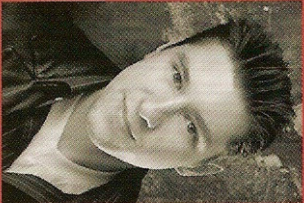


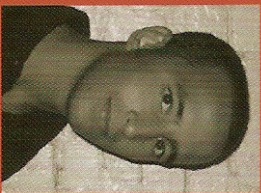
THE INSTRUCTORS



MICHAEL BLEVINS is originally from East Tennessee. He attended the University of North Carolina, majoring in Acting and Dance and continued his studies in the performing arts at New York University's Tisch School of the Arts. He has appeared in several Broadway productions including, "Bring Back Birdie", Neil Simon's "Little Me" and the Tony Winning "Tap Dance Kid" in which he created the role of "Winston". Major film roles include a bit in Woody Allen's "Zelig", and a supporting role in the screen biography "Chaplin", yet he is most widely known for his portrayal of Mark in the movie, "A Chorus Line". Michael's students include: Savion Glover, Alfonso Ribeiro, Dule Hill, Melissa Errico and Jimmy Tate. Visit www.michaelblevins.com



JUSTIN BOCCITTO currently serves on the guest faculty at The Julliard School and Circle in the Square Theatre School. He has also assisted Michael Blevins at Broadway Dance Center and recently produced and started in Blevins' new musical **COUNT TO TEN** at the 14th Street Theatre. Other credits include: The Metropolitan Opera, The New York Theatre Ballet, Willow Cabin, Papermill Playhouse, and The Drama League's Salute To Chita Rivera (w/ Ann Reinking, Alan Cumming, John Kander and Fred Ebb). He has appeared in *Dancer Magazine*, *Dance Spirit Magazine* and was recently awarded praise by theater critic, Peter Filichia for his production of "Tenderloin" at Circle in the Square. Visit www.justinbocchitto.com for more info.



JEFF BRELVI is a recent edition to GTT's Generation Tap and is currently on the faculty at Centenary College teaching Tap. Other teaching and choreography credits include: Astoria Dance Center, Dance Expressions, The PS #75 Afterschool Enrichment Program and Dover High School. Jeff also acted as Associate Dir./Chor. to Michael Blevins at the Centenary Young Performers' Workshop. He also worked as Assistant Choreographer on *Singin' in the Rain* at The Mac-Haydn Theatre. Jeff portrayed the role of 'Cat' in Sergei Prokofiev's Peter and the Wolf and also appeared as a featured dancer at the New Jersey Performing Arts Center in *An American Sampler*. 100 Years of Broadway Dance.

THE GROUP THEATRE TOO BOARD OF ARTISTIC ADVISORS

Mercedes Ellington ~ Nicole Fosse ~ Mallory Graham
Maurice Hines ~ Bernard Kaplan ~ Theodore Mann
Betye Morrow ~ Chita Rivera ~ Sue Samuels

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THE HISTORY

Beginning in 2003 The Group Theatre Too formed a new tap company, Generation Tap which creates "tap theatre," a mix of song, scene and dance to be used in performances and dance education. The company's mission of "never skipping a beat" continues the passing down of tap dancing and welcomes members of all ages.

The four founding members of Generation Tap include: Broadway, film and television veteran Michael Blevins, Blevins trained under Mallory Graham, Danny Daniels, Betye Morrow and continued handing down the torch by guest instructing at Broadway Dance Center and training Savion Glover, Alfonso Ribeiro, Dule Hill, Melissa Errico and Jimmy Tate. The next "generation" of Generation Tap is Justin Bocchitto, New York tap choreographer, performer and instructor with credits including The Julliard School and Circle in the Square Theatre School.

Justin trained extensively under Blevins and continued his training with Betye Morrow in New York. Following him in the company are Nicky Romaniello, graduate of La Guardia's High School for the Performing Arts and 18 year old, Eddy Francisco. Both also trained extensively under Blevins. Nicky Romaniello currently performs in National Tours and tap shows all over the country and Francisco taught his first student at age 13. Completing the company is tap master Betye Morrow acting as Senior Artistic Advisor. Betye is a protégé of Leslie "Bubba" Gaines of The Copaceticos and her credits include International and Broadway fame having danced with the likes of Gene Kelly and Sammy Davis Jr. She has instructed tap at Broadway Dance Center for 22 years.

Generation Tap functions as a training ground for young talent and the future of tap dancing. Current students include children and professionals from all around the country including 13 year-old Sean Fosse-Greiner, grandson of the legendary Bob Fosse and Gwen Verdon. Since its' incarnation Generation Tap has appeared Off-Broadway at Tap City: The New York City Tap Festival, performing a tribute to Betye Morrow, as well as performing at the United Nations, Circle in the Square, Queens Theatre in the Park and recently at the Tap Extravaganza to celebrate National Tap Dance Day. Generation Tap also works in public/private schools and theatre troupes creating dance/musical theatre residencies, providing teaching artists and performing "The Broadway Kid", a turn-of-the-century history musical, featuring the music and tap dance of George M. Cohan. Generation Tap members recently worked on the new tap musical **COUNT TO TEN**.

- From *Dancer Magazine*, December 2006

GENERATION TAP



NEVER SKIPPING A BEAT

www.generationtap.com

PERFORM IN NYC!



CREATIVE TEAM FROM THE FUGHT YOU THAT BRO TO TEN"

GT'S ION TAP EXPERIENCE



Celebrating Artists & The Art Of Entertainment

SCHEDULE

September 28th - November 20th
2007

BEGINNER LEVEL:

Fridays & Sundays 6-8pm

INTERMEDIATE LEVEL:

Fridays & Saturdays 6-8pm

ADVANCED LEVEL:

Saturdays & Sundays 6-8pm

FINAL PERFORMANCE:

Tuesday, November 20th - 8pm

Each level will perform tap choreography taught throughout the 8 week Generation Tap Experience.

All classes are instructed by the Broadway & Off Broadway artists and consist of both formal technique and rehearsal training. GTT Leaders recognize the importance of career minded students and offers the best training available with the bonus of adding a New York credit to the young artists' resume!

TUITION

\$650 PER LEVEL


Tuition includes 32 hours of classroom and rehearsal training as well as the final performance at Chelsea Studios in Manhattan.

Payment is due in full by Monday, September 17th, 2007. A \$25 late fee will incur for payments received after the 17th.

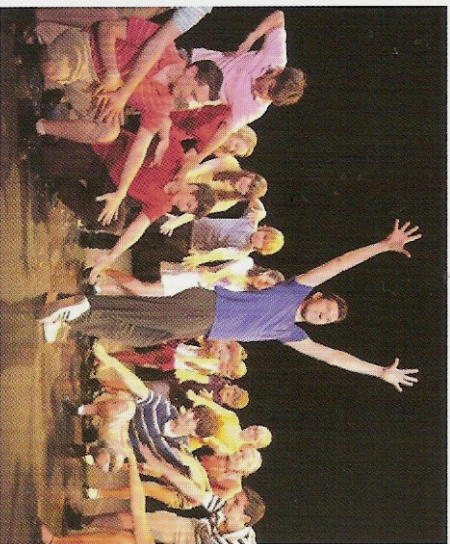
NO REFUNDS.

All levels are available to ages 12 and up. A minimum of 10 students must be registered for the program to run.

PERFORM IN NEW YORK CITY

WITH
**GENERATION
TAP**
AT  **CHELSEA
STUDIOS**
THE REWORKS / USA

The Group Theatre Too's Generation Tap Experience is designed to educate students using the leading tap instructors in the world while providing a final performance along side Off-Broadway tap company, Generation Tap at Chelsea Studios in NYC. Beginner, Intermediate and Advanced level students can join this unique and rare program right now. Simply fill out the enclosed registration form and mail with your payment immediately. Placement is limited and on a first-come-first-serve basis.



Justin Boccitto and the cast of GTT's new tap musical "COUNT TO TEN"

**THE BEST TAP
INSTRUCTORS FROM
NEW YORK CITY
COME TO YOU!**

All classes take place at:

THE HELEN HAYES STUDIOS

142 Main Street (Rear Entrance)
Nyack, NY 10960

The Group Theatre Too, Generation Tap, Chelsea Studios and The Helen Hayes Studios can not be held responsible for personal injury. The potential of injury exists in any physical activity. Please consider this possibility before enrolling.

GENERATION TAP

Never Skipping A Beat



CREDITS INCLUDE:

Broadway's Circle in the Square
Tap City
The United Nations
Tap Extravaganza
Queens Theatre in the Park
Broadway Dance Center
NYU Tisch School of the Arts
The Juilliard School

COMPANY MEMBERS:

Michael Blevins - Justin Boccitto - Nicky Romaniello
Eddy Francisco - Jeff Brelvi - Brian Duryea
Bettye Morrow, Senior Artistic Advisor

THE GROUP THEATRE TOO

Celebrating Artists & the Art of Entertainment

Justin Boccitto, Executive Producer
Michael Blevins, Artistic Director
Cristina Marie, Associate Producer

467 West 164th Street, Studio D
New York, NY 10032
Phone: 212-665-0360
Fax: 509-471-6057
info@grouptheatretoo.org
www.grouptheatretoo.org

GENERATION TAP EXPERIENCE

Registration Form

(Mail-in to address below with payment)

Student's Name Sex Age

Address

Address Cont.

City/State/Zip Code

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Phone # To Be Contacted

Parent's Email

Student's Email

Please Choose One Of The Following Options:

_____ I will be attending all 8 weeks of the BEGINNER tap workshop. Enclosed is my check/money order in the amount of \$650.

_____ I will be attending all 8 weeks of the INTERMEDIATE tap workshop. Enclosed is my check/money order in the amount of \$650.

_____ I will be attending all 8 weeks of the ADVANCED tap workshop. Enclosed is my check/money order in the amount of \$650.

ALL STUDENTS WILL PARTICIPATE IN THE FINAL PERFORMANCE ON TUESDAY, NOVEMBER 20th AT 8PM. NEW YORK AGENTS, CASTING DIRECTORS AND MANAGERS WILL BE INVITED.

***Make Check or Money Orders
Payable and Mail to:***

**THE GROUP THEATRE TOO
467 West 164th Street
Studio D
New York, NY 10032**

Please include this completed registration form

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