

**name** \_\_\_\_\_

Jazz History, MATC (805-263-601); Spring, 2005  
March 30, 2005

**Homework 8: “Miles Davis” (due Wednesday, April 13)**

Read pages 88–91, 112–115 in the textbook.

1. Name the three successful albums that Gil Evans and Miles Davis collaborated on during 1957–1960.
  
  
  
  
  
  
  
  
  
  
2. What was the recording process like for the Miles Davis album *Kind of Blue*?
  - A. Miles prepared intricate arrangements, rehearsed the band to the point of exhaustion, and recorded take after take until he was satisfied.
  - B. Miles plays all the instruments.
  - C. Miles does not appear on the album at all, but is still given full artistic credit.
  - D. Miles gave the musicians rough sketches of the songs the day of the recording session. The songs were recorded in one take.
  
  
  
  
  
  
  
  
  
  
3. What instrument did Bill Evans play?
  
  
  
  
  
  
  
  
  
  
4. What instrument did John Coltrane play?
  
  
  
  
  
  
  
  
  
  
5. Miles Davis’s album *Bitches Brew* belongs to a style of jazz called “fusion.” What two musical styles are combined in fusion?
  - A. jazz and rock
  - B. jazz and classical
  - C. jazz and polka
  - D. jazz and sea chanties

**Extra Credit**

1. Miles Davis is sometimes referred to as “the Picasso of jazz.” Why?