

(From "MAME")

We Need A Little Christmas

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:50

Arranged by
MAC HUFF

Music and Lyric by
JERRY HERMAN

Triumphantly (♩ = 100)

Piano

f L.H.

Part I *Solo 2* 6

For we need a lit-tle mu-sic, _____

Part II *f*

trump Eb/F F7 Bb C

Solo 2 *1 & 2*

_____ need a lit-tle laugh-ter. _____ We

Fmaj9 Dm7

8vb ... J

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Trumpet I & II, Tenor Sax/Flute, Trombone,
Synthesizer, Guitar, Bass and Drums
ShowTrax Cassette also available



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325

Joyfully in 2 (♩ = 132)

tacet on repeat

rit. 12

need a lit - tle Christ - mas now!

rit.

Gm7 Am7 B♭6 Am7 Gm7 C7 Fmaj9

tacet on repeat

F Gm7 C7

... 2-beat

18 *mf*

Haul out the hol - ly, put up the
Climb down the chim - ney, turn on the

mf

F F6 Fmaj7 F6

tree be - fore my spir - it falls a - gain;
bright - est string of lights I've ev - er seen.

F F6 Fmaj7 F Am7♭5/E♭ D7

26

Fill up the stock - ing, I may be
Slice up the fruit - cake, It's time we

Gm C7 Gm Gm7 C7

rush - ing things, but deck the halls a - gain
hung some (in - sel on that ev - er - green

Gm7 Gm7♭5 C7

now. _____
bough. _____

Cm6 D7

mem 38

For we need a lit - tle Christ - mas right this ver - y
For I've grown a lit - tle lean - er, grown a lit - tle

adies

Gm6/E D7/F# Gm7 C7 Fmaj7

min - ute! Can - dles in the win - dow,
cold - er, grown a lit - tle sad - der,

Dm7 Gm Gm(maj7) Gm7 C7

WE NEED

328

46

car - ols at the spin - et. Yes, we need a lit - tle Christ - mas
 grown a lit - tle old - er. And I need a lit - tle an - gel

F F+ Bb C7

right this ver - y min - ute. It has - n't snowed a
 sit - ting on my shoul - der.

Fmaj7 Dm7 G7

Solo 3

sin - gle flur - ry, But San - ta, dear, we're in a hur - ry. So

C7

Solo 4

2

Need a lit - tle Christ - mas,

Gm7 C7 C/Bb

58

need a lit - tle Christ

Am7

62 div.

mas now!

D7 G6

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features chords: G, G6, Gmaj7, and G6.

Musical notation for the second system, including vocal lines and piano accompaniment. A box containing the number 70 is present above the vocal line. The piano part features chords: Bm7b5, E7, and Am7.

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part features chords: D7 and Am7.

Am7 Am7b5 D7

Dm6 E7

sub. p detached 82

For we need a lit - tle mu - sic,

sub. p Am D9

p detached

need a lit - tle

Gmaj7

laugh - ter,

Em7

90 *cresc.*

need a lit - tle sing - ing ring - ing through the

cresc.

Am Am(maj7) Am7 D7 G

cresc.

94 *f*

raft - er. And we need a lit - tle snap - py

f

G G+ C Am7 D7

"hap - py ev - er af - ter." Need a

Gmaj7 Em7 Am7

lit - tle Christ - mas,

D7

3341

102

need a lit - tle Christ

Am7

div. 108

mas _____ now, _____

D7

Gmaj9(add13)

div.

335

now, _____

.....

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing three whole notes with a fermata. The middle staff is another vocal line with a treble clef and the same key signature, containing three whole notes with a fermata. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature, featuring a series of chords and moving lines.

116 2-beat

now! _____

G6(add13)

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing four whole notes with a fermata. The middle staff is another vocal line with a treble clef and the same key signature, containing four whole notes with a fermata. The bottom staff is a piano accompaniment with a grand staff and the same key signature, featuring a series of chords and moving lines.

G

8va

8va

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), containing two whole notes with a fermata. The middle staff is another vocal line with a treble clef and the same key signature, containing two whole notes with a fermata. The bottom staff is a piano accompaniment with a grand staff and the same key signature, featuring a series of chords and moving lines, including some notes marked with '8va'.