

name \_\_\_\_\_  
Music in Film, MATC (805-228-603); Spring, 2005

**Homework 7: due Wednesday, February 16**

Read Chapters 15–16 (pages 153–170), “Interview with Shirley Walker” (pages 358–363), and “Interview with Alf Clausen (pages 268–272) in *Complete Guide to Film Scoring*.

1. What is the speed of the film, for projected films?
  - A. 30 frames per second
  - B. 24 frames per second
  - C. 1 frame per second
  - D. thousands of frames per second
  
2. Where in a cue does a “sync point” occur?
  - A. beginning
  - B. right before the beginning
  - C. end
  - D. lots of places, any point in the cue that must be precisely synchronized with the film
  
3. Describe some advantages and disadvantages of each method of syncing music to a film.  
“punches and streamers”

“click track”

“recording to clock”

“recording wild”

4. Sometimes, an orchestra is used for music for a TV show. Why is the TV orchestra so much smaller than the film orchestra?
  
  
  
  
  
  
  
  
  
  
5. What is the function of the “main title music” in a TV show? How is it different from the main title music in a film?
  
  
  
  
  
  
  
  
  
  
6. Describe the function of an “act-in” and an “act-out” in TV shows.
  
  
  
  
  
  
  
  
  
  
7. Describe the function of a “bridge” in TV shows.
  
  
  
  
  
  
  
  
  
  
8. Does *The Simpsons*, does Alf Clausen use synthesizers or acoustic instruments?

**Extra credit**

1. Alf Clausen is from North Dakota. Name another famous musician from North Dakota.
  
  
  
  
  
  
  
  
  
  
2. In addition to *The Simpsons*, Alf Clausen has worked on the TV show
  - A. *Alf*.
  - B. *Clausen*.
  - C. *Alf Clausen and Marie*.
  - D. *Everybody Loves Alf Clausen*.