

# Frosty the Snow Man

For 3-Part Mixed\* with Piano and Optional Instrumental Accompaniment

Performance Time: Approx. 2:40

Arranged by  
KIRBY SHAW

Words and Music by  
STEVE NELSON and JACK ROLLINS

Pop Rock ( $\text{♩} = 160$ )

Part I  
Part II

Unis. *mf* (rap-like) 2 (intense whisper) *Vanessa*

Thump - ty thump, thump - ty thump, Fro-ty!

*mf* (rap-like)

Part III

N.C.

Piano

3 (speech) 4 (opt. solo) 5 All

Thump - ty thump, thump - ty thump, Fro-ty boy! Thump - ty thump, thump - ty

G F G F G

\*Available for SATB, 3-Part Mixed and 2-Part  
Instrumental Pak includes parts for Guitar, Bass and Drums  
ShowTrax CD also available

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*Brett*

5 7 8 (opt. solo)

thump. You da snow man! Thump - ty thump, thump - ty thump! Yo, Froe-ty!

(opt. solo) All (opt. solo)

G F G

A All - Unis.

10 11

Froa - ty the snow - man was a jol - ly hap - py soul, -

All

C C7 F7

12. 13 14

with a corn - cob pipe and a but - ton nose - and two

C F7 F#dim7 C/G A7

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15 16 17

eyes made out of coal. — Frodo — ty the snow —  
*melody*

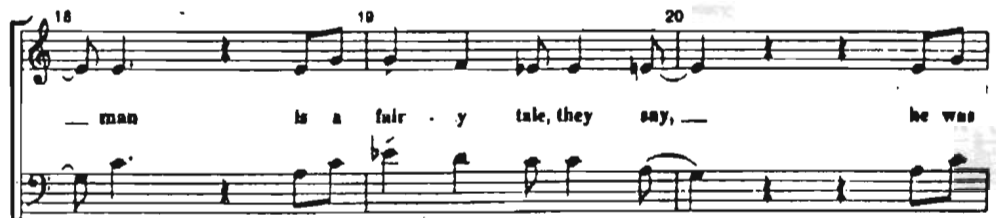


Dm7 G6 C C#dim7 Dm7sus G7 C



18 19 20

— man is a fair — y tale, they say, — he was

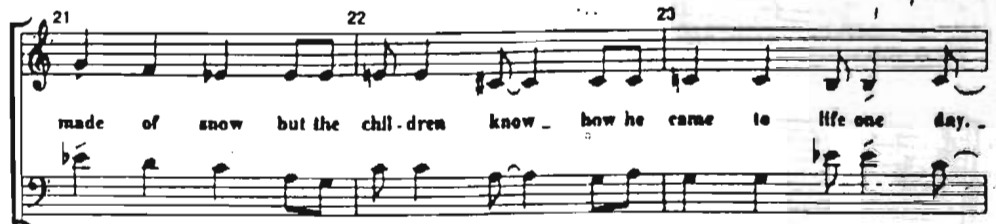


C7 F7 C



21 22 23

made of snow but the chil-dren know — how he came to life one day.



F7 F#dim7 C/G A7 Dm7sus G(#5)



PROSTY THE SNOW MAN - 3-Part Mixed

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24 <sup>38</sup> [B] Slightly faster (♩ = 184) 26 27

There must have been some magic

Detailed description: This block contains the vocal line for measures 24 through 27. The music is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked 'Slightly faster' with a quarter note equal to 184 beats per minute. The lyrics are 'There must have been some magic'. Measure 24 starts with a B-flat major chord. Measure 25 has a B-flat major chord. Measure 26 has a B-flat major chord. Measure 27 has a B-flat major chord.

C7 F F#dim7 Cmaj7/G C6/G

Detailed description: This block contains the piano accompaniment for measures 24 through 27. The piano part consists of chords and a simple bass line. The chords are C7, F, F#dim7, Cmaj7/G, and C6/G. The bass line follows the root notes of the chords.

28 29 30 31

in that old milk hat they found.

Detailed description: This block contains the vocal line for measures 28 through 31. The lyrics are 'in that old milk hat they found.'. Measure 28 has a B-flat major chord. Measure 29 has a B-flat major chord. Measure 30 has a B-flat major chord. Measure 31 has a B-flat major chord.

Am7 Dm7 Fmaj7/G G7(b13) Cmaj7

Detailed description: This block contains the piano accompaniment for measures 28 through 31. The chords are Am7, Dm7, Fmaj7/G, G7(b13), and Cmaj7. The bass line follows the root notes of the chords.

32 33 34 35

For when they placed it on his

Detailed description: This block contains the vocal line for measures 32 through 35. The lyrics are 'For when they placed it on his'. Measure 32 has a B-flat major chord. Measure 33 has a B-flat major chord. Measure 34 has a B-flat major chord. Measure 35 has a B-flat major chord.

C6 G/D Em7

Detailed description: This block contains the piano accompaniment for measures 32 through 35. The chords are C6, G/D, and Em7. The bass line follows the root notes of the chords.

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36 37 38

head he be - gan to dance a -

Am7 D7

Tempo I

39 40 Part II 41

round, round, dance a-round, dance all a - round, - round, round, dance a-round,

*cresc.*

N.C. G

*cresc.*

42 All 43 *cresc.* 44

dance all a - round. - Round, round, dance a-round, dance all a - round, -

FROSTY THE SNOW MAN - 3-Part Mixed

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45 46 47 *f*

round, round, dance a-round, dance all a-round. —

F/G Gdim7 G7 *f*

48 Unis. *mf* **C** 50 *mel. mf*

Oh, Frosty the snow man was a

F/G G7 C C7 *mf*

51 52 53

live as he could be, — and the children say he could

F7 C F7 F#dim7

FROSTY THE SNOW MAN - 3-Part Mixed

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To Coda ⊕

54 55

laugh and play - just the same as you and me. Oh,

C/G A7 Dm7sus G7(b13) C G7

**D** *f* 58 59

Go, Fro - sty, go! Dance high and low!  
for ty be-low, a real dy - na - mo!

*f* C7 F7

60 61 62

He's cool, now, no fool, now,  
big fun, now, let's run, now,

C7 F7 C/G A7(#9)(b13)

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63

1 2 D.S. al Coda (B) p. 6

*mf*

look at the snow man go! 2. At There  
 be-fore he has to go!

D7(♭9) G7(♭13) C7 F/G C Dm7 D♭dim7 C/E

⊕ CODA

67

Thump - ty thump, thump - ty

F/G G7 N.C.

68 (whisper) Part II only 69 *cresc.* 70 (opt. solo)

thump, Fros-ty! Thump - ty thump, thump - ty thump, Fros-ty boy!

*cresc.*

G F G

*cresc.*

323

71 *All cresc.* 72 73 *cresc.*

Thump - ty thump, thump - ty thump. You da snow man! Thump - ty thump, thump - ty  
*(opt. solo)* *All - cresc.*

F G F G

74 75 *f* 76

thump! O - ver the hills of snow!

G7(b13) G7 C Em7(b5) F7 F7/G C6

77 *Unis.* 78 79

Yo, Froe - ty! (*sounds of holiday cheer...*)

C6 C13 A

FROSTY THE SNOW MAN - 3-Part Mixed

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