

Jawad Mohyuddin

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Objective	Apply my skills and strong work ethic towards a challenging position in multimedia, animation and web development.		
Experience	Aug 2004 – Present	Vonage	Edison, NJ
	LNP Coordinator		
	§ Processed and expedited orders for transferring phone numbers from local carriers to Vonage accounts. § Researched and corrected orders with partner carriers to provide customers with status of transfer requests and reduce time in completing number transfers.		
	July 1997 – Nov 2001	Fujitsu Consulting	Edison, NJ
	Technical Consultant		
	§ Created and maintained front-end and middleware functionality for several Intranet and client/server applications, including a contract management service. § Presented ideas and solutions to clients, and helped resolve design issues. § Assisted in testing, debugging, and troubleshooting problems while working in teams on assigned projects. § Used many programming languages and technologies including Visual C++, CGI, ASP, JavaScript, Visual Basic, SQL, Oracle, and proprietary tools. § Clients included AT&T, Verizon Wireless, Exelon Energy, and UUNet.		
	Jan 1997 – May 1997	Web Expert Corporations	East Hanover, NJ
	Web Developer		
	§ Designed web sites for local businesses which displayed company products and allowed users to shop online, using Cold Fusion and Access database. § Implemented a Java applet to update and enter new client data. § Created graphics and images for web pages using Adobe Photoshop.		
Volunteer	Oct 2003 – Jan 2005	Federation of East Village Artists	New York, NY
	Web Programmer		
	§ Enhanced FEVA website by creating a dynamically generated weekly calendar of events and community bulletin board for local artists, using PHP and MySQL.		
Education	Rutgers University, Rutgers College, New Jersey		
	B.A., Computer Science, May 1997		
	Minor: Psychology, Art		
Related Courses	3DMirage, New York		Summer 2004
	§ Training in computer animation using 3D Studio Max 6. Developed projects using various modeling, texture mapping, lighting, and animation techniques. Projects included logo, vehicle modeling and character animation assignments.		
	School of Visual Arts, New York		Summer 2002
	§ Illustration and Cartooning course. Created original characters and comic strips for class assignment, as well as figure drawings and backgrounds.		

New York University, New York

Summer 2001

- § Multimedia course using Flash 5.0. Worked on several interactive animation assignments using graphic objects, movie clips, and ActionScript.

Pratt Institute, New York

Spring 1999 – Fall 1999

- § Traditional Animation courses using hand-drawn frames. Designed characters and movement, created key frames and in-betweens for several animations, including 2 final projects which involved walking and boxing.