

7. Name some of the tasks of the music supervisor (the person who oversees the process of placing songs in a movie).

Extra credit

1. Name a movie not mentioned in the textbook that used a “song score.”

2. What does it mean when music is “commissioned”?

3. Musically speaking, what is a “cross-fade”?

4. Match the movie with the source cue.

_____ *Reservoir Dogs* (1992)
_____ *Deliverance* (1972)
_____ *A Knight's Tale* (2001)
_____ *Wayne's World* (1992)

_____ *The Adventures of Priscilla, Queen of the Desert* (1994)

A. “Bohemian Rhapsody”
B. “Dueling Banjos”
C. “I’ve Never Been To Me”
D. “We Will Rock You”
E. “Stuck In the Middle With You”
F. “Best That You Can Do (When You Get Lost Between the Moon and New York City)”