

Music in Film, MATC (805-228-603); Spring, 2005
January 10, 2005

film terms

film terms

aspect ratio

credits

daily rushes, dailies, rushes, rush prints

deep focus

dissolve

foley artist

lap dissolve, overlap dissolve, cross fade

pan

pre-lap

shot

shot frame

slate, clapperboard

subtitles

take

zoom

types of shots

crane shot

tracking shot

dolly shot

close-up shot

medium shot

long shot

extreme long shot

full shot

film music terms

background music vs. source music, diegetic music

cue

dub, dubbing

main title vs. end title

newly composed music vs. "found" music

Oscar vs. Grammy

leitmotif, leitmotive

mickeymousing

stinger, sting, hit