

Jazz History, MATC (805-263-601); Spring, 2005
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beginning terms

acoustics

bar, measure

choir, chorus

chord

chord progression

common time

composer

conductor

consonance

crescendo

decrescendo

dissonance

dynamics

ensemble

harmony

improvisation

interval

melody

pitch

register

rhythm

scale

score

tempo

timbre

instruments & voices

reeds

brass

rhythm section

other

singing voices

the drum set