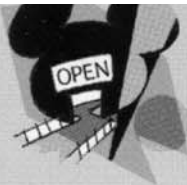


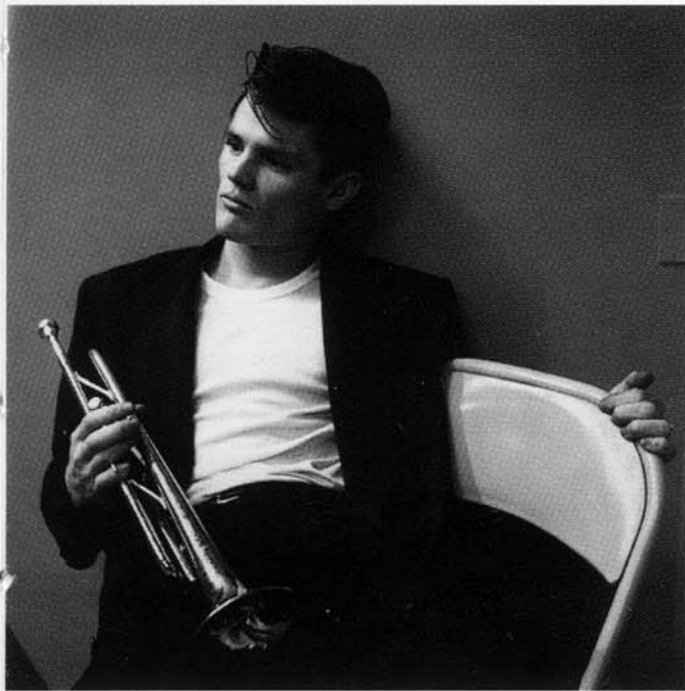
Disneyland theme park opens in California.



Fried Chicken goes on sale in the U.S.



*Heartbreak Hotel* is a massive hit on both sides of the Atlantic.



Cool and casual, a study in style: Chet Baker.

trumpet, bass, and drums. No more the monologues of bop improvisers, or the shouting matches of numerous bop workouts, for without a piano to anchor the band in chords, Mulligan and Baker exploited the melodic freedom available by quietly intertwining their solos and supporting lines

#### Cool moves

Cool jazz had two distinct strands—the sensuous, semi-orchestral approach of Miles and Mulligan, and the intellectual rigor of the blind Chicago pianist Lennie Tristano (1919–78). Stripping out all emotion from his music, Tristano was an austere improviser devoid of flashy effects. For many, his work was too cerebral, but he encouraged disciples such as Konitz to experiment, even if for many of them that meant striving to sound more like pianists than the saxophonists they all were.

around each other as if in casual conversation. Tunes were mid-tempo and undemonstrative, and the total effect almost orchestral in the way the deep register of the baritone sax complemented and blended with the higher-register trumpet.

This blend of cool music quickly found its audience, and the quartet's recording of *My Funny Valentine*, complete with famous Baker solo, was an instant hit. But within a year the group broke up when Mulligan, returning from a three-month prison sentence for drug offenses in summer 1953, found Baker seeking to treble his wages on the back of his newfound celebrity status, and refused to pay up. The quartet's recipe for success had been simple, and was to be copied by many: melodic solo lines with beautiful accompaniment, a light, airy sound, accessible tunes, first-rate jazz, and looks to die for.

#### ALL THAT JAZZ

**CHET BAKER**—*The Best of Chet Baker Plays; Let's Get Lost: The Best of Chet Baker Sings; Chet Baker and Crew* (all Pacific Jazz).

**GERRY MULLIGAN**—*The Best of the Gerry Mulligan Quartet with Chet Baker* (Pacific Jazz).

**LENNIE TRISTANO**—*The Complete Lennie Tristano* (Mercury): early sessions from 1946–47; *Lennie Tristano/The New Tristano* (Rhino/Atlantic): sessions from 1955–61, including Lee Konitz.



Cooler than cool: Lennie Tristano had an exigent style.