



# Choreography & Consulting

Choreography Bid Sheet - Items in **Red** are required. Use ONE bid sheet for each routine requested.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_ Organization: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Billing Address and Contact: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If submitting by email, please highlight selections in bold or italics.

**Method of Instruction**

- Video
- On-site teaching session

**Type of Routine**

- Jazz
- Jazz/Funk
- Funk
- Hip Hop
- Lyrical
- Pom
- Military
- Prop
- Modern
- Kick
- Production

**Performance Venue** (check all that apply):

- Football game
- Basketball game
- Pep rally
- Competition
- Community/Corporate function
- Other \_\_\_\_\_

**Music**

- MGD will choose and provide professionally spliced music to a CD or cassette.
- MGD will provide professional spliced music to a CD or cassette after requested music has been submitted by the Client.
- Client will provide and splice all music needed for routine.

**Material specifics:**

Time limit: \_\_\_\_\_

Age of dancers: \_\_\_\_\_ No. of dancers: \_\_\_\_\_

Ability of dancers:

- Beginner
- Intermediate
- Advanced

Please list any technical skills you would like included in the routine. (leaps, turns, jumps, tricks, stunts)

\_\_\_\_\_

\_\_\_\_\_

Other special requests:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Once bid sheet has been received, a quote will be provided by fax or email.