

## SYLLABUS

History 1010: Western Civilization II Since 1715

Dr. Wolar

Spring, 2007

MWF 11 a.m. Room 145

### CATALOG DESCRIPTION:

This course will analyze the impact of social, economic, political, cultural, and intellectual changes upon Europe from the close of Louis XIV's reign until the contemporary period. The course will include the Enlightenment, capitalism, industrialization, the French Revolution, liberalism, democracy, nationalism, imperialism, socialism, the Russian Revolution, fascism, World War I, the Great Depression, World War II, the Cold War era, and the Revolutions of 1989.

### REQUIRED TEXTS:

Perry, Chase, Jacob, Jacob, and Von Laue, Western Civilization: Ideas, Politics, and Society. Vol. II. Eighth Edition. (Boston: Houghton Mifflin, 2007).

### RECOMMENDED RESOURCES:

Kate L. Turabian, Manual for Writers. Sixth Revised Edition. (Chicago: University of Chicago Press, 1996).

William Strunk, Jr., and E.B. White, The Elements of Style. Fourth Edition. (Needham Heights, MA: Allyn & Bacon, 1999).

Jules R. Benjamin, A Student's Guide to History. Tenth Edition. (Boston: Bedford/St. Martin's, 2007).

Mary Lynn Rampolla, A Pocket Guide to Writing in History. Fourth Edition. (Boston: Bedford/St. Martin's, 2004).

#### OBJECTIVE:

To critically analyze the political, social, economic, and cultural issues pertinent to Western Civilization from the close of Louis XIV's reign until the present. Background material to Louis XIV's reign will be introduced in order to view the beginning of the course in proper historical context.

#### OUTCOMES:

The student will be intellectually exposed to a variety of cultural values, institutions, and traditions. The student will demonstrate historical knowledge and critical thinking skills in preparation for transfer to a four-year college or university. Additionally, the student will acquire rudimentary library skills and apply effective writing skills in pursuance of the above-stated objectives.

#### SCHEDULE OF READING:

Week of January 15: Perry, Geography of Europe; and, chapter 18: The Age of Enlightenment: Reason and Reform.

Week of January 22: Perry, chapter 19: The French Revolution: Affirmation of Liberty and Equality.

Week of January 29: Perry, chapter 20: Napoleon: Subverter and Preserver of the Revolution.

Week of February 5: Perry, chapter 21: The Industrial Revolution: The Transformation of Society.

Week of February 12: Perry, chapter 22: Thought and Culture in the Early Nineteenth Century.

Week of February 19: Perry, chapter 23: Revolution and Counterrevolution, 1815-1848.

Week of February 26: Perry, chapter 24: Thought and Culture in the Mid-Nineteenth Century: Realism and Social Criticism.

Week of March 5: Perry, chapter 25: The Surge of Nationalism: From Liberal to Extreme Nationalism.

Week of March 12: Perry, chapter 26: The Industrial West: Responses to Modernization.

Week of March 19: Spring Break. No classes.

Week of March 26: Perry, chapter 27: Imperialism: Western Global Dominance.

Week of April 2: Perry, chapter 28: Modern Consciousness: New Views of Nature, Human Nature, and the Arts.

Week of April 9: Perry, chapter 29: World War I: The West in Despair.

Week of April 16: Perry, chapter 30: An Era of Totalitarianism.

Week of April 23: Perry, chapter 31: Thought and Culture in an Era of World Wars and Totalitarianism.

Week of April 30: Perry, chapter 32: World War II: Western Civilization in the Balance; and, chapter 33: Europe After World War II: Recovery and Realignment, 1945-1989.

Week of May 7: Final Examination Week specific date and time to be announced.

#### EXAMINATION/CRITICAL REVIEW SCHEDULE:

First Critical Film/Book Review February 28

First Midterm Examination March 5

Second Midterm Examination March 12

Second Critical Book Review April 23

- Final Examination Review Session May 4 (Friday) at 7 p.m. \*

#### INSTRUCTIONAL METHODS:

The course will be conducted predominantly in a lecture format, with Socratic questioning and discussion incorporated within the course presentation. Occasional use will be made of computer-assisted materials, handouts, and maps.

#### EVALUATION:

The midterm examinations are worth 25% of the course grade. The critical book reviews are worth 35% of the course grade. The final examination is worth 40% of the course grade.

The midterm examinations will consist of identification of names/terms/interpretive perspectives of historical significance. The final examination, comprehensive in nature, will be written on examination books on sale at the campus bookstore.

The critical book reviews will consist of critical analysis of two scholarly monographs pertinent to the subject matter and chronology of this course. Appropriate books may be obtained from: 1) the suggested readings at the close of each chapter in the required textbooks; or, 2) the reading list provided by the instructor. Prior approval of your choice must be obtained from the instructor. If you cannot find a suitable book consult with the instructor for further advice.

The critical book reviews are to be formally organized per the requirements of the Chicago Manual of Style (summarized in Kate Turabian's Manual for Writers). Therefore, each paper is to be double-spaced, footnoted (endnotes are a suitable alternative), and reflect appropriate margin spacing. Each paper is to be 6-8 pages in length. Students taking the course WI must do two 8-10 page critical book reviews.

--- Optional Evaluative Track: The student may choose to write a 3-5 page critical film review in lieu of the first critical book review. The film will be chosen from the list included at the end of the course reading list. The required subsequent book review must be on the identical topic as the reviewed film. For example, if the student chose to review the film *Reds*, the student's subsequent book review would need to be on the Russian Revolution or the World War I era. The critical film review is worth 15% of the course grade, while the subsequent critical book review is worth 20% of the course grade under this Optional Evaluative Track. The student must notify the instructor in writing, by February 5, of the student's wish to pursue the Optional Evaluative Track.

Make-up examinations are NOT offered, except under extraordinary circumstances and with the prior consent of the instructor.

All critical film/book reviews are to be turned in during the class period of the appropriate deadline date, unless alternatively advised by the instructor. Email submissions are acceptable, as long as the email submissions are forwarded no later than 11:50 a.m., C.S.T., on the appropriate deadline date. Critical film/book reviews may be mailed through the USPS, but must be postmarked no later than the appropriate deadline date. Late critical film/book reviews will NOT be accepted – no exceptions.

For evaluative purposes, the student is accountable for ALL assigned readings and ALL class presentations. Therefore, to maximize your potential in the course you are strongly advised to regularly attend class.

All electronic recording devices are prohibited in class unless the instructor grants, upon good cause, prior approval for the use of such devices. Turn cell phones off during class.

For evaluative purposes, the following grade scale is used:

A = 90-100  
B = 80-89  
C = 70-79  
D = 60-69  
F = 50-59

The instructor views the above grades as reflective of the following academic standard of achievement:

An **A** grade is an honor grade indicating excellence, and is equivalent to a consistently superior performance in the course. The issuance of an **A** grade reflects the instructor's professional judgment that the student has mastered the essential facts, issues, and themes of the college-level history course and the interconnections between such facts, issues, and themes in proper chronological sequence.

A **B** grade is an honor grade equivalent to a competent performance that is less than the substantive mastery expected for an **A** grade, yet clearly above the average performance expected within the confines of a **C** grade. The issuance of a **B** grade reflects the instructor's professional judgment that the student has a good, but not superior, grasp of the relevant facts, issues, and themes, as well as the interconnections between such facts, issues, and themes in proper chronological sequence.

A **C** grade is equivalent to an average or satisfactory performance in the course and professionally reflects an adequate comprehension of the essential facts, issues, and themes, as well as the interconnections between such facts, issues, and themes. The issuance of a **C** grade indicates that the student has exhibited sufficient ability to warrant entering sequential courses in the discipline of history.

A **D** grade is equivalent to a passing, but less than satisfactory, performance in the course and reflects no more than minimal comprehension of the essential facts, issues, and themes, and no more than a minimal comprehension of the interconnections between such facts, issues, and themes. The issuance of a **D** grade indicates that the student is not likely to be successful in a higher level history course and would not meet prerequisite requirements.

An **F** grade is a failed performance that reflects neither a minimal comprehension of the essential facts, issues, and themes of the course nor any viable comprehension of the interconnections between such facts, issues, and themes of a college-level history course.

#### WITHDRAW FROM CLASS PROCEDURE:

If the student fails to attend class, he/she must complete the withdrawal form with the Student Services office. A 'W' will appear on the transcript. Students failing to formally withdraw from the course may receive an 'F' as a letter grade on the permanent transcript.

#### PLAGIARISM:

Students are encouraged to review the latest MPCC course catalog, re: plagiarism. Plagiarism occurs when a student secures the ideas and/or writings of another without attribution to the original author. Plagiarism jeopardizes the integrity of the scholarly experience and is not to be tolerated.

#### DISABILITIES:

Mid-Plains Community College is committed to providing a discrimination-free environment for its students with disabilities. Students with learning or physical disabilities are encouraged to request assistance from administrative staff at the following numbers: 535-3710, 535-3637, or 345-8128.

#### OFFICE HOURS:

MWF - 10 a.m. to 10:50 a.m.

T - 8:30 a.m. to 9:20 a.m.

Th - 2:30 p.m. to 3:30 p.m.

Room 145A

308-535-3763

[wolarg@mpcc.edu](mailto:wolarg@mpcc.edu)

<http://www.geocities.com/gwolar/>

If the above office hour is unsatisfactory, please arrange to meet with the instructor at an alternative time. Please leave your phone number or email address when attempting to communicate with the instructor. Alternatively, arrange to meet with me immediately prior to, or immediately subsequent to, the class session. Do not hesitate to contact me as soon as it becomes apparent that you are experiencing academic difficulty.

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