

name _____
Music in Film, MATC (805-228-603); Spring, 2005

Homework 3: due Wednesday, February 2

Read Chapter 6 (pages 57–68), and “Interview with Danny Elfman” (pages 278–284) in *Complete Guide to Film Scoring*.

1. Match the TV theme song with the composer.

___ “Batman”	A. Lalo Schiffrin
___ “Mission Impossible”	B. Neil Hefti
___ “Peter Gunn”	C. Henry Mancini
	D. John Barry
2. What kind of innovative sounds did Jerry Goldsmith use in *Chinatown* (1974)?
3. What kind of innovative sounds did Jerry Goldsmith use in *Patton* (1970)?
4. Before composer John Williams was hired for the movie, George Lucas wanted to use what piece of classical music for *Star Wars* (1977)?
5. Name three Hollywood composers who have used synthesizers when scoring a film.
6. What is the name of the hit movie from 1981 that features a stunning synthesizer score by Jon Vangelis?
7. Name some advantages of synthesizers over acoustic instruments, when scoring a movie.
8. Name some disadvantages of synthesizers over acoustic instruments, when scoring a movie.

9. For TV shows in the 21st century, does the music usually come from electronic instruments or from acoustic instruments?

10. What does the term “MIDI” stand for? What is MIDI good for?

11. What rock band did Danny Elfman play with before he started writing music for films?

12. Beginning with the movie *Pee Wee’s Big Adventure*, Danny Elfman has held a long-standing collaborative relationship with which director ?

13. What kind of formal training did Danny Elfman receive as a film composer?

Extra Credit

1. What is a “theremin”? What kind of mood does a theremin typically evoke?

2. What is “sequencing”?

3. A trailer is a “coming attraction.” Technically, what is the difference between a trailer and a preview?

4. Which hit song did Danny Elfman write for the movie *Weird Science* (1985)?

5. Danny Elfman wrote the theme song for which cartoon?
 - A. “The Simpsons”
 - B. “King of the Hill”
 - C. “Futurama”
 - D. “Jem and the Holograms”