

HULL UNIVERSITY GILBERT & SULLIVAN SOCIETY

# H.M.S. PINAFORE

*or the lass that loved a sailor*



HUGSS  
1968 - 2003  
35  
YEARS



*The Middleton Hall, University of Hull  
27th & 28th, February and 1st, March 2003*



# WELCOME TO H.M.S. PINAFORE

Tonight we present one of Gilbert and Sullivan's most popular and well known operettas, H.M.S. Pinafore. The Gilbertian wit and timeless music of Sullivan created a show which is still as strong today, one hundred and twenty-five years on, as it was to the original audiences on May 25th 1878 at the Opera Comique.

We are extremely grateful to our main sponsor, East Yorkshire Motor Services, our other sponsors and Friends of the society.

We hope you enjoy the show!

Elaine Duggan, Clara Tan, Claire Holdich, John McNeill,  
& Avril Stone ~ HUGSS Committee 2002-2003

## A WORD FROM OUR SPONSOR

East Yorkshire Motor Services

East Yorkshire Motor Services is the area's leading and biggest bus and coach operator running 370 buses and coaches in Hull, the East Riding, Scarborough, Ryedale and South Manchester. The Company is at the forefront of modern generation buses with around 100 low-floor, easy access buses, especially designed for wheelchair accessibility.

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It is the policy of EYMS to be closely involved in the community it serves and one way it seeks to do this is through sponsorship of local groups and organisations, particularly in the education sector, so the company is particularly pleased to sponsor this production.

Mr. Peter Shipp, Chairman and Chief Executive

# MUSICAL NUMBERS

~  
Overture

~  
Orchestra

## ACT I

~ We sail the ocean blue	~ Sailors
~ I'm called Little Buttercup	~ Buttercup
~ But tell me who's the youth	~ Buttercup & Boatswain
~ The nightingale	~ Ralph & Sailors
~ A maiden fair to see	~ Ralph & Sailors
~ My gallant crew	~ Captain Corcoran & Sailors
~ Sir, you are sad	~ Buttercup & Captain Corcoran
~ Sorry her lot	~ Josephine
~ Over the bright blue sea	~ Sir Joseph's Relatives
~ Sir Joseph's barge is seen	~ Sailors & Sir Joseph's Relatives
~ Now give three cheers	~ Captain Corcoran, Sir Joseph, Cousin Hebe, & Chorus
~ When I was a lad	~ Sir Joseph & Chorus
~ For I hold that on the seas	~ Sir Joseph, Cousin Hebe, & Chorus
~ A British tar	~ Ralph, Boatswain, Carpenter & Sailors
~ Refrain, audacious tar	~ Josephine & Ralph
~ Can I survive this overbearing?	~ All
~	~

# MUSICAL NUMBERS

~  
Entr'acte

~  
Orchestra

~  
**ACT II**

~  
Fair moon, to thee I sing

~  
Captain Corcoran

~  
Things are seldom what they  
seem

~  
Mrs. Cripps & Captain  
Corcoran

~  
The hours creep on apace

~  
Josephine

~  
Never mind the why and  
wherefore

~  
Josephine, Captain Corcoran &  
Sir Joseph

~  
Kind Captain, I've important  
information

~  
Captain Corcoran & Dick  
Deadeye

~  
Carefully on tiptoe stealing

~  
All

~  
Farewell, my own!

~  
All

~  
A many years ago

~  
Buttercup & Chorus

~  
Oh joy, oh rapture unforeseen!

~  
All

~

~

# THE PLOT

Her Majesty's Ship, *Pinafore*, is anchored in the harbour at Portsmouth. The sailors are busy scrubbing the decks for the expected arrival of Sir Joseph Porter, K. C. B. Little Buttercup, a bumboat woman who is by no means as small as her name would imply, comes aboard with a stock of "snuff and tobacco and excellent jacks", not to mention "excellent peppermint drops".

Handsome young sailor, Ralph, is in love with the Captain's daughter, Josephine. She is to be betrothed to Sir Joseph Porter, who duly arrives attended by "his sisters and his cousins and his aunts". So Ralph plans to elope with Josephine, the crew assisting.

Captain Corcoran is alone on deck and sings to the moon. Little Buttercup comes to him and reveals her affection. He tells her that because of his rank he can only be her friend; but she hints darkly that a change is in store.

Sir Joseph returns, complaining that Josephine does not favour his suit. The Captain comforts him by averring that she is awed by his lofty station and suggests that he plead his cause on the ground that love levels all rank. Still Josephine does not respond, for her heart is set upon Ralph.

Dick Deadeye reveals the elopement plan, and he and the Captain lie in wait for the crew, the elopers are captured, and the Captain is so exasperated that he actually swears, using a "big, big D" which is overheard by Sir Joseph Porter. For this serious breach of morals, the Captain is ordered to his cabin.

Affairs are interrupted by Little Buttercup, who discloses a secret, telling how the Captain and Ralph had been accidentally exchanged while they were both babies. Sir Joseph, with true Gilbertian logic, sends for Ralph and makes him Captain, and reduces Corcoran to "able seaman." Now, since it is out of the question for one of Sir Joseph's exalted station to marry the daughter of a mere seaman, his Lordship nobly consents to the marriage of Ralph and Josephine. The erstwhile Captain consoles himself with Little Buttercup.

# PRINCIPLE CHARACTERS

PICTURE

## THE RT. HON. SIR JOSEPH PORTER K.C.B.

John McNeill has been a member of HUGSS for three years and has taken part in *Patience* last year and *Iolanthe* the year before as a member of the chorus. John is also the Publicity Officer for the Society.

John has also appeared in many other productions both on and behind the stage including *Little Women*, *Babes in the Wood*, and *Robinson Crusoe*. John also has spent the summer of 2002 taking part in the film *In the Shadow of Pendle Hill*.

## CAPTAIN CORCORAN

Kenneth Amaesh is a British Chevening Scholar reading for a MSc (Econs) in Public Policy Programme at the Department of Economics, the University of Hull.

Kenneth is an International Student from Nigeria and this is his debut performance. Kenneth enjoys travelling, writing, and classical music. Kenneth is a very welcome new addition to Hull University Gilbert & Sullivan Society and hopes to take part in productions in the future by the society.

PICTURE

PICTURE

## RALPH RACKSTRAW

Adam Bishop is a new and welcome addition to our society - one of the advantages of being a male tenor! He has performed many Gilbert & Sullivan productions including *The Mikado*, *Yeoman of the Guard* and *Ruddigore*. He has also taken many lead roles including Giuseppe in *The Gondoliers*, Hilarion in *Princess Ida* and Ralph in *HMS Pinafore* (in his hometown). Adam, as well as in demand for Gilbert & Sullivan productions, is also a keen handbell ringer.

# PRINCIPLE CHARACTERS



PICTURE

## DICK DEADEYE

Adam Swan is a final year undergraduate student reading Maritime History. Adam has appeared in many Scout Gang Shows including a *60th Anniversary Gang Show* at Wimbledon Theatre, also starring Jim Davidson, in school productions such as *Oliver* and *The Pyjama Game* and guest appearances at the link school next door. Dick Deadeye is Adam's first major part in a production and HUGSS is delighted to give him this opportunity.

## BILL BOBSTAY (BOATSWAIN)

Aian Macpherson took an early interest in the performing arts when he took the role of the Troll King in the *The Elves* at junior school.

He began his study of pre-registration nursing at the University of Hull in September 2002. He is a new and enthusiastic member of HUGSS. Aian has been involved in directing and writing some of his own works.

Aian has a busy schedule he is also involved in Hull Revelation Rock Gospel Choir and attends Cottingham Road Baptist Church.



PICTURE



PICTURE

## BOB BECKETT (CARPENTER)

Peter McNeill is a new and welcome member to the Hull University Gilbert & Sullivan Society. He has performed in many productions, such as *The Pied Piper of Hamelin* and *The Wizard of Oz*, and in recent years has been working behind the scenes. In the summer of 2002 he was the Location and Sound Recording Engineer for the film *In the Shadow of Pendle Hill*.

Peter is reading for a BSc in Mathematics at the University of Hull.

# PRINCIPLE CHARACTERS



**PICTURE**

## JOSEPHINE CORCORAN

Yvette Caster is reading for an English Degree and is in her third year of study.

Yvette received her big break at the tender age of twelve as the Fairy Queen in a school production of *Iolanthe*. Since then Yvette has achieved Grade 3 Ballet, Grade 5 ESB, Grade 5 Music Theory, A Level Theatre Studies and Grade 8 Singing.

When she is not bragging she cheerleads with the UCH Sharkettes and edits the Music section of Hullfire.

## MRS. CRIPPS 'LITTLE BUTTERCUP'

Elain Duggan is the society President as well as a third year reading Music and English. Elaine has a strong background in Gilbert & Sullivan having performed in *The Mikado* and *Pirates of Penzance* before joining the Hull University Gilbert & Sullivan Society.

Since then she has taken on roles in all our recent productions, playing Leila in *Iolanthe* and as understudy to Lady Jane in *Patience* last year. Elaine enjoys reading, playing table tennis and watching romantic movies.



**PICTURE**



**PICTURE**

## COUSIN HEBE

Claire Holdich is a second year student studying singing as part of her Music degree and hopes to continue singing professionally as a career in the future.

Claire loves opera and was first introduced to Gilbert & Sullivan last year as part of the chorus for last year's production of *Patience*.

She is currently rehearsing for the part of 2nd Woman in the Department of Music and Drama's production of *Dido and Aeneas*.

# THE CAST

~  
The Rt. Hon Sir Joseph  
Porter K.C.B, First Lord of  
the Admiralty

~  
**John McNeill**

~  
Captain Corcoran  
(Commander H.M.S.  
Pinafore)

~  
**Kenneth Amaesh**

~  
Ralph Rackstraw

~  
**Adam Bishop**

~  
Josephine Corcoran  
(Daughter of Captain  
Corcoran)

~  
**Yvette Caster**

~  
Mrs. Cripps  
(Little Buttercup)

~  
**Elaine Duggan**

~  
Dick Deadeye

~  
**Adam Swann**

~  
Bill Bobstay  
(Boatswain)

~  
**Aian Macpherson**

~  
Bob Beckett  
(Carpenter)

~  
**Peter McNeill**

~  
Hebe  
(Sir Joseph's First Cousin)

~  
**Claire Holdich**

~

~

# THE CAST

~  
*Sir Joseph's Sisters*

Lady Helen of Bristol

~  
**Helen Downie**

Duchess Anna Le Merle

**Leanne Marle**

Countess of Rutland

**Joanna Rutter**

Lady Holly of St. Ives

**Holly Dean-Young**

~  
*Sir Joseph's Cousins*

Lady Angela Redfern

~  
**Ann Parsons**

Countess of Abbeydale

**Rachel Frith**

~  
*Sir Joseph's Aunts*

Baroness Windlesham

~  
**Kia O'Neill**

Lady Clara of Huntingdon

**Clara Tan**

Countess of Weaverley

**Wendy Ingram**

~  
*The Company of Sailors*

Sailor Hardie

~  
**John Hardie**

Sailor Lines

**Jason Lines**

Sailor Neale

**John Neale**  
~

# THE ORCHESTRA

~	~
Conductor	Shiak Yao Lee
~	~
Violin	Avril Stone Sarah Court
~	~
Viola	Nicholas Papegeorgiou
~	~
Cello	Ruth Blyton Nicholas Blake
~	~
Flute	Helen Nicholson Marieke Hendriksen
~	~
Clarinet	Rebecca Bell Nicola Fewster
~	~
Oboe	Zach Evangelou
~	~
Bassoon	Amy Dunn
~	~
Trumpet	Charlotte Rose Fiona Waller
~	~
Horn	Vicky Stubbs Ben Curtis
~	~
Trombone	Kate Waite Christian Conway
~	~
Percussion	Ian Harrison
~	~

# THE PRODUCTION TEAM

PICTURE

## DIRECTOR

Giles McNeill joined the society in 2001 and in *Patience* played one of the 35th Dragoon Guards. This year Giles has turned his talents to directing. Giles is in his second year reading for a degree in politics.

At high school Giles turned his attention to stage lighting and his first major project came in the form of his Sixth

Form's Drama Department Production of Carol Churchill's hardhitting *Fen*. In 2000 Giles was Lighting Director for the Hagon Happening's Production of *Little Women* in Lincoln and recently performed as Myles Nutter, the romantic lead, in the film adaption of their Musical *In the Shadow of Pendle Hill*.

Giles is delighted that he is directing the show for the society's thirty-fifth anniversary and hopes to take part in next year's production.

## MUSICAL DIRECTOR

Shaik Yao Lee is currently studying for an Mmus in Performance (Conducting) at the University of Hull. In high school he learnt singing and accompanied professional singers and coached chiors. He represented Malaysia at World Youth Chior 1998 & 1999.

PICTURE

He portrayed Lord Mountararat in *Iolanthe* and the tenor solo in *Shen Ji De Ma*. He is active with the University orchestra and chior and York Opera, taking second place in the David Clover singing competition 2001.

His conducting has taken him to Italy with the Hull Youth Philharmonic Orchestra and has conducted Hull University G&S Orchestra in *Patience*, the University Orchestra and will be conducting the Hessle Sinfonia.

# BACKSTAGE CREW

~	~
Director	Giles McNeill
~	~
Musical Director	Shiak Yao Lee
~	~
Assistant Musical Director	Elaine Duggan
~	~
Set Suppliers	Leeds Civic Theatre Trust Border Studio Ltd. Grantham Operatic Society
~	~
Logistics Manager	Giles McNeill
~	~
Chief Logistical Engineer	Joseph Ashworth
~	~
Logistical Suppliers	Dennis Taylor Self-Drive Hire
~	~
Lighting Technician	Robert 'Bob' Withenall
~	~
Costume Suppliers	Dressing-Up Box Tony Courts Steven Boyce
~	~
Additional Property Items	Hagon Happenings
~	~
Artwork	<i>Bab</i>
~	~
Programme Editor	John McNeill
~	~
Programme Designer	Giles McNeill
~	~
Mr. Lee's Formalwear Supplier	S. M. Bass & Company
~	~

# THANK YOU

~  
Friends of the Society

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RSVP Video Productions

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East Riding of Yorkshire Council

~  
John Neale, our longstanding member for all his efforts  
~

## COMMITTEE 2002-2003

<b>President</b>	~	Miss. E. Duggan
<b>Secretary</b>	~	Miss. C. Holdich
<b>Treasurer</b>	~	Miss. C. Tan
<b>Publicity Officer</b>	~	Mr. J. McNeill
<b>Social Secretary</b>	~	Miss. A. Stone
<b>Director</b>	~	Mr. G. McNeill
<b>Musical Director</b>	~	Mr. S. Y. Lee

## FRIENDS OF THE SOCIETY

HUGSS is very grateful to the following Friends of the Society who have contributed to the success of this year's production.

Prof. R. R. Baldwin

~

Mr. & Mrs. J. W. Neale

~

Mr. & Mrs. P. J. McNeill

~

Mr. M. Beall

~

Dr. J. H. R. Ramsay, O. B. E.

~

Ms. J Holdich

If you would like information on how to become a Friend of the Society, please contact:

**The Secretary, Hull University Gilbert & Sullivan Society**  
**Hull University Union, University House**  
**Cottingham Road**  
**KINGSTON UPON HULL**  
**HU6 7RX**  
**hugss\_uk@yahoo.co.uk**

# VIDEO RECORDING AVAILABLE

A Video has been produced of this production and is available for purchase. If you are interested and would like further information please contact the society Publicity Officer, John McNeill.

**Hull University Gilbert & Sullivan Society**

**Hull University Union, University House**

**Cottingham Road**

**KINGSTON UPON HULL**

**HU6 7RX**

## RECORD OF PERFORMANCES

The Sorcerer	1991 & 1998
~	~
Trial by Jury	1992
~	~
H.M.S. Pinafore	1986 & 2003
~	~
The Pirates of Penzance	1968, 1992 & 2000
~	~
Patience	1977, 1984 & 2002
~	~
Iolanthe	1973, 1980, 1987, 1994 & 2001
~	~
Princess Ida	1985
~	~
The Mikado	1978, 1983, 1988, 1993 & 1999
~	~
Ruddigore	1979, 1990 & 1997
~	~
The Yeoman of the Guard	1975 & 1996
~	~
The Gondoliers	1976 & 1989
~	~
Utopia Limited	1974 & 1995

Dagger Lane Operatic Society  
PRESENTS

H.M.S. Pinafore  
&  
Trial by Jury  
by Gilbert & Sullivan

10th - 14th June 2003  
7:30pm  
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Cottingham Road

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