

Slow

look right. Ev-'ry-where you look, I'm stand-ing in the

Am D/F# D

64

spot - light. Let ev - 'ry crea - ture go _ for broke _ and

Gsus G C G/B Am C

U

sing. Let's hear it in _ the herd _ and on _ the

Unis.

D C G/B Am C

wing. It's gon - na be — King Sim - ba's fin - est

Unis.

D C G/B Am C

ring. Oh, I just can't — wait to be

Unis. *f* 70

Unis. *f*

D C7 D

king! Oh, I just can't — wait to be

Unis.

Unis.

G C/G G C7 D

king! Oh, I just can't wait

Unis. Unis.

G C/G G C7 D

cresc.

to be king!

ff ff

G C/G G

BE PREPARED
 With Mystery (♩ = 124) *lu. D.A.!*

mf div.

Hm, - hm, - hm, -

Bm Em

mf

hm. — I know that your pow'rs. of re - ten - tion are as

Bm Em

wet as a wart-hog's back - side. —

But,

F#m Bm

mp

Hm, — hm, —

thick as you are, — pay at - ten - tion: my

Em

hm, — hm, —

words are a mat - ter of pride. — It's

F#m Bm

91

p Hoo, hoh, hoh, hoh. *p* Hoo

clear from your va - cant ex - pres - sions. the lights are not all on up.

Dm Bm Dm

hoh, hoh, hoh, Hoh, hoh, hoh, hoh, hoh. E - ven

stairs. But we're talk - ing kings and suc - ces - sions.

Bm A D

Unis. *mf* Unis.

you can't be caught un-a-wares. So pre-pare — for the coup — of the cen-

C#m7b5 F#7 Bm

- t'ry. Be pre-pared for the murk - i - est scam. La la — la. Me-

Unis. *Caro*

Em A D

tic - u - lous plan - ning, te - nac - i - ty span - ning, dec -

F#m Bm Em A

132

ades of de - ni - al is sim - ply why I'll _____ be king un - dis - put - ed, re -

Unis.

F#m Bm Em A D

spect - ed, sa - lut - ed and seen for the won - der I am. Yes, my

Unis.

D/C B7 Em

teeth and am - bi - tions are bared. Be pre - pared!

f

C#m7b5 F# F#sus F# Bm

133

Unis. **115**

Yes, our teeth and am - bi - tions are bared. Be pre -

Unis.

C#m7b5 F# F#sus F#

div. *molto rit.*

pared! *molto rit.* (Wild laughter)

Bm G F# Bm

molto rit.

Shuffle (♩ = 160-168) **121** HAKUNA MATATA

Unis. *mf*

Ha - ku - na Ma - ta - ta!

Unis. *mf*

A7+9 Bm7 Cdim7 A7/C# D Ha - ku - na Ma -

134

What a won-der - ful phrase. Ha - ku - na Ma -
 ta - ta! What a won-der - ful phrase.

A A/C#

ta - ta! Ain't no pass - ing craze.
 Ha - ku - na Ma - ta - ta! Ain't no pass - ing

D B/D# E

130
 It means no wor-ries for the rest - of your days.
 craze.

C# / E# F#m A/C# D

It's our prob - lem - free

B/D# A/E

phi - los - o - phy. - Ha - ku - na Ma -

E

138 ta - tal

A A/C# D

mp

136