

Participation conditions

Anyone interested in participating in the **II Synesthesia, Science and Art International Congress** will need to register in one of the following manners:
Ordinary registration: 150 € (until February 1, cost 200€ afterwards)
Student registration: 100 €
Groups of five or more students: 50 € each.

The total number of spaces is limited to 350, therefore registration will take place in the following periods:

Congress attendees: September 15, 2006 to March 15, 2007.
Participating in the parallel exposition: until November 30, 2006
Scientific referees: September 15, 2006 to January 30, 2007.

Communications presentations

Individuals interested in presenting communications in the II Congress will have to send three copies of their summary, two by regular mail and the other by e-mail, to the address of the Organization.

Secretaría general II Congreso Internacional de Arte y Sinestesia. Granada 2007
C/alhama nº 30, 1º.- 18004. Granada. España

The maximum length of the summary will be 300 words written in Spanish and English, single-spaced and on a single page, on size A4 paper.

For the definitive selection of the communications, in addition to the originality and quality of its contents, work that has not been previously presented or published will be given priority.

SCIENTIFIC INFORMATION - COMMUNICATIONS AND PUBLICATIONS

Communications

For the acceptance of communications, it is indispensable that, minimally, the first author or presenting author must be registered for the sessions.

The deadline for the communications summary is **30 January, 2007**, upon which date we will create a first draft with the original summaries for an official book of the congress.

Communications received after this date will not be considered for publication and will not appear in the final program. However, if the scientific committee selects them, they may still be included as poster presentations.

Neuro - psychological; Linguistic - literary; Artistic; Graphic; Pharmacological; Educational and Musical

The Scientific Committee will select the best projects to incorporate into panels of corresponding verbal communications. The remaining presentations will be presented as posters.

Minimum requirements of abstracts of communications:

- _ Communications will be presented either as talks or poster presentations.
- _ Abstracts should be sent to the technical secretariat of the congress before the established date. Info@artecitta.es (for the time being)

_ Maximum number of communications: two (2) by each first author or presenting author. As was indicated previously, at least one author must be registered in the Sessions

_ The original must be sent in paper form.

_ The title will appear in capital letters, without abbreviations, and will occupy a maximum of two lines. The names of the authors must appear after the title

_ The text of the summary must of be adjusted preferably to 11 pt. Arial font, single-spaced. Abbreviations, if any, must be spelled out the first time they are used.

It is recommended to follow the following order:

_ Objective (with or without introduction)

_ Methodology

_ Results

_ Conclusions.

If the first or presenting author wishes for their communication to be published on the Internet (www.sinestesia2007.info), he or she will have to specifically indicate this and will need to include any graphics or tables within the document. Also, to be registered, one must include on the page one's proposal, contact and affiliation information.

Procedures for the evaluation of abstracts of communications:

The evaluation will be made on anonymous copies.

_ The evaluation criteria will be:

_ Originality: 0 to 10 points

_ Methodology: 0 to 15 points

_ Interest: 0 to 10 points

_ Novelty: 0 to 15 points

_ The Scientific Committee is committed to communicate by e-mail to the first author or presenting author the acceptance or rejection of the communications received, before January 30, 2007.

_ The decision of the Scientific Committee cannot be appealed. Additionally, the Scientific Committee will decide the form of presentation of the communication (verbal or poster), although they will take into account the author's preference.

Procedures for the verbal communications presentation:

_ The first author or presenting author must be present in the corresponding room 30 minutes before of the beginning of the meeting and be presented to the moderating table.

_ The exposition must be structured as per objective, methodology, results and conclusions .

_ The maximum exposition time is 10 minutes, controlled by the moderator.

_ The projection material for the verbal exposition have to be delivered at least half an hour before the beginning of the meeting to the technical secretariat.

_ Authors of accepted communications must send a file with the definitive text of the communication in Word format to the technical secretary before February 15, 2007, for publication. Preferably, the text will be in 11 pt. Arial font, single-spaced., and it will not exceed 20 DIN-A4 pages.

_ The shipment of the communications in such specified format is indispensable to the final recognition of the better communications accomplished in this International Congress.

Procedures for the presentation of posters:

_ The content of the poster must be structured in paragraphs specifying objective, methodology, results and conclusions.

_ The typography will be of a sharp contrast and size legible to 2 meters distance.

_ The poster will be vertical and will have maximum dimensions of 1.25 m high and 1m wide.

_ Only those whose poster contents are related to the 7 previously established areas will be able to present posters.

Presentation of artistic works

Call for artists

- International exhibition “MuVi”: projection of video art and digital art. Please, see MuVi procedures. <http://www.sinestesia2007.info> or <http://www.artecitta.es>