

VI. Christmas Is

Christmas Is • Winter Wonderland • Let It Snow! Let It Snow! Let It Snow!
The Christmas Waltz • The Chipmunk Song • Up On The Housetop
Jingle-Bell Rock • A Holly Jolly Christmas

Cast returns to the stage, removes hats, coats, etc.

Slowly (♩ = 73)

Soprano

Alto

Baritone

5 CHRISTMAS IS
 Lyrics by SPENCE MAXWELL
 Music by PERCY FAITH
a tempo

Solo 1 mp *Solo 3*

Christ - mas is sleigh bells. Christ - mas is shar - ing. Christ - mas is hol - ly.

a tempo *Solo 2 mp* *3*

Women step forward

Unis. All women mp

Christ - mas is car - ing. Christ - mas is chil - dren who just can't go to sleep.

Solo 4 *3*

Men step up to the same line(s) as the women

Christ - mas is mem - 'ries, the kind you al - ways keep.

All men mp

Couples hold each other, arms around waist, hold hands, etc.

14

Speaker 1: One of the special things about this holiday season is that everyone has their own favorite Christmas song. Now, I we may have already sung yours, but just in case we haven't, hold on to your hat, this next group of songs is for

291

CHRISTMAS IS

23 Sway
L R L R L R
Unis. *mp*

Christ - mas, mer - ry Christ - mas, may all your wish - es come

Stop L R Scoop outside hand All look surprised and lean toward the sound of the bells Hand to ear Nod to partner and hold hands

28 Easy swing (♩ = ♪³) (♩ = 150)
8

cresc. *rit.*
true. Christ - mas is sleigh bells.

cresc. *rit.*
Christ - mas is sleigh bells.

Step touch L (+) R (+) Big step L Step touch R (+) L (+)

32 WINTER WONDERLAND
Words by DICK SMITH
Music by FELIX BERNARD

mp

Sleigh bells ring, are you lis - t'nin.' In the lane snow is

Big step R *cresc.* Big step L *mf* Big step R

glis - t'nin'. A beau - ti - ful sight, we're hap - py to - night,

Walk in place (still holding hands) L R Women step back and present men

40 Unis.

walk - in' in a win - ter won - der - land. In the mead - ow we can build a

Men step forward as if to be the snowman Women brush men off, straighten their tie, etc. Men pray

snow - man, then pre - tend that he is Par - son Brown.
We can build a snow - man, Par - son Brown

292

Men offer ladies
your arm

Women accept

Point at
each other

He'll say, "Are you mar-ried?" We'll say, "No, man!" But you can do the job when you're in

Face
front

Step apart and
hold hands again

Step touch
L (l) R (l)

Big step
L

Unis.

49

town, in town. Lat - er on we'll con - spire as we

Step touch
R (l) L (l)

Big step
R

Big step
L

dream by the fire, to face un - a - fraid the

Big step
R

Walk in place
L

R

L

R

plans that we made walk - in' in a win - ter won - der - land.

Women step forward ...

Men pretend to make a snowball behind women,
they catch you as you try to throw it

Men shrug

58 LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

Unis.

Unis.

Oh, the weath - er out - side is fright - ful. But the fire is so de -

Women playfully
snow wash men's faces

Unis.

Arm around partner's waist
Burst outside arm high to low

light - ful. And since we've no place to go, let it snow, let it snow, let it

LET IT SNOW! LET IT SNOW! LET IT SNOW!

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66 Walk away from partner

Look back and wave to partner

snow. The fire is slow - ly dy - ing. And my dear, we're still good .

Hurry back to partner

Hold partner's waist again Burst outside hand slowly high to low

bye - ing. But as long as you love me so, let it snow, let it

Face partner

Bow or curtsy

THE CHRISTMAS WALTZ

Words by SAMMY CAHN
Music by JULE STYNE

rit. Sweeping Waltz (♩ = 140) ($\frac{3}{4}$ = $\frac{2}{4}$) *mp* *Solo mp* *poco rit.*

snow, let it snow. Frost - ed

1st time partners waltz in circles
Second time continue to waltz, no turns now

82 *a tempo*

win - dow panes, can - dles gleam - ing in - side, paint - ed can - dy canes
time of year when the world falls in love. Ev - 'ry song you hear

— on the tree: San - ta's on his way, he's filled his
— seems to say Mer - ry

All Unis. mp

San - ta's on his way.

sleigh with things, things for you and for me. It's thr

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2 *cresc.* *rit.*

Christ - mas, _____ may your New Year dreams come true. *rit.*

cresc.

Partners waltz in circles again

104 *Faster* *mf* *Solo*

And this song of mine _____ in three - quar - ter time, _____ wish - es

110 *rit.* *a tempo*

you and yours _____ the same thing too. _____

rit. *a tempo*

Couples move left or right to reveal soloist center

All watch soloist who sways

116 **THE CHIPMUNK SONG**
Words and Music by ROSS BAGDASARIAN

2

Christ - mas, Christ - mas time is near,

Solo mp

All sway L R L R

Freeze and watch soloist who sways L R

124

mf All men Time for toys and time for cheer. *Solo mp* We've been good but

L R All sway L R L R

we can't last. *All men mf* Hur - ry Christ - mas, hur - ry fast.

795

THE CHIPMUNK SONG

Women could do pinwheels in groups of 5 or so. ala a Texas star
Men look L to R in a arch

132

Want a plane that loops the loop. Me, I want a

Solo *f*

All sway

L

R

L

R

140

hu - la hoop. We can hard - ly stand the wait. Please

All Men f opt. 8va *opt. loco mf*

L

R

L

R

L

Faster

Christ - mas, don't, please Christ - mas, don't, please Christ -

cresc.

R

L

R

Mix up to a new formation
Fresh faces front

152

Rock (♩ = 165)

2

Unis. *f*

mas, don't be late! Oh,

rit. *f*

Point R hand up
Step touch

L

R

Clap

X

Run in place with
reindeer "paws"

L

R

L

R

Jump clap

L

(X)

R

(X)

156 UP ON THE HOUSETOP

Arranged by MAC HUFF

up on the house - top, rein - deer pause, - out jumps good old San -

296

Feet apart
Hold stomach
Bounce hips in a circle

Walking knee pops
Facing down R
Point down

L R L R

- ta Claus. — Down through the chim - ney with lots of toys. —

Jump clap

Sway snap

Hold stomach
Rock hips

L X R X L X R X L R

164

All for the lit - le ones' Christ - mas joys. — Ho, ho, ho.

Shrug

Hips

Shrug

L R

who would -n't go, — ho, ho, ho, who would -n't go — up

Jump clap
Point up

Click fingers
ala Spanish dancer

Walking knee pops

L X R X L R L R

on the house - top, click, click, click. Down through the chim - ney with good Saint

2 point pivot

Air guitar, Beatles heads flopping

L R L R L R

174

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

mf

Nick. Jin - gle - bell, jin - gle - bell, jin - gle - bell rock.

mf

L R L R Temptation pushes L Clap X

Jin - gle - bell chime in jin - gle - bell time. — Snow - in' and blow - in' up

297

JINGLE-BELL ROCK

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R Clap Beatles air guitar again R L R Pony L R

182

bush-els of fun. Now the jin-gle hop has be-gun. Gid-dy-ap, jin-gle-horse,

L R L R L R Hand jive Hit thighs 2 times Clap 2 times

pick up your feet. Jin-gle a-round the clock. Mix and min-gle in a

Travel arms Low to high Punch R fist up Clap X Women 'wipe' facing L Men clap X 'wipe' facing L All clap X 'wipe' facing R

jin-gle-in' beat. That's the jin-gle-bell, that's the jin-gle-bell, that's the jin-gle-bell

Beatles air guitar and heads L R Sway snap, some couples jitterbug

193 A HOLLY JOLLY CHRISTMAS

Music and Lyrics by JOHNNY MARKS

rock. Let's rock! Have a hol-ly jol-ly Christ-mas, it's the

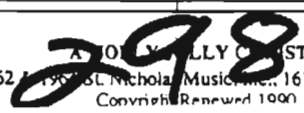
Shrug Jazz hands high to low

best time of the year. I don't know, if there'll be snow, but

Pretend to hold a glass Lean away from partner Lean together and "clink" imaginary glasses Men hold mistletoe over women's heads Women fold arms and look suspiciously at men

201

have a cup of cheer. Oh, no, the mis-tle-toe,



Women step closer to men and
Put hands behind your back

hung where you can see. — Some - bod - y waits for you. —

Present cheek
to men

Men
kiss
girl
X

Go to ballroom
dance position

Step touch in dance position
downstage first
st (l) st (l)

kiss him once for me, — for me. — Have a hol - ly jol - ly Christ -

210 Unis.

(cont.)

Face audience
Jump back clap
(like a jitterbug) 4 times
1 X 2 X

- mas, and in case you did - n't hear. — Oh by gol - ly have a

3 X 4 X

Burst low
to high

Fists
over-
head

218

Unis.

hol - ly jol - ly Christ - mas — this year. Christ - mas is

Christ - mas is sleigh bells.

sleigh bells. Have a hol - ly jol - ly Christ - mas — this

Unis.

Step clap
L X R X
cresc.

L X R X L X R X

Stand still
Hands
down

Scoop low to high
moving toward the audience

Hands
down

Pose reaching
toward audience

year. —

Mer - ry Christ - mas!

299