

7. What was David Raskin's first movie score?

8. Name some other films that Raskin has scored.

9. For many years, Raskin worked within the Hollywood "studio system." Which studios did Raskin enjoy working for? Which studios did he hate working for?

10. According to David Raskin, what was a composer's work schedule like under the studio system?

11. In Raskin's opinion, what is the difference between movies and concerts in terms of audience reception ? (Which type of audience is more open-minded regarding the music they hear?)

Extra Credit

1. Match the movie with the musician(s) whose music is featured prominently in the score.

<input type="checkbox"/> <i>Lethal Weapon</i> (1987)	A. Harry Connick, Jr.
<input type="checkbox"/> <i>I Am Sam</i> (2001)	B. Peter Gabriel
<input type="checkbox"/> <i>When Harry Met Sally</i> (1989)	C. Abba
<input type="checkbox"/> <i>Anatomy of a Murder</i> (1959)	D. Eric Clapton
<input type="checkbox"/> <i>The Last Temptation of Christ</i> (1988)	E. Duke Ellington
	F. The Beatles