

prom - ise that is giv - en: I'll meet you on -

F Fsus F/A Bb7

257

God's gold - en shore. I'll meet you

C7 C7sus F Bb7 B7

261

on God's gold - en shore. *attacca*

div. div.

C7 C7sus F F7

265

427

IN THE HIGHWAYS (I'LL BE SOMEWHERE WORKING FOR MY LORD)

Words and Music by MAYBELLE CARTER

269 Joyous Gospel 2 beat (♩ = 112)

Musical notation for measures 269-270, piano introduction. Treble and bass clefs, key signature of one flat (Bb). Measure 269 contains whole rests in both staves. Measure 270 begins with a piano (*f*) dynamic, featuring a bass line with quarter notes and a treble line with eighth notes.

Musical notation for measures 271-272, piano introduction. Treble and bass clefs, key signature of one flat (Bb). Measure 271 contains whole rests in both staves. Measure 272 begins with a piano (*f*) dynamic, featuring a bass line with quarter notes and a treble line with eighth notes.

Musical notation for measures 273-274, vocal entry. Treble and bass clefs, key signature of one flat (Bb). Measure 273 contains whole rests in both staves. Measure 274 features a vocal line starting with the lyrics "In the high ways in the". Dynamics include *Unis.* and *f*.

Musical notation for measures 275-276, piano accompaniment. Treble and bass clefs, key signature of one flat (Bb). Measure 275 contains whole rests in both staves. Measure 276 features a piano accompaniment with chords in the treble and a bass line. Chords are labeled F, C7, and Bb.

Musical notation for measures 277-278, vocal entry. Treble and bass clefs, key signature of one flat (Bb). Measure 277 contains whole rests in both staves. Measure 278 features a vocal line starting with the lyrics "hedg es, in the high way, in the". Dynamics include *div.*.

Musical notation for measures 279-280, piano accompaniment. Treble and bass clefs, key signature of one flat (Bb). Measure 279 contains whole rests in both staves. Measure 280 features a piano accompaniment with chords in the treble and a bass line. Chords are labeled F, C7, F, F#dim7, C7, F/C, and C7.

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O BROTHER, WHERE ART THOU? (MEDLEY) - SATB

428

hedg - es. in the high - ways. in the

F C7 F C7 F B7

281

hedg - es, I'll be some-where a - work - ing for my

F C7 F F#dim7 C7

285

Lord, I'll be some-where work - ing, I'll be

F Bb

289

some-where work-ing. I'll be some-where a-work-ing for my

F C7
293 294

Lord. I'll be some-where work-ing, I'll be

F Bb
295 296

some-where work-ing, I'll be some-where a-work-ing for my

F C7
297 298

Lord. If He calls me, I will

305

an - swer, if He calls me, I will

309

an - swer, if He calls me I will

313

431

an - swer. I'll be some-where a - work - in' for my

div.

F C7 F F#dim7 C7

317

Lord. I'll be some-where work - ing. I'll be

323

F Bb

321

some-where work - ing. I'll be some-where a - work - ing for my

F C7

325

432

Lord. I'll be some-where work-ing. I'll be

329 330

some-where work-ing. I'll be some-where a-work-ing for my

333 334

Lord. In the

Unis. *ff*

337 338

O BROTHER, WHERE ART THOU? (MEDLEY) - SATB

433

341

high ways in the hedg es. in the

G D7 G C G D7 G Gdim7

high way, in the hedg es. in the

D7 G/D D7 G D7 G

high ways, in the hedg

D7 G C G D7

434

es, I'll be some - where a - work - ing for my

G G#dim7 D7

352

Lord, for my

G D9

355

Lord.

G

359

O BROTHER, WHERE ART THOU? (MEDLEY) - SATB

435