

name \_\_\_\_\_  
Music in Film, MATC (805-228-603); Spring, 2005

**Homework 4: due Monday, February 7**

Read Chapters 7–9 (pages 69–94), “Interview with Alan Silvestri” (pages 342–347), and “Interview with Mark Snow” (pages 348–352) in *Complete Guide to Film Scoring*.

1. Which of the following statements accurately describes when a film’s music is created?
  - A. The music is composed and recorded before filming begins.
  - B. Music is written during the course of shooting (the composer writes music for particular scenes as soon as they are filmed.)
  - C. Music is the very last thing to be done.
  
2. Describe some of the duties of a movie producer.
  
  
  
  
  
  
  
  
  
  
3. What is the difference between a “screenplay” (or “script”) and a “treatment”?
  
  
  
  
  
  
  
  
  
  
4. What does it mean when film is “locked”?
  
  
  
  
  
  
  
  
  
  
5. What is the difference between a “rough cut” and a “fine cut”?
  
  
  
  
  
  
  
  
  
  
6. What is ADR?
  - A. automatic dialogue replacement
  - B. advanced digital recording
  - C. algorithmic data regenerator
  - D. audio data reduplication
  
7. When is ADR done?
  - A. during pre-production
  - B. during production
  - C. during post-production
  
8. What is a Moviola? Is it still used today?

9. What is an Avid? Is it still used today?
  
10. Name some of the musical tasks that are done during post-production.
  
  
  
  
  
  
  
  
  
11. In terms of film music, what is a “cue”?
  
  
  
  
  
  
  
  
  
12. Which of the following is a possible definition of a film “score”?
  - A. all the sounds heard by the audience
  - B. a collection of all the cues in a film
  - C. all the sounds heard by the audience, minus the dialogue
  
13. What happens during a “spotting session”?
  
  
  
  
  
  
  
  
  
14. Who is usually present at the spotting session?
  
  
  
  
  
  
  
  
  
15. What are some familiar mistakes made by beginning film composers?
  
  
  
  
  
  
  
  
  
16. Which composer has worked with producer Aaron Spelling?
  - A. Alan Silvestri
  - B. Mark Snow

**Extra Credit**

1. Why does music never end up “on the cutting room floor”?
  
  
  
  
  
  
  
  
  
2. Name a musical task that is not done during post-production.
  
  
  
  
  
  
  
  
  
3. Name your favorite Aaron Spelling TV show.