

# Joyful, Joyful

(From Touchstone Pictures' "SISTER ACT 2: BACK IN THE HABIT")

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Adapted by  
ROGER EMERSON

LUDWIG VON BEETHOVEN  
Arranged by MERVYN WARREN

Freely ( $\text{d}=63$ )

Male or Female Solo  
Opt. ad lib. gospel style  
**3** *mp*

Joy-ful, joy - ful, Lord.

Piano { C/G G7sus C Cadd9 Bb/C C9  
*mp* Pedal freely

we adore Thee. God of glo - ry, Lord of love.

Fmaj9 Bb13 Fm6/A♭ C/G D9/F♯ Fmaj9/G G9sus G7

Hearts un-fold like flow-ers be-fore Thee, hail Thee as the

Bb/C C Bb/C C9 Fmaj9 Bb13 Fm6/A♭ C/G D9/F♯

\*Available for SATB, SSA and 2-Part  
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,  
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion  
ShowTrax Cassette also available



Based on "Ode to Joy" from Beethoven's 9th Symphony  
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rit. **11** More movement  
cresc.

sun a-bove.  
Melt the clouds of sin and sad-ness.

G9sus4 G F/C C D $\flat$ 7 D7 D7/F $\sharp$  G G/F C/E G G/F C/E

rit. cresc.

*mf*

drive the dark of doubt a-way. Giv-er of im-

Bm7b5 Dm E13 E7b5(b9) Am7 D/F# Gsus4 G Am9 D9b5 Gm9 C13

mor-tal glad-ness, fill us with the light. Fill us with the light. Oh,

Fmaj9 Bb13 Bb9 C/G C7/F# Fm9 Fm6 Em7b5 G6/A C#dim7

rit. **20** Hip Hop Shuffle ( $\text{♩} = 108$ ) ( $\text{♩} = \overline{\text{♩} \text{♩}}$ ) End Solo

fill us with the light of day.

Dm9 F#m7b5 F6/G Ab/Bb

rit. *mf*

JOYFUL, JOYFUL - SATB

169

16

JOYFUL, JOYFUL - SATB

170

Unis.

ers be-fore Thee, hail Thee as the sun a - bove.  
Unis.

Db9b D9/B Bbm7 A7b5 A7 C7#9 Db Ab/D Eb E7 F7 Bb7

34

Melt the clouds of sin, sin and sad - ness. Drive the dark of

Bb/Ab Eb F9 Bb Bb/Ab Eb/G Dm7b5 Gsus4 G7'

doubt a - way. drive it a - way. Giv - er of im - mor -

Cm F/A Bb7sus B9 Bbm7 Db/Eb Eb9

JOYFUL JOYFUL SATB

tal glad - ness, fill us.  
 A♭maj7 D♭13 Gm7♭5 C9  
 fill us with \_ the light of \_ day. Light of day..  
 Fm7 E♭/G A♭ Adim7 A♭/B♭ E♭ D♭ A♭/C E♭

44

— Come and join \_ the cho - rus! The  
 B♭ B♭/A♭ E♭/G F9

JOYFUL JOYFUL - SATB

172

might - y, might - y cho - rus which the morn - ing  
 B<sub>b</sub> B<sub>b</sub>/A<sub>b</sub> E<sub>b</sub>/G Dm7<sub>b</sub>5 F/G G/B

stars be - gan. — The Fath - er of love is  
 Cm7 F/A B<sub>b</sub> B<sub>b</sub>m9 E<sub>b</sub>13

div.  
 reign - ing o - ver us. He watch - es o - ver — ev  
 Unis.  
 A<sub>b</sub>maj9 D<sub>b</sub>13<sub>b</sub>5 D<sub>b</sub>9 Cm7 Dm E<sub>b</sub> F6 F9 A<sub>b</sub>maj9/E

The musical score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is bass. The score is divided into three sections by vertical bar lines. The first section has lyrics: "mighty, mighty chorus which the morning", "Bb Bb/Ab Eb/G Dm7b5 F/G G/B", and "stars began. — The Father of love is". The second section starts with "div." and has lyrics: "reign - ing o - ver us. He watch - es o - ver — ev", "Unis.", and chords: "A\_bmaj9 D\_b13b5 D\_b9 Cm7 Dm E\_b F6 F9 A\_bmaj9/E". The third section continues with the bass staff having lyrics: "JOYFUL, JOYFUL - SATB". Chords for the third section are not explicitly labeled but follow the established pattern.

JOYFUL, JOYFUL - SATB

cresc.

53

*cresc.*

*cresc.*

Amaj9/B

*cresc.*

*f*

Joy - ful, joy - ful. Lord we a - dore \_ Thee

*f*

E      Bm7      E9      Amaj7      D9

*f*

God of glo - ry. Lord of love.

E/B      B/A      E/G#      F#9      F#7      A/B      B7      Bm11

JOYFUL, JOYFUL - SATB

174

Unis.

Hearts un-fold like flow - ers be-fore Thee. hal - Thee as the

Unis.

D/E E Amaj9 D9b5 D9/B# Bm7 A#7b5 A7 C#7#9

61

sun a - bove. Melt the clouds of sin,

D A/D\$ E F7 F#7 B7 B/A E F#9 B

sin, and sad - ness. Drive the dark of

B/A E/G# D#m7b5 Gsus4 G#7/B#

JOYFUL, JOYFUL - SATB

doubt a - way, — drive it a . way. Giv - er of im - mor -  
 C#m F#/A# B7sus B#9 Bm7 D/E E9

67 **Choir** **Solo - Opt. ad lib.**  
 tal glad - ness, fill \_ us. Fill us with \_ your light, oh Lord. —  
 Amaj7 D13 Bm11 E7 A7 C#m7 C9

**Choir**  
 Fill \_ us.  
**Solo**  
 Don't you know we need you — now!  
 Bm11 E7 A7 C#m7 C9

JOYFUL. JOYFUL - SATB

JOYFUL, JOYFUL - SAT8