

name _____

Jazz History, MATC (805-263-601); Spring, 2005
February 2, 2005

Homework 2 (due Wednesday, February 9)

read pages 30–45 in *Jazz: A Crash Course*

1. What instrument did Sidney Bechet play before he switched to soprano saxophone? Why was the switch so easy for him?

2. What is Paul Whiteman's music like?

3. Bix Beiderbecke grew up in the city of Davenport in which US state?

3. What style of music is Ma Rainey known for?
 - A. ragtime
 - B. blues
 - C. Dixieland
 - D. spoons

4. Bandleaders Cab Calloway and Duke Ellington frequently performed at the Cotton Club in New York City. Where in New York City was the Cotton Club?
 - A. Broadway
 - B. Times Square
 - C. Staten Island
 - D. Harlem

5. Name some musicians who have played in Duke Ellington's orchestra. State their respective instruments, too.

6. Name some leaders of “big bands” during the “swing era.”

7. How many musicians are there in a typical “big band”?

8. What midwestern city was Count Basie from?

Extra credit.

1. What is a “walking bass”?

2. What was Charlie Christian’s innovation?