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Jazz History, MATC (805-263-601); Spring, 2005
February 9, 2005

Homework 3 (due Wednesday, February 16)
read pages 46–55 in *Jazz: A Crash Course*

1. Label each performer with their instrument.

P piano
T trumpet
C cornet
CL clarinet
G guitar
S singer
V Violin
AS alto saxophone
TS tenor saxophone
BS baritone saxophone
SS soprano saxophone
D drums
B bass (string bass)

_____ Coleman Hawkins
_____ Ben Webster
_____ Lester Young
_____ Billie Holiday
_____ Meade “Lux” Lewis
_____ Django Reinhardt
_____ Stéphane Grappelli

2. In the world of jazz, who was the first great tenor saxophonist?

3. Who was known as “the president of the tenor saxophone” (or “Pres,” for short)?

- A. Coleman Hawkins
- B. Ben Webster
- C. Lester Young
- D. Hillary Clinton

4. Why did Billie Holiday like to wear long white gloves when performing?

- A. she thought the gloves made her look sexy
- B. they were her “lucky” gloves
- C. to cover the trackmarks from her heroin addiction
- D. she was a germophobe

5. What instrument is associated with a style of jazz called “boogie woogie”?

- A. piano
- B. trumpet or cornet
- C. tenor saxophone
- D. woogiephone

6. In 1932, Stéphane Grappelli and Django Reinhardt formed a group called “Le Hot Club de France” (“The Hot Club of France”). In what country did this group form?

Extra credit.

1. The group “Le Quintette du Hot Club de France” comprised stringed instruments exclusively: three guitars, one violin, and one bass. Adding up the number of strings on each instrument, how many strings total were in the group?