

La turraya

Roque Cervera Argüelles

Calipso

Piano

Un ne - gri - to_a la_o - ri - lla del mar con su ta - rra - ya que -

rí - a pes - car pe - ro co - mo na - da lle - va - ba_un pes - ca -

dor fue_a fas - ti - diar que Si me pre' - tas tu tu - rra - ya man

se - rá gran - de or - gu - llo ti - rar - la con el mur - mu - llo de las o - las del mar que

la tu - rra - ya tie - ne_a - gu - je - rros man, y la quie - ro re - men - dar

pa - ra que no_es - ca - pe chi - hua y te va - yas sin pes - car O - ye boay, o - ye boay,

que ha - ces es - con - di - do en e - se man - glar es - pe - ran - do la chi - hua

man, es - pe - ran - do la chi - hua man es - pe - ran - do - la chi - hua man, que

quie - ro pa' ce - na', ev - ry bo - dy los o - jos de mi ne - gri - ta man,

62 *CODA* D7 G

tie - nen a - tu - rru - ya - dos man, tie - nen a - tu - rru - ya - dos man mi co - ra - zón

Detailed description: This musical staff contains measures 62 through 67. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 62 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by a D7 chord. The melody continues with quarter and eighth notes. Measure 67 ends with a G chord and a double bar line with repeat dots.

68 G3 D7 3

pre' - ta - me tu tu - rra - ya man, pre' - ta - me tu tu - rra - ya man, pre' - ta - me tu tu -

Detailed description: This musical staff contains measures 68 through 72. It starts with a double bar line and repeat dots. Measure 68 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by a G3 chord. The melody continues with quarter and eighth notes. Measure 72 ends with a D7 chord and a double bar line with repeat dots.

73 G

rra - ya man, cuan - do va - yas a la pla - ya.

Detailed description: This musical staff contains measures 73 through 76. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 73 starts with a G chord. The melody continues with quarter and eighth notes. Measure 76 ends with a G chord and a double bar line with repeat dots.