

8. Names some advantages synthesizers over pencil and paper, when composing.

9. Name some advantages of pencil and paper over synthesizers, when composing.

Extra credit

1. (True/False) It is typical for a film composer to ask for, and receive, an extension when writing a film score.
2. On page 138 of the textbook, composer Alan Silvestri is quoted as saying, "I'm not sitting there making lists and treatises at 1M1." What does he mean by "1M1"?
3. Where did the term "mickey-mousing" come from?
4. Match the medieval instrument with its modern relative.

_____ shawm	A. oboe
_____ sackbutt	B. dulcimer
_____ psaltery	C. trombone
	D. alpenhorn
5. Imagine that you are a film composer and you must quickly set the location for a particular city. For each city below, describe the music you would compose, and explain why.
New Orleans

Detroit

Washington, DC

Madison

[choose a city]