

# II. Rockin' Around The Christmas Tree

O Christmas Tree • Rockin' Around The Christmas Tree • Deck The Hall • Jolly Old St. Nicholas  
All I Want For Christmas Is My Two Front Teeth • Nuttin' For Christmas • Santa Claus Is Comin' To Town

All cast members form one or several half circles as some people move a Christmas tree to the center of the stage

Flowing (♩ = 155)      5      2

Soprano

Alto

Baritone



## 8 O CHRISTMAS TREE

Arranged by MAC HUFF

Speaker 1: Merry Christmas, and welcome to a celebration of the sights and sounds of Christmastime ... a season of great joy and love, where we all gather to share in the most treasured holiday traditions.

Speaker 2: It's the time of year to untangle those strings of lights, throw away all the broken ornaments ...

Speaker 3: (excited) And see what was left under the tree!  
(All cheer)

Speaker 4: It's the time to extend the dining room table, order up a feast,  
Speaker 3: (more excited) and see what big presents are under the tree!  
(All cheer)

The lights of the tree could go on here

Speaker 5: It's the time we join with family and friends to celebrate peace, celebrate hope,

All: and celebrate presents!

Speaker 1: Yes, there'll be presents! It's the time of year when the man in red visits, leaving our holiday dreams underneath the mighty Christmas tree.

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O Christ - mas tree, O Christ - mas tree. *rit.*

(2nd time) *mf*

O Christ - mas tree. *rit.*

O Christ - mas tree, O Christ - mas tree.

272 O CHRISTMAS TREE

All move to surround tree

Couples jitterbug

24

Shuffle (♩ = ♩♩) (♩ = 160)

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ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by JOHNNY MARKS

5 Unis. *mf*

Rock - in' a - round - the Christ - mas tree - } at the Christ - mas par - ty hop.  
let the Christ - mas spir - it ring.

First time men hold mistletoe over women's heads  
Second time rub stomach

Mis - tle - toe hung where you can see - - ev - 'ry  
Lat - er we'll have some pun - kin pie - - and we'll

Men kiss women on cheek Hold caroling book

1 || 2

cou - ple tries to stop. do some car - ol - ing. - -

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Partners hold hands/step touch  
apart

together

apart

together

Unis.

You will get a sen - ti - men - tal feel - ing when you hear - -

Wipe hands/palms down/upstage hand high  
Back to back

Clap  
X

Front to front

Unis.

voic - es sing - ing, let's be jol - ly. Deck the hall with

Face audience  
Hold carol book

46

DECK THE HALL

Arranged by MAC HUFF

(♩ = ♩♩)

Tilt heads  
L R

Unis.

boughs of hol - ly, Fa la la la la la la la la. 'Tis the sea - son

Fa la la la la la la.

ROCKIN' AROUND THE CHRISTMAS TREE

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DECK THE HALL

L R L R *Plié down up* *Pretend to turn the page of your music on beat 4* *Stand still holding book* Unis.

to be jol - ly, Fa la la la la la la la la. Fol - low me in  
Fa la la la la la la.

*Tilt head* L R L R Unis.  
mer - ry meas - ure, Fa la la la la la la la la. While we tell of

*Tilt head* L R L R *Turn page* 61 Rock 'n' Roll  
Yule - tide treas - ure, Fa la la la la la la la la.

*Hands to stomach* *Plié down up* *Lunge R R Hand to ear*  
**JOLLY OLD ST. NICHOLAS**  
Arranged by MAC HUFF

Unis.  
Jol - ly old St. Ni - cho - las — lean your ear this way!\_

*Plié* *Wag R finger and match with R foot toes moving* R L R L *Lunge L L hand to mouth*  
Don't you tell a sin - gle soul — what I'm going to say.\_

*Plié down up* *Sway snap* L X R X L X R X *Hands to stomach, rock hips* L R  
71  
Christ - mas Eve is com - ing soon. — Now, you dear old man, —

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*Plié down up*      *Fingers to lips like 'shh'*      *Plié down up*      *Lunge R with 'begging hands' Plié*

whis - per what you'll bring to me, tell me if

*2 point pivot L R*      *L R*      *Beg again Unis.*      *Plié down up*

you can. Tell me if you can.

*All kneel except soloist*

### 83 ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by DON GARDNER

Swing (2 beat)  $\text{♩} = \text{♩} \text{♩}$

*Solo 1*

All I want for Christ-mas is my two front teeth, my two front teeth, see my

two front teeth. All I want for Christ-mas is my two front teeth, so

*(Exasperated)*

I can wish you mer - ry Christ - mas, Christ - mas, Christ - mas!

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ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

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Cast kneeling  
Look at audience when singing, soloist when he is singing

93 NUTTIN' FOR CHRISTMAS

Words and Music by ROY BENNETT and SID TEPPER

2-beat (♩ = ♪)

Solo 2 "kid-like"

I'm get - tin' nut - tin' for Christ - mas. Mom - my and Dad - dy are  
All voices "prim & proper"

He's get - ting noth - ing.

mad. I'm get - tin' nut - tin' for Christ - mas 'cause  
He's been real, real bad. He's get - ting zip.

I ain't been nut - tin' \_\_\_\_\_ but bad!  
He's get - tin' nut - tin' 'cause

1/4 stands up  
Hands to hips

Another 1/4 stand

103 SANTA CLAUS IS COMIN' TO TOWN

Words and Music by HAVEN GILLESPIE and J. FRED COOTS

he's been bad. You'd bet - ter watch out. you'd bet - ter not cry. You'd

Third 1/4 stand

Fourth 1/4 stand

Present high

bet - ter not pout, I'm tell - in' you why, \_\_\_\_\_ why! \_\_\_\_\_

NUTTIN' FOR CHRISTMAS

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SANTA CLAUS IS COMIN' TO TOWN

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Clap X      Reach toward Santa's place of entrance      Arm down, lunge toward speaker  
 Unis.      Spoken: "Ladies and Gentlemen, that man in red is here!"

San - ta Claus is com - in' to town. \_

Clap X      Reach toward Santa's entrance      Lunge toward speaker  
 112      Unis.      "It's the main man himself... Santa Claus!"

San - ta Claus is com - in' to town. \_

Sway snap L X R X L X      Clap X      Scoop one hand toward Santa as he enters      All women get into a tighter formation behind Santa  
 Unis.      Santa: "Ho, ho, ho... Merry Christmas!"

San - ta Claus is com - in' to town. \_

Men kneel      Women sway snap      Women tap forehead 4 times  
 L X R X L X R X      1      2      3      4      Unis.

He sees you when you're sleep - in', he knows when you're a - wake. \_

3      4      1      2      3      4      Unis.

Women freeze with finger to forehead      Men stand and tap forehead 4 times

He knows if you've been - bad or good, so be

All wag finger at audience moving L to R      Hands down      Face L      Point R hand at audience      Clap X

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good for good - ness sake. Oh, you bet - ter watch out, you'd

Face R  
Point L hand at audience

Clap  
X

Face L  
Point R hand at audience

Clap  
X

Face audience  
thumbs to self  
Plié

up

bet - ter not cry, — bet - ter not pout. I'm tell - in' you why. —

Sway snap  
L X R X

L X R X

Clap  
X

Reach to Santa

San - ta Claus is com - in', San - ta Claus — is com -

Lift reaching hand  
L

Sway clap  
L X R X

L X R X

in', San - ta Claus is com - in' —

L X R X

Hitchhike R thumb  
L to R

Hitchhike L thumb  
R to L

to town. —

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Reach to Santa

Lift reaching hand  
L to R

Point over  
audience's  
heads

Reach to Santa

San - ta Claus — is com - in' — to town!