

Main Theme

(MBC드라마 '황태자의 첫사랑' 삽입곡)

♩ = 127

C(add2) C7/B \flat F/A Fm/A \flat C/G D9/F \sharp G7

C(add2) C7/B \flat F/A Fm/A \flat C/G G7 C

C(add2) C7/B \flat F/A Fm/A \flat C/G D9/F \sharp G7

C(add2) C7/B \flat F/A Fm/A \flat C/G G7 C

Fm7 Fm7/B \flat E \flat M7 E \flat M7/A \flat Dm7(\flat 5) G7(\flat 9) C Dm7 D \sharp dim C/E

Fm7 D7/F# G7 Cm/Eb Ab7 G7

The first system of the piano score consists of two staves. The treble staff features a series of eighth-note chords: Fm7, D7/F#, G7, Cm/Eb, Ab7, and G7. The bass staff provides a rhythmic accompaniment with eighth notes and some chords.

C C7/Bb F/A Fm/Ab C/G D9 G7

The second system continues the piano accompaniment. The treble staff has chords: C, C7/Bb, F/A, Fm/Ab, C/G, D9, and G7. The bass staff continues with eighth-note patterns and chords.

C C7/Bb F/A Fm/Ab C/G G7 C Bb7

The third system of the piano score. The treble staff contains chords: C, C7/Bb, F/A, Fm/Ab, C/G, G7, C, and Bb7. The bass staff continues with eighth-note accompaniment.

Eb Eb7/Db Ab(add2)/C Fm7(b5)/Cb Eb/Bb F7/A Fm7/Bb Bb7

The fourth system of the piano score. The treble staff features chords: Eb, Eb7/Db, Ab(add2)/C, Fm7(b5)/Cb, Eb/Bb, F7/A, Fm7/Bb, and Bb7. The bass staff continues with eighth-note accompaniment.

Eb Gm7(b5)/Db Ab(add2)/C Abm/Cb Eb/Bb Fm7/Bb Eb Dm7(b5) G7

The fifth and final system of the piano score. The treble staff contains chords: Eb, Gm7(b5)/Db, Ab(add2)/C, Abm/Cb, Eb/Bb, Fm7/Bb, Eb, Dm7(b5), and G7. The bass staff continues with eighth-note accompaniment.

Fm7 Fm7/B \flat E \flat M7 E \flat M7/A \flat Dm7(\flat 5) G7(\flat 9) C Dm7 D \sharp dim C/E

The first system of the piano score consists of four measures. The treble clef staff features a series of eighth-note chords, while the bass clef staff provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Fm7 D7/F \sharp G7 Cm/E \flat A \flat 7 G7

The second system continues the piece with four measures. The harmonic progression moves through Fm7, D7/F \sharp , G7, Cm/E \flat , A \flat 7, and G7. The melodic lines in both staves remain active with eighth-note patterns.

C C7/B \flat F/A Fm/A \flat C/G D9/F \sharp G7

The third system contains four measures. The chords progress from C to C7/B \flat , F/A, Fm/A \flat , C/G, D9/F \sharp , and G7. The bass line continues with a consistent eighth-note accompaniment.

C C/B \flat F/A F/A \flat C/G G7 C/G D/G C/G G7

The fourth system consists of eight measures. The harmonic sequence is C, C/B \flat , F/A, F/A \flat , C/G, G7, C/G, D/G, C/G, and G7. The piece maintains its eighth-note rhythmic texture.

C/G D/G C/G C/B \flat D \sharp dim/A Dm7(\flat 5)/A \flat C/G D/F \sharp G7 C

Fine

The fifth system concludes the piece with four measures. The final chord sequence is C/G, D/G, C/G, C/B \flat , D \sharp dim/A, Dm7(\flat 5)/A \flat , C/G, D/F \sharp , G7, and C. The piece ends with a 'Fine' marking.