

THE MATRIX TRILOGY: DREAM ENDING.



Musical accompaniment: Don Davis - Chateau Swashbuckling (Chateau Scenes), Don Davis - The Plan (Persephone talking), Don Davis - Neovision (End Scene), Rage Against The Machine - Sleep Now In The Fire/Zach De La Rocha & DJ Shadow - March Of Death (credits).

CUT TO face of DEUS EX MACHINA

DEUS EX MACHINA

IT IS DONE.

FADE TO BLACK

V/O PERSEPHONE

Il est drôle, comment rapidement un amour peut mourir.

CUT TO PERSEPHONE, sitting in a darkened room, talking directly to camera.

PERSEPHONE

Such iciness. Such distance. It was a mournful time. So many dark nights spent imagining you, but not being able to touch you. So much time spent in disagreement. I had such admiration for your focus - but such jealousy of it, also.

But in the end, you were successful, no?

FADE TO BLACK. In the background we can hear echoed cheering, as if it were underground.

V/O THE KID

He ended the war, the machines are gone! The war is over! The war is over!

CUT TO PERSEPHONE, sitting in a darkened room, talking directly to camera.

PERSEPHONE

There were so many secrets. You were so cold.

PERSEPHONE bows her head. A mechanised tear falls from her eye like code.

PERSEPHONE (CONT'D)

But now is not a time to ponder what has passed. Spring is returning, and everything is subject to the joy of transformation.

CUT TO Matrix, City Street

A black cat crosses the pavement, as the Matrix reloads. The cat sidles up to SATI.

SATI

Good morning.

CUT TO PERSEPHONE, now talking to person/s unknown.

PERSEPHONE

The harbinger of that transformation will need time. He will have to share himself with others. I hope, too, that he will have some time for me.

CUT TO THE CHATEAU, where a group of the Merovingian's goons are scrambling to the roof, obviously attempting to get as far from the ground as possible. Below them, and catching fast, all wooden and metal materials are rapidly turning to formulated dust.

We see a movement in the distance, an object travelling at immense speed, but obviously many miles away. We stay with the object as it approaches camera.

Finally, after some long time watching clouds move and twist, the object, NEO, approaches fast. It almost hits 'us' - the camera spins 180 degrees as he passes. He circles the chateau in the sky,

and we see the final members of Merv's Q-Ball gang turning to dust.

CLOSE-UP on NEO, who stares at the Chateau without emotion.

V/O THE ORACLE.

You have the sight now, Neo. You are looking at the world without time.

V/O PERSEPHONE.

Love, true love, can only last a fleeting moment.

The camera pulls away as NEO flies away at speed into the distance.

PERSEPHONE

But some moments can last forever.

FADE TO BLACK.

THE END..