

**Marco Bonito**  
*Glänzen Bariton / Tief Tenor*  
*Bass 1 / Tenor 2*

**CONCERT & ORATORIO EXPERIENCE** (abbreviated list)

Bach	<b>Cantatas 4, 140</b>	Kodály	<b>Psalmus Hungaricus</b>
Bach	<b>Magnificat</b>	Mahler	<b>Symphony No. 2 (Resurrection)</b>
Bach	<b>Saint John Passion</b>	Mendelssohn	<b>Elijah</b>
Bach	<b>Saint Matthew Passion</b>	Mozart	<b>Messiah</b>
Bach	<b>Motets (complete set)</b>	Mozart	<b>Mass in C Major</b>
Beethoven	<b>Choral Fantasy</b>	Mozart	<b>Mass in C Minor</b>
Beethoven	<b>9th Symphony (An die Freude)</b>	Mozart	<b>Missa Brevis in D</b>
Beethoven	<b>Missa Solemnis</b>	Mozart	<b>Requiem</b>
Beethoven	<b>Die Ruinen von Athen</b>	Mozart	<b>Vesperae Solennes</b>
Berlioz	<b>Requiem</b>	Schöenberg	<b>Gurrelieder</b>
Biebel	<b>Ave Maria</b>	Schubert	<b>Mass in G</b>
Brahms	<b>Requiem</b>	Strauss	<b>Deutsche Motet</b>
Brahms	<b>Lieblieder</b>	Strauss	<b>Friede auf der Erde</b>
Fauré	<b>Requiem</b>	Stravinsky	<b>Symphony of Psalms</b>
Fry	<b>We Are Called</b>	Thompson	<b>Peaceable Kingdom</b>
Handel	<b>Messiah</b>	R.V. Williams	<b>Donna Nobis Pacem</b>
Handel	<b>Solomon</b>	R.V. Williams	<b>Serenade to Music</b>
Haydn	<b>Creation</b>	Verdi	<b>Quattri Pezzi</b>
Ives	<b>Harvest Home Chorales</b>	Verdi	<b>Requiem</b>
Janáček	<b>Glagolitic Mass</b>	Willmington	<b>Proclaim Him Lord</b>

**OPERATIC ROLES PERFORMED** (many others under study)

El Dancaïro	<b>Carmen</b>	Shironne	<b>Tosca</b>
Corporale	<b>La Fille du Régiment</b>	Principe di Persia	<b>Turandot</b>
Uncle Charles	<b>Bessie (premiere)</b>	Fiorello, La Forza Capt.	<b>Il Barbiere di Siviglia</b>
Ralph Rachstraw	<b>H.M.S. Pinafore</b>	Marquis D'Obigny, Gardener	<b>La Traviata</b>
First Priest, Papageno	<b>Die Zauberflöte</b>	Borsa	<b>Rigoletto</b>
Gherrardo, Betto	<b>Gianni Schicchi</b>	Count Alvarez	<b>Barber Bleu</b>
Customs Gatekeeper	<b>La Bohème</b>	Sirocco	<b>L'Étoile</b>
Janitscharen Quart. Bass	<b>Die Entführung aus dem Serail</b>	Imperial Commissioner	<b>Madama Butterfly</b>
King Melchior	<b>Amahl and the Night Visitors</b>	Prince of Monte Carlo	<b>The Grande Duke</b>

**OPERA PERFORMANCES** (includes character roles and chorus)

Beethoven	<b>Fidelio</b>	Mozart	<b>Die Zauberflöte</b>
Bizet	<b>Carmen</b>	Mozart	<b>Le Nozze di Figaro</b>
Chabrier	<b>L'Étoile</b>	Offenbach	<b>Les Contes de Hoffmann</b>
Donizetti	<b>La Fille du Régiment</b>	Pinkham	<b>Garden Party</b>
Donizetti	<b>Lucia di Lammermoor</b>	Puccini	<b>Gianni Schicchi</b>
Donizetti	<b>L'Elisir d'Amore</b>	Puccini	<b>La Bohème</b>
Dvorak	<b>Kate and the Devil</b>	Puccini	<b>Tosca</b>
Eversole	<b>Bessie</b>	Puccini	<b>Turandot</b>
De Falla	<b>La Vida Breve</b>	Respighi	<b>Lauda per la Nativita del Signore</b>
Gershwin	<b>Porgy and Bess</b>	Rossini	<b>Il Barbiere di Siviglia</b>
Gilbert & Sullivan	<b>H.M.S. Pinafore</b>	Verdi	<b>Aida</b>
Gilbert & Sullivan	<b>The Gondoliers</b>	Verdi	<b>Il Trovatore</b>
Gounod	<b>Faust</b>	Verdi	<b>La Forza del Destino</b>
Leoncavallo	<b>I Pagliacci</b>	Verdi	<b>La Traviata</b>
Mascagni	<b>Cavalleria Rusticana</b>	Verdi	<b>Nabucco</b>
Menotti	<b>Amahl and the Night Visitors</b>	Verdi	<b>Rigoletto</b>
Mozart	<b>Die Entführung aus dem Serail</b>	Wagner	<b>Der Fliegende Holländer</b>

## STAGE AND MUSICAL THEATER ROLES PERFORMED

Thomas Putnam	<b>The Crucible</b>	The Professor	<b>The Absence of a Cello</b>
Hamilton Steeves	<b>South Pacific</b>	Ewart Dunlap	<b>The Music Man</b>
Bottom	<b>Midsummer Night's Dream</b>	Jesus Christ	<b>Proclaim Him Lord</b>

## RECORDINGS

Brahms	<b>Brahms Choral Works - London/Decca (Blomstedt/San Francisco Symphony &amp; Chorus)</b>
Orff	<b>Carmina Burana - London/Decca (Blomstedt/San Francisco Symphony &amp; Chorus) <i>Grammy Award</i></b>
Thomas	<b>Learning to Say I Love You - Capitol Records</b>
Alpha	<b>Seafloor Spreading - U.S. Geological Survey (Hypercard narration)</b>
Klein	<b>Earthquake Kiosk - U.S. Geological Survey (Laserdisk narration)</b>

## FILM SCORES AND TELEVISION SPOTS

Coppola	<b>Godfather, Part-III (soundtrack recording)</b>
Legeti	<b>Kyrie, Lux Aeterna (as in the film 2001 A Space Odyssey)</b>
Prokofiev	<b>Alexander Nevski (live accompaniment to film showing)</b>
CVTV	<b>Earthquake: A Natural Disaster (TV narration)</b>

## EDUCATION

**University of Connecticut** (BS, 1976) - School of Education; Concert Choir: Elizabethan dinners, Europe tour, *Bessie* debut  
**University of Hartford** (Spring 1978) - Hartt College of Music Vocal studies: development, technique, interpretation  
**University of Oregon** (1978-1980) - School of Music Vocal Performance: theory, languages, diction, swordsmanship  
**Foothill College** (1985-1988) - Music & Drama Department Music studies: theory, Schola Cantorum, opera workshop  
**Holy Names College** (1994) - International Phonetic Alphabet (IPA)  
**Indian Hill Music Center** (2002-2003) - Estill Voice Training System, (EVTS Levels 1 and 2)

## PROFESSIONAL TRAINING AND AFFILIATIONS

**Voice Teachers:** William Diard, Richard Parke, Peter Gregg, Dean Rhodus, Vernon Wicker, Neil Wilson, Byron McGilvray, Leslie Holmes (current). Also completed Jo Estill EVTS Levels 1&2 with vanguard teacher Dr. Mary McDonald Klimek, M.D.  
**Coaches:** Marcie Stapp, Monroe Kanous, Enara Morgenstern  
**Master Classes:** Phyllis Curtin, Marlene Malas, Sherrill Milnes, Jerry Hadley, Katherine Cathcart  
**Member:** American Guild of Musical Artists, Boston Singer's Resource

## BIOGRAPHY

As vocal soloist, bass1/tenor2 choruser, and theatrical singer, Marco has performed liturgical, oratorio, symphonic, pops, and operatic works in traditional concert halls and opera theaters, churches, recording studios, festival tents, radio and television stations, restaurants, and sports arenas across the United States, Europe, and China. Singing with Connecticut Opera, Opera Express, Eugene Opera, Marin Opera, Scholar Opera, West Bay Opera, North Bay Opera, Oakland Opera, Pocket Opera, Juneau Lyric Opera, Music from Bear Valley, and within collegiate opera workshops, he has performed more than thirty titles, and knows the roles of more than twenty major and supporting characters in operas and musicals. With members of the San Francisco Opera, he sang in a memorial concert to Kurt Adler at War Memorial Opera House, and in an AIDS benefit concert at Saint Ignatias church. His ensemble and solo singing experience includes concerts and recordings with the San Francisco Symphony Chorus, San Francisco City Chorus, Schola Cantorum, Louis Magor Singers, Middletown Chorale, and New Haven Chorale. International concert tours included performances in Austria, Yugoslavia, Italy, and Switzerland with the UCONN Concert Choir, concerts in Oregon and Washington with UofO, and Alaska and China performances with the McGilvray Chorale. With members of the San Francisco Symphony Chorus, Marco contributed to a Grammy win for the Orff *Carmina Burana*, and is in the Paramount Pictures soundtrack of *Godfather, Part III* scored and conducted by Carmine Coppola. Marco has served as cantor and section leader to Our Lady of Fatima (Wallingford, CT), Saint Joseph's Cathedral (Hartford, CT), Old Saint Mary's (San Francisco, CA), Union Presbyterian (Los Altos, CA), First Presbyterian Church (San Mateo, CA), and First Parish (Lincoln, MA). Having recently relocated from the San Francisco region to New England, Marco now studies with Leslie Holmes, emeritus Governor of the National Association of Teachers of Singing (NATS), New England Chapter. Recent solo singing has included engagements with Payson Park Church, Assabet Valley Meistersingers, First Parish Concord, United Parish Upton, Music Worcester, Heritage Chorale, and Nashoba Valley Chorale. Marco is also the writer/producer of "Festa di Magnifico," a festive musical-theater Christmastide dinner show. He recently served as an adjudicator over a regional "American Idol" contest for FOX. For more information about Marco and MetroWest Vocal Arts happenings, visit <http://www.geocities.com/heldensanger/metrowestvocal.html> or Google or Yahoo search "Marco Bonito."