

Recorded by LOUIS ARMSTRONG

# Cool Yule

For SAB\* and Piano with Optional Instrumental Accompaniment

Performance notes: For further aid in achieving stylistic authenticity in vocal jazz, see VOCAL JAZZ STYLE, 2nd ed., by Dr. Kirby Shaw, Hal Leonard Corporation. K. S.

Performance Time: Approx. 1:55

Arranged by  
KIRBY SHAW

Words and Music by  
STEVE ALLEN

Swing (♩ = 152) (♩♩ = ♩♩♩)

Opt. Jingle Bells

Piano

Chords: Fmaj7, F6, G13, G9, G9<sup>b5</sup>, Gm<sup>9</sup>, A

Dynamics: *f*

Play L. H. only in  
absence of Bass

4 Soprano

Alto

Baritone

From Con - ey Is - land to the Sun - set Strip,

Marc Unis. *mf*

End Jingle Bells

B<sup>b</sup>/C C13<sup>9</sup> F6 Dm7 Gm9 C13

Dynamics: *mf*

7

8

9

some - bod - y's gon - na make a hap - py trip — to - night,

F6 D7<sup>9</sup> Gm9 C13 F6 Dm7

\*Available for SATB, SAB and 2-Part  
Instrumental Pak includes Parts for  
Trumpet I & II, Tenor Sax, Trombone,  
Guitar, Bass and Drums  
ShowTrax Cassette also available



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10 11 12

when the moon is bright!

Gm<sup>9</sup> C13<sup>9</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C13 C13<sup>9</sup>

13 14 15

*Josh*  
Unis.  
He's gon - na have a bag of cra - zy toys — to give the grown - ups and the

F<sup>6</sup> Dm<sup>7</sup> Gm<sup>9</sup> C13 F<sup>6</sup> D7<sup>9</sup> A13<sup>5</sup>

16 17 18

girls and boys, — so dig! San - ta comes on

Gm<sup>9</sup> C13 F<sup>6</sup> Dm<sup>7</sup> Gm<sup>9</sup> C13<sup>9</sup>

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Anthony  
B Unis.

19 20

big! He'll come a call - in' when the  
Melody

F6 Bb9 C13 C13b9 F6 Bb6 Gm7

22 23 24

snow's the most, when all you cats are sleep - in' warm as toast, and

Cm7 F13 Bb6 G7#9 Cm9 F13

25 26 27

you're gon - na flip when Old St. Nick plays a lick on a

Dm7 G9 Bbmaj7/C

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Eddie

28 Unis. C 30

pep - per - mint stick! He'll come a fly - in' from a high - er place,

C<sup>9</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>9</sup> C<sup>13</sup>

31 32 33

and fill the stock - in's by the fi - re - place so you'll

F<sup>6</sup> D7<sup>#9</sup> Gm<sup>9</sup> C<sup>13</sup> B<sup>7</sup>/C F<sup>6</sup> Dm<sup>7</sup>

34 35 36 \* Unis.

have a yule that's cool! — Du doot

Gm<sup>9</sup> Gm<sup>7</sup>/C C<sup>13</sup><sup>9</sup> F<sup>6</sup> A<sup>b</sup>13 Gm<sup>9</sup> C<sup>13</sup><sup>9</sup> C<sup>13</sup>

\*In lieu of solo, sing as written.

COOL YULE - SAB

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**D** *Opt. repeat for scat solos* 38 39

du doot, doot du dn dot, du du ba du doot

F6 Dm7 Gm7 C13 F6 Dm7

40 du doo-di-oo dot div. 41 42

du du dot da da ba da dn da da

du du dot

Gm9 C13 F6 F7/A Bbmaj9 Eb9

43 Unis. 

1 repeat as needed	Start here on cue	last time
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*f* > div.

du vee oo dn du dot dot. Du doot Bow!

F/C Dm7 Gm7 C13/9 F6 C13 F13

4102

Sean

E *mf* Unis. 47 48

He'll come a call - in' when the snow's the most, when all you cats are sleep - in'

Melody *mf*

B<sup>b</sup>6 Gm7 Cm<sup>9</sup> F13 B<sup>b</sup>6 G7#9

49 50 51

warm as toast, and you're gon - na flip when Old St. Nick

Cm<sup>9</sup> F13 Dm7 G<sup>9</sup> B<sup>b</sup>maj7/C

52 53 Unis. F SCOTT

plays a lick on a pep - per - mint stick! He'll come a fly - in' from a

C<sup>9</sup> F<sup>b</sup> Dm7

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55 56 57

high - er place and fill the stock - in's by the fi - re - place so

Gm<sup>9</sup> C<sup>13</sup> F<sup>6</sup> D7<sup>9</sup> Gm<sup>9</sup> C<sup>13</sup> B<sup>b</sup>/C

58 59 60 cool. cresc.

you'll have a yule that's cool, cool,

F<sup>6</sup> Dm<sup>7</sup> Gm<sup>9</sup> B<sup>b</sup>maj<sup>7</sup>/C C<sup>13</sup>9 F<sup>6</sup> F<sup>7</sup>/A

cresc. f cresc.

61 62 Unis. 3 3 div. 63 ff

cool yule. You'll have a yule that is cool!

B<sup>b</sup>9 Bdim F<sup>2</sup>/C 3 Fmaj<sup>9</sup>

ff

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