

Javier Fuentes, *male soprano*

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Voice Education:

Bachelor of Arts in Humanities

Concentration in Music

University of Puerto Rico – Río Piedras

1999

Voice Teachers:

- Zoraida Lopez
- Enid González

Voice Master Classes with:

- Justino Díaz
- Jesús Quiñones Ledesma
- William Hicks
- Charles Riecker

Acting - Pantomime Classes and Workshops with:

- Carola García
- Luis Oliva

Work Experience:

- Choir work with Teatro de la Opera de Puerto Rico
- Soloist, choreographer, stage director and choir member with Taller de Teatro Lírico de la Universidad de Puerto Rico, Taller Lírico de Puerto Rico and the Orfeón Caribeño
- Guest artist at the Museo de Arte de Puerto Rico (MAP)

Soprano Soloist:

Mozart: ***Exultate Jubilate***

Mozart: ***Bastian und Bastienne*** (Bastian)

Bellini: ***I Capuleti e i Montecchi*** – scenes and arias (Romeo)

Schubert: ***Mass in G***

Menotti: ***Amahl and the Night Visitors*** (Amahl)

Choir (Chorus Soprano)

Teatro de la Opera de Puerto Rico:

Mozart: ***Don Giovanni***

Offenbach: ***Les contes d'Hoffmann***

Puccini: ***Tosca***

Donizetti: ***Lucia di Lammermoor***

Barbieri: ***El barberillo de Lavapies***

Cover and/or Understudy for Rehearsals:

Donizetti: ***Lucia di Lammermoor*** (Lucia)

Offenbach: ***Les contes d'Hoffmann*** (Olympia and Giulietta)

Awards and Distinctions:

- Puerto Rican Youth Commission & UNESCO of Puerto Rico
 - *Puerto Rico's most distinguished youth of 2000*
- Metropolitan Opera National Council Auditions (District)
 - *Friends of Alejandro Vasquez Award (best male performance) 1998*

Pantomime and Small Acting Parts:

Mozart: ***Don Giovanni*** (Servant and Town Dancer)

Donizetti: ***L'elisir d'amore*** (Dulcamara's Assistant)

Saint-Saëns: ***Samson et Dalila*** (Servant)

Giordano: ***Andrea Chenier*** (Paper Boy, Aristocrat and Pastorale Dancer)

Classical Dance Education:

Conservatorio de Ballet Concierto de Puerto Rico

San Juan, Puerto Rico

Ballet Teachers:

- Lolita San Miguel
- Vladimir Issaev
- Carlota Carrera
- María Carrera
- Carlos Cabrera

Ballet Master Classes with:

- Alberto Méndez
- José Parés
- Fernando Bujones
- Zachary Solov

Corps de ballet:

- **Ballet Concierto de Puerto Rico (1989 – 1995)**
 - *Swan Lake, Giselle, The Awakening of Flora, Don Quixote, Cipollino, The Nutcracker, La Calinda*

Choreographer and Stage Director:

- **Taller de Teatro Lírico de la Universidad de Puerto Rico**
 - Lehar: *The Merry Widow*
 - Saint-Saëns: *Samson et Dalila* (Act III)
 - Barbieri: *El Barberillo de Lavapies*

Awards and Distinctions:

- Royal Academy of Dancing (London)
 - Honours in the children's examinations – 1988

Vocal Music Teacher:

- **New York City Department of Education**
 - Highbridge, Bronx (2004 – 2006)
- Private Voice Lessons

Javier Fuentes, *male soprano*

Javier Fuentes was born in San Juan, Puerto Rico. His training as an artist began at the *Ballet Concierto de Puerto Rico Conservatory* where he studied with a scholarship and performed with the corps de ballet workshop in productions of "**Swan Lake**", "**Don Quixote**", "**Giselle**", "**The Nutcracker**", "**Cipollino**" and "**The Awakening of Flora**". Some of his teachers were Lolita San Miguel, Vladimir Issaev, Carlota Carrera, María Carrera, Carlos Cabrera, José Pares and Alberto Mendez. In 1988 he received an honours diploma in the children's examinations from London's *Royal Academy of Dancing*. After several years of dancing with *Ballet Concierto de Puerto Rico* Mr. Fuentes decided to hang his ballet slippers and continue his training as a singer receiving his bachelor's degree in Humanities with a concentration in Music from the *University of Puerto Rico* in 1999. His voice teachers in that institution were Zoraida Lopez and Enid Gonzalez (a former student of Virginia Zeani). Javier also received acting classes and workshops with Carola García and Luis Oliva (former student of Marcel Marceau), and voice master classes with Jesus Quiñones Ledesma, Justino Díaz, Daniel Ferro, William Hicks and Charles Riecker. Being the only male soprano in Puerto Rico's music history, Javier Fuentes received the 'Amigos de Alejandro Vazquez' Award at the district of Puerto Rico *Metropolitan Opera National Council Auditions* in 1998. His work with *Taller de Teatro Lírico de la Universidad de Puerto Rico* includes work as a soloist, stage director and choreographer. In March of 2001 he worked as choreographer for the world premiere of the opera "**El espejo de la reina**", an opera commissioned to

composer Roberto Milano by the *Taller Lírico de Puerto Rico*. Also in March of 2001 Mr. Fuentes was named one of Puerto Rico's most distinguished youths of the year 2000 (Joven más destacado de Puerto Rico 2000) by the *Puerto Rico Youth Commission (Comisión Puertorriqueña de la Juventud)* and *UNESCO of Puerto Rico*. He's performed Schubert's "**Mass in G**", Mozart's "**Bastian und Bastienne**", Menotti's "**Amahl and the Night Visitors**" and Mozart's "**Exultate Jubilate**" as well as a varied repertoire of arias, opera scenes and art songs that range from the 17th Century to the present. In 2002 he sang as a guest artist for "La Peña del Museo", a bohemian presentation of poetry and song given at the *Art Museum of Puerto Rico (MAP)*. Mr. Fuentes received a teacher's certification in vocal music and works as a vocal music teacher with the New York City Department of Education while doing graduate studies at Lehman College.

Repertoire

The following is a list of studied repertoire. Some of it performed.

Thomas Augustine Arne:

"The soldier tired of war's alarms", **Artaxerxes**

Vincenzo Bellini:

"Ascolta! Se Romeo t'uccise un figlio... La Tremenda...", **I Capuleti e i Montecchi**
No. 10 Finale, **I Capuleti e i Montecchi**

Tomás Bretón:

"Dejo ésta estancia lúgubre y sombría...", **Farinelli**

Ricardo Broschi:

"Ombra fedele anch'io", **Idaspe**

"Son qual nave", **Artaxerxes** (by Johann Adolph Hasse)

Christoph Willibald Gluck:

"Amour, viens rendre à mon âme", **Orphée et Eurydice**

"Che faró senza Euridice", **Orfeo ed Euridice**

"O del mio dolce ardor", **Paride ed Elena**

Charles Gounod:

"Faites-lui mes aveux", **Faust**

"Que fais-tu, blanche tourterelle?", **Roméo et Juliette**

George Frideric Handel:

"Care selve", **Atalanta**

"Lascia ch'io pianga", **Rinaldo**

"Ombra mai fù", **Serse**

"Rejoice Greatly", **Messiah**

"Let the bright Seraphim", **Samson**

John Kander:

A Letter From Sullivan Ballou

Gian-Carlo Menotti:

Amahl and the Night Visitors

Giacomo Meyerbeer:

"Rapito io sento il cor... Verrai meco", **Il crociato in Egitto**

"Eccomi, giunto omai... Ah! Come rapida fuggi...", **Il crociato in Egitto**

Claudio Monteverdi:

"Pur ti miro", **L'incoronazione di Poppea**

Wofgang Amadeus Mozart:

Bastian und Bastienne

Exultate Jubilate

"Non ho colpa", **Idomeneo**

"Ch'io mi scordi di te", **Idomeneo**

"No, la morte io non pavento", **Idomeneo**

"Parto, parto", **La clemenza di Tito**

"Deh, per questo", **La clemenza di Tito**

"Non so più", **Le nozze di Figaro**

"Voi che sapete", **Le nozze di Figaro**

"Et incarnatus est", **Mass in C minor**

"Laudate Dominum", **Vesperae solennes de confessore**

Modeste Mussorgsky:

"Commander-in-Chief", **Songs and Dances of Death**

Jacques Offenbach:

"Vois sous l'archet frémissant", **Les contes d'Hoffmann**

"Des cendres de ton coeur", **Les contes d'Hoffmann**

Nicola Antonio Porpora:

"Alto Giove", **Polifemo**

Heinrich Proch:

"Deh! Torna mio bene", **Theme and Variations**

Gioacchino Rossini:

"Mura felici", **La donna del lago**

"E fia ver, mio signor", **L'assedio di Corinto**

"Non temer, d'un basso affetto", **Maometto II**

Franz Schubert:

Mass in G

Richard Strauss:

"Sein wir wieder gut", **Ariadne auf Naxos**

Giuseppe Verdi:

"Volta la terrea", **Un ballo in maschera**

"Saper vorreste", **Un ballo in maschera**

Antonio Vivaldi:

"Sposa non mi conosci", **Merope** (by Geminiano Giacomelli)

Richard Wagner:

"Gerechter Gott", **Rienzi**