

Camí avall



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REVISADO
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Letra y Música de
 JUAN MANUEL SERRAT

Registación 5

Chord progression: Dm, Gm, Dm, F

Chord progression: Bb, A7, Dm, Gm, Dm

Chord progression: F, Bb, A7, Dm

Chord progression: Gm, Dm, F, Gm, A7

Chords: Bb , A7 , F7 , Bb

Musical staff with notes: D, F, F, D, C#, C#, F, G, A, F, Bb, B, A. A fermata is placed over the first four notes (D, F, F, D).

Chords: C7 , C , F , Bb , C7 , C

Musical staff with notes: G, C, C, E, F, E, D, F, F, E, F, G. A fermata is placed over the first two notes (G, C).

Chords: F , A7 , Dm , Gm , A7

Musical staff with notes: F, F, E, E, D, E, D, C#. A fermata is placed over the first two notes (F, F).

Chords: Dm , A7 , Dm

Musical staff with notes: D, E, F, G, F, E, D, E, F, G, F. A fermata is placed over the first two notes (D, E).

1,2 Chords: A7 , A

3 Chords: A7 , Dm

Musical staff with notes: E, E, D. A fermata is placed over the first two notes (E, E).