

**name** \_\_\_\_\_  
Jazz History, MATC (805-263-601); Spring, 2005  
January 26, 2005

**Homework 1 (due Wednesday, February 2)**

read pages 8–35 in *Jazz: A Crash Course*

1. Label each performer with their instrument.

**P** piano  
**T** trumpet  
**C** cornet  
**G** guitar

\_\_\_\_\_ Fats Waller  
\_\_\_\_\_ Scott Joplin  
\_\_\_\_\_ Buddy Bolden  
\_\_\_\_\_ Joe “King” Oliver  
\_\_\_\_\_ Jelly Roll Morton  
\_\_\_\_\_ Louis Armstrong  
\_\_\_\_\_ Sidney Bechet  
\_\_\_\_\_ James P. Johnson  
\_\_\_\_\_ Art Tatum  
\_\_\_\_\_ Bix Beiderbecke  
\_\_\_\_\_ Robert Johnson

2. Name a jazz violinist.

2. What is a pianola?

3. How did Louis Armstrong get the nickname “Satchmo”?

4. What was the year of the very first jazz recording?

5. When did Buddy Bolden make his first recordings?

- A. 1910s
- B. 1920s
- C. 1930s
- D. he never made any recordings

5. When did Louis Armstrong make his first recordings?

- A. 1920s
- B. 1930s
- C. 1940s
- D. he never made any recordings

6. "Race records" were very popular beginning in the 1920s. What were race records, and who were they marketed towards?

7. In "stride piano," what is doing the striding?

- A. the pianist's right hand
- B. the pianist's left hand
- C. the pianist's feet
- D. the feet of the dancers

8. Name one important non-musical invention or cultural event from the following decades.  
1900–1909

1910–1919

1920–1929

**Extra credit.**

1. What does the expression "Tin Pan Alley" refer to?