

Neo-old (19)

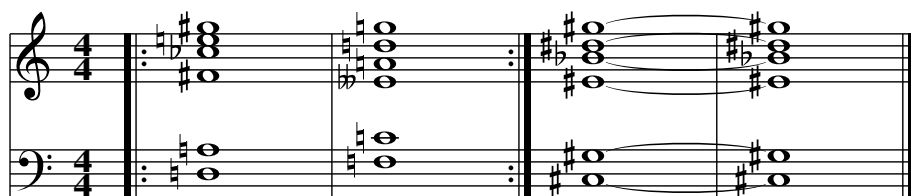
Hudson Lacerda (20.07.2006)

19-EDO

The musical score for "Neo-old (19)" is a four-part minuet in 19 equal divisions of octave. It is written for two staves (treble and bass clef) and consists of six systems of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The sixth system starts with a treble clef and a bass clef. The score ends with a double bar line and repeat signs.

Neo-Old (19) - A four-parts minuet in 19 equal divisions of octave. Copyright (C) 2006 by Hudson Lacerda
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Chords in 19-EDO



Chroma (31)

Hudson Lacerda (20.07.2006)

31-EDO

$\text{♩} = 40$

Chroma (31) - A piece in 31 equal divisions of octave. Copyright (C) 2006 by Hudson Lacerda <<http://br.geocities.com/hfmlacerda/>>. This musical work can be copied, played, modified and redistributed under the terms of either from these licenses, at your choice: (1) GNU General Public License (GNU GPL) version 2 or later <<http://www.gnu.org/copyleft/gpl.html>>; or (2) Creative Commons Attribution-ShareAlike version 2.5 or later <<http://creativecommons.org/licenses/by-sa/2.5/legalcode>>.