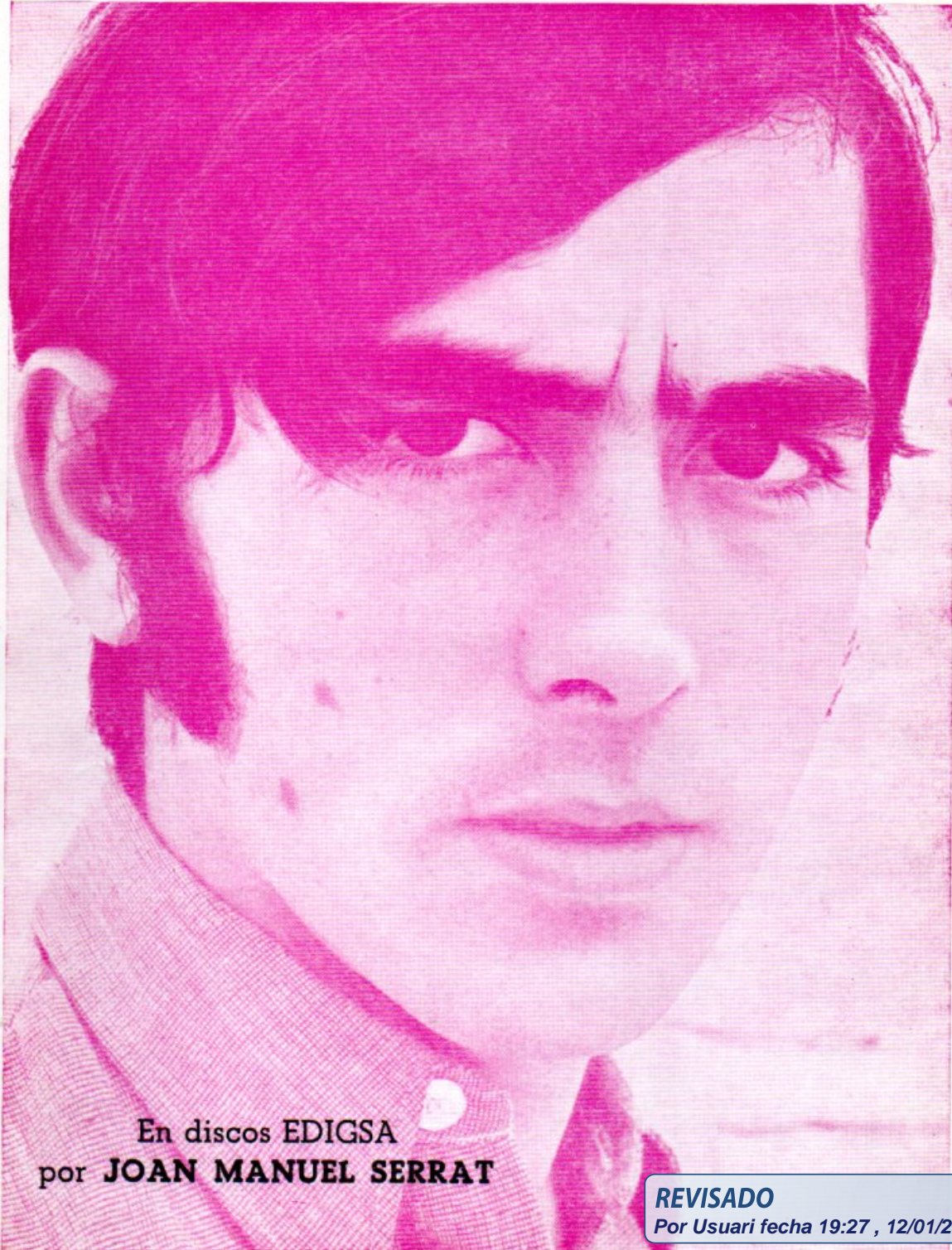


EL MOCADOR

(Bossa nova)

Letra y Música de **JOAN MANUEL SERRAT**



En discos EDIGSA
por **JOAN MANUEL SERRAT**

REVISADO

Por Usuari fecha 19:27 , 12/01/2016

EDICIONES QUIROGA

ALCALA, 70

CANUDA, 45

EL MOCADOR

Letra y Música: JOAN MANUEL SERRAT

Bossa-Nova Tempo

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Fa#m, Si m, Sol#7, Do#7, Fa#m6.

En un sen-zill — mo - ca - dor tot blanc, molt net, vas

Musical notation for the second system, including the vocal line and piano accompaniment. Chords are indicated below the bass line: Sol#m7, Do#7, Sol#m7, Do#7.

di - bui - xar, — amb el lla - pis — d'un a - mic, — un

Musical notation for the third system, including the vocal line and piano accompaniment. Chords are indicated below the bass line: Fa#m6, Sol#m7, Do#7.

cor pe - tit — i tra - ves - sat. — Va - res en - sen -

Musical notation for the fourth system, including the vocal line and piano accompaniment. Chords are indicated below the bass line: Sol#m, Do#7, Fa#m6, Fa#7.

- yar-me'l bè men-tre a-bai - xa - ves els ulls, i et vaig prendre'l

Musical notation for the fifth system, including the vocal line and piano accompaniment. Chords are indicated below the bass line: Si m, Si m7, Mi 7, La, La 7, Re, Fa#m.

mo - ca - dor — i, com a re - cord, — me'l vaig en - dur,

Sol # m7 Do #7 Sol # m7 Do #7 Fa # m Re 7

Des-près va pas - - sar molt temps — i re-me - nant — a -
do - les - cent — el mo - ca - dor — em

Sol m La m7 Re 7 La m7 Re 7

- quell ca - laix, — **1^a** amb lli - bres d'a - **2^a** El vaig pren - dre a
vaig tro - bar. —

Sol m 6 Sol 7

poc a poc, — com si s'ha - gués de tren - car, —

Do m Do m7 Fa 7 Si b Si b 7

i, amb el mo - ca - dor a la mà, — vaig re - cor - dar — te,

Mi b Sol m La m7 Re 7 La m7 Re 7

com a - bans.

Musical notation for the first system. The piano part starts with a **Sol m** chord. The vocal line begins with a **f** dynamic marking. The system concludes with **La m7** and **Re 7** chords in both parts.

Musical notation for the second system. The piano part continues with **Sol m** chords. The system concludes with **La m7** and **Re 7** chords in both parts.

Sien al - gun lloc, sien al - gun temps — la can - çó pots

Musical notation for the third system. The piano part starts with **Sol m** chords. The system concludes with **Sol 7**, **Do m7**, and **Fa 7** chords in both parts.

es - col - tar, — pen - saen a - quest mo - ca - dor, — 11 -

Musical notation for the fourth system. The piano part starts with **Si b** chords. The system concludes with **Sol m**, **La m7**, and **Re 7** chords in both parts.

- gual que jo — tu so - mia - ras. —

Musical notation for the fifth system. The piano part starts with **La m7** and **Re 7** chords. The system concludes with **Sol m** and **Fa** chords in both parts.

dlb. victor rodriguez

DMA