

name _____
Jazz History, MATC (805-263-601); Spring, 2005
February 16, 2005

Homework 4 (due Wednesday, February 23)

Instructions: Compare and contrast the singing styles of Billie Holiday, Lena Horne, and Ella Fitzgerald by listening to the audio samples posted on MATC Blackboard. What seems to make each singer's voice distinctive? Whose style do you find most attractive? Why? Be creative with the descriptive words you use.

Things to listen for:

- diction
- intonation
- vibrato
- pitch bends
- blue notes
- melisma
- dynamics
- melodic ornamentation
- phrasing
- tone
- attitude

Answers should be in paragraph form (complete sentences, etc.). One long paragraph is an acceptable format. Be sure you are directly contrasting the three singers, rather than giving three separate lists.

Answer may be handwritten or typed. If you like, you may email your answer to the instructor at jeharris@terracom.net.

How to get to MATC Blackboard:

1. Get onto the Internet.
2. Go to the MATC homepage at www.matcmadison.edu.
3. Click the link "Blackboard Login" on the lower-left. This link takes you to blackboard.matcmadison.edu.
4. Click "Login." This takes you to the Blackboard login page.
5. Enter your username and password, and hit return. This takes you to Blackboard.
6. Once inside Blackboard, under "My Courses," click "Courses in which you are enrolled."
7. Click "Jazz History."
8. On the left side of the screen, click "Course Documents."
9. Scroll down to the audio files.
10. Click an audio file to listen. (Note: In order to listen to audio files, you will need an audio playback application such as RealPlayer installed on your computer.)

IMPORTANT! If you experience any difficulties logging onto Blackboard or playing the audio files, contact the instructor immediately.