

'Expanding the Incidental'

the 'Deriva_K Manifesto' part 0001.

The art of the sound remix is a relatively new one. While modern collage has existed in one form or another since the Dadaists, it has usually served the utilitarian purpose of social commentary or political satire. There have been, of course, exceptions to this rule, as there often are, but even the most public, obvious examples of the art of sampling have strived to build something disjointedly new from the old material, it has rarely been used to simply expand or to further appreciate the source.

Expansion is precisely what we at Deriva_K Laboratories are striving to do. We do not choose sound samples in order to mock, criticize or comment. We plan to expand upon the incidental with the goal of creating an extended mood for the listener, based upon the mood created by a separate, existing work of art.

We do not mean to crassly exploit the works of others; we want only to appreciate what is already there in a more focused package.

Good film creates mood, as does good music, but conventional soundtracks rarely get right the job of extending this mood outside of the cinema and into the headphones or car audio system of the listener. Soundtracks are often nothing more than a packaging of throwaway singles tied quite loosely to the film itself.

We want to create the ultimate mood pieces - to recapture the feeling of the originals - to remix - to extend into new self-sufficient works.

We record these extended pieces for ourselves first and foremost. The Audiologists at Deriva_K Laboratories have no intent on exploiting the works of others for personal profit. We simply like to share. The Audiologists at Deriva_K Laboratories have decided to make electronic versions of their works available for the listening pleasure of like-minded aficionados. We will not sell merchandise based on the creations of others; however, if one is so inclined, he/she may soon be able to pick up one of our bumper stickers or t-shirts, so that they may show the aesthetic inclinations they hold in common with us to the general public.

We have discussed our own role in the production of these pieces, and have decided that maybe we had overstepped our bounds during the Laboratories' early days. Therefore, we have decided to remove our name from the works we have extended. For example, 'Living on *Derivative* Time' will be renamed 'Living on *Tokyo* Time - an incidental expansion by the Audiologists at the Deriva_K Laboratories'.

This will be the new standard by which we title all of our works:

‘title of existing work’

-an incidental expansion
by the audiologists at the
Deriva_K Laboratories

Item no.

Dvk.000#.app0#.no.001(for CDR releases)

Any notes (maybe a short review of the work, or a ‘how and why’ that particular work was chosen) will be made available on the item’s page. We will still provide our own graphics for the extremely limited editions to appease the completists.

This is the first of what promises to be several parts of our ‘general manifesto’. We have many ideas for new projects, and many theories of media and its place in our day to day lives that we would like to share with you all. If you have any comments, please drop us a line care of our [web-custodian](#). We look forward to hearing from you.

May 19th, 2002

The Audiologists at Deriva_K Laboratories.