

Angus Hepburn

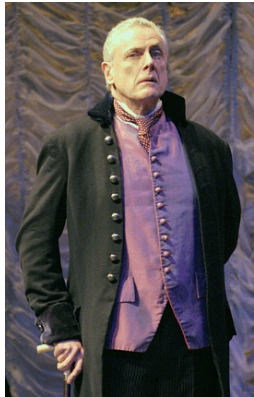
www.angushepburn.com

917.991.1339

Angus Hepburn, now in his fourth season with the Jean Cocteau Repertory Theatre in New York, is a past member of Illinois Rep., Peekskill Rep., and Bluestone Actors Project in the US, and the 85 year old Maddermarket Theatre in Norwich, England amongst others. In nearly 40 years of theatre he has played roles as diverse as Cyrano, Sparger (*Kennedy's Children*), Pizarro (*Royal Hunt of the Sun*) and George (*Virginia Woolf*). His wife, Stephanie, and children James and Jennifer are also in the theatre.

Intrigue and Love by Friedrich Schiller:

Jean Cocteau Repertory, Feb 11th - April 24th, 2005



Cocteau vet Angus Hepburn has a field day as von Walter, never confusing unadulterated greed with evil and consequently showing us a very human villain, as comprehensible as he is reprehensible. [NY Theatre.com, February 23rd, 2005]

Angus Hepburn, as Ferdinand's villainous father is dangerously appealing despite - or because of - his lack of scruples. [New York Times, February 21st, 2005]

..charismatic and memorable..

[CurtainUp, February 23rd 2005]

Pygmalion by G.B. Shaw:

Jean Cocteau Repertory, Dec 3rd 2004 - May 22nd, 2005



Angus Hepburn is irresistible in the role of Eliza's reprobate father, whose trajectory from jaunty garbage man to despondent gentleman is a parody of his daughter's. [Backstage, December 17th 2004]

Angus Hepburn steals the show as Eliza's father... [Curtain Up, December 8th 2004]

The only performance that draws the eye away is Mr. Doolittle, played in great comic spurts by Angus Hepburn. [New York Times, December 15th, 2004]

One of the most thoroughly rewarding performances on stage anywhere in NYC right now. [NYTheatre.com May 6th 2005]

The Threepenny Opera by Brecht and Weill:

Jean Cocteau Repertory, August 1 - Oct 20, 2003; June 15-August 20, 2004

Also admirable is Angus Hepburn, whose Peachum is ravenous for revenge and profit. [Backstage October 23rd 2003]

Angus Hepburn, as Peachum, rips into the starkly cynical



material with dire relish, demolishing any hope we may have of holding onto an illusion or two before the evening is out. [NY Theatre.com September 30 2003]

There is some superb acting going on, especially from the intense, hard-hitting Angus Hepburn. [HX, October 10th 2003]

The Father by August Strindberg:

Yahoo Escadrille, March 13 - March 17, 2002



Hepburn and Bennett's performances were a clinic on the eternal question, what is good acting? These two were not only listening closely to each other, they were constantly alive to a cauldron of thoughts bubbling in their own minds. [OOBR, March 16 2002; OOBR Award 2002 - John Chatterton]

The Steward of Christendom by Sebastian Barry:

Bluestone Actors Project, Oct 15-31, 1999.



Always at that center is Thomas Dunne. It's a prodigious role for any actor. Angus Hepburn does not just play Dunne, he creates a fully dimensioned character who is at times painful to observe. [Patent Trader - Weekend 10/22/99]

Angus Hepburn (Thomas Dunne) pans gold in this grueling role. Hepburn masters the shading of a soliloquy, ending the play not with a bang, but with a silence so loud, it reverberates, leaving the audience momentarily stunned. [North County News 10/27/99]