

student revue *Beyond the Fringe* debuts in London's West End.

kidnapped from a California hotel room. His father pays \$240,000 to have him released.



Britain agree to construct a Channel Tunnel.



before Mulligan left for New York, big bands, and even wider fame. Alto saxophonist *Art PEPPER* (1925–82) started out in clean-cut cool style, although drugs and prison turned him into a more emotional player by the end of the 1950s. Other names to watch out for: alto saxophonist *Bud SHANK* (b.1926) and drummer *Shelly MANNE* (1920–84), shop steward of cool who, from 1960, ran the popular Shelly's Manne-Hole club.

The Tristano side of cool was represented by *Shorty ROGERS* (1924–94), a trumpeter-composer whose series of bands experimented with different textures and odd scales. Also experimental was clarinetist *Jimmy GIUFFRE* (b.1921), composer of the original *Four Brothers* theme for Woody Herman and a Rogers sideman, who increasingly took his dark, warm tone and relaxed phrasing in a more individual direction. His great trio with Brookmeyer and guitarist Jim Hall (b.1930) defines cool for most people, playing *The Train and the River* behind the credits of that all-time cool movie, *Jazz on a Summer's Day*, a record of the 1958 Newport Jazz Festival.

### COOL AND COZY

In retrospect, it can be seen that cool music was highly incestuous. Mulligan, Pepper, Shank, Manne, and Rogers were all former sidemen in the Stan Kenton Band, and the same small group of musicians—many of them professional studio artists who worked on film soundtracks and

### ALL THAT JAZZ

**DAVE BRUBECK**—*Jazz at Oberlin* (OJC): a 1953 college date; *Time Out* and *Greatest Hits* (both Columbia): all the hits with Paul Desmond.

**JIMMY GIUFFRE**—*The Jimmy Giuffre 3* (Atlantic): a 1956 session including *The Train and the River*; *Hollywood and Newport, 1957–58* (Fresh Sounds): a live *Train* at Newport.

**SHELLY MANNE**—*The West Coast Sound* (OJC).

**GERRY MULLIGAN**—*Pleyel Concerts* (Vogue, two volumes): a live 1954 concert from Paris with Brookmeyer.

**ART PEPPER**—*Meets the Rhythm Section* (OJC): the section in question on loan from the classic Miles Davis Quintet; *Smack Up* and *Intensity* (both OJC): two classic sessions from 1960.

**SHORTY ROGERS**—*The Big Shorty Rogers Express* (RCA): 1953–56 sessions with Pepper and Giuffre.

**BUD SHANK**—*Bud Shank Quartet* (Fresh Sound).

recording dates—crop up on each other's records, play at the same few clubs (The Lighthouse at Hermosa Beach, The Haig), and record for the same few labels. But hey, what's wrong with intimacy, when the sun is shining and the music sounds so good?



Jimmy Giuffre, creator of what he called "folk jazz."