

GENERATION TAP

"Never skipping a beat!" - Dancer Magazine

GTT's tap ensemble creates "tap theatre", a blend of dance and scene expressed through unique tap choreography and stories created by Generation Tap company members. Appearances include engagements at Broadway's Circle In The Square, The United Nations, Queen's Theatre In The Park, Centenary Stage Company, and New York's Tap City to name a few. Generation Tap also provides an outlet for connecting young people to the history and origins of tap dancing. The company has created several in-school presentations including "All-American Showman", a turn of the century historical musical showcasing the songs and tap dancing of George M. Cohan. Generation Tap was recently featured in Dancer Magazine, December 2005.

"Generation Tap's work in creating new Tap Theatre' is innovative... excellence in the art of Tap Dance & Performance" – Bettye Morrow, Tap

Master, Broadway Dance Center

GTT COMPANY MEMBERS

Jennifer Avila	Victor Avila
Sarah Bell	Michael Blevins*
Justin Boccitto	Jeff Brelvi
Daisy Castellucci	Charles Czamecki
Ryan DeFoe	Brian Duryea
Marybeth Fritzky	Juli Greenberg
Paul Gregorio	Joe Harrington
Jill Harrison	Becky Hill
Kevin Hodgskin	Christopher Hoyt
Sandra Hoyt	Phoebe Lehr
Cristina Marie	Alex Maxwell
Ellen Noelle Barron*	Michael Penna
Jeremy Quinn*	Nicky Romaniello
Peter Romaniello	Ann-Marie Sepe
Alisa Schiff*	Dawne Swearingen*
Stephanie Templin	Alex Tejero

**Member of Actors' Equity Association, the union of professional actors and stage managers in the United States.*

LEADERSHIP

Michael Blevins (Artistic Director ~ Co-Founder): Broadway credits include: Bring Back Birdie, Little Me and The Tap Dance Kid. Film credits include: Richard Attenborough's Chaplin, "Mark" in the film A Chorus Line, and Woody Allen's Zelig. Blevins has worked with many Tony & Oscar winning directors and performers such as: Bob Fosse, Vivian Matalon, Michael Douglas, Chita Rivera, Diane Lane and Bebe Neuwirth. He has gained international recognition as an arts educator having trained such Broadway luminaries as Savion Glover & Melissa Errico. Teaching credits also include: the K-12 public school system, NYU's Tisch School of the Arts exclusive studio program, Broadway Dance Center, Folkuniversitet Balettakademien under the artistic direction of Lia Schubert in Gothenborg, Sweden, and created the Musical Theatre Works Academy with the legendary Gwen Verdon. Mr. Blevins attended the University of North Carolina & continued his training in the performing arts at NYU's Tisch School of the Arts.

Justin Boccitto (Executive Producer ~ Co-Founder): attended Circle in the Square Theatre School and has appeared at The Metropolitan Opera, The New York Theatre Ballet, Papermill Playhouse, NJPAC, The Drama League's Salute to Chita Rivera and with the Willow Cabin Theatre Company. He recently finished assisting Nicole Fosse on a new dance piece in NYC and is currently choreographer for the Westchester Broadway Theatre's Young Artists Program. Justin has instructed master classes for The Juilliard School, Circle in the Square Theatre School, Wingspan Arts and is on the faculty of Astoria Dance Centre where he co-founded The New Stage, a musical theatre program for young artists. Justin assists Michael Blevins at Broadway Dance Center in Manhattan and is a founding member of Generation Tap.

BOARD OF ARTISTIC ADVISORS

Mercedes Ellington ~ Nicole Fosse ~ Mallory Graham
Maurice Hines - Bernard Kaplan ~ Theodore Mann
Bettye Morrow ~ Chita Rivera ~ Sue Samuels

THE GROUP THEATRE TOO

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The Group Theatre Too is a proud member of The Field, a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for The Group Theatre Too are tax deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 6th Avenue, New York, NY 10013, (212) 691-6969, fax: (212)255-2053, www.thefield.org. email: info@thefield.org. A copy of the The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

THE GROUP THEATRE TOO

Celebrating Artists & the Art of Entertainment

"...enriching the community through seasonal productions and educational programs...I foresee a promising future for The Group Theatre Too"

- Theodore Mann, Tony Winning Broadway Producer



JUSTIN BOCCITTO
Executive Producer

MICHAEL BLEVINS
Artistic Director

ABOUT THE GROUP THEATRE TOO

Inspired by the 1930's Group Theatre, Michael Blevins and Justin Boccitto formed The Group Theatre Too [GTT] in New York City in 2003. The company is a theatre collective comprised of a permanent ensemble of artists dedicated to dramatizing the life of their times through original American pieces, classic and contemporary plays, musicals, one-act festivals, cabaret and dance pieces. The Group Theatre Too produces quality entertainment that stimulates and supports an ensemble of artists as well as the general public through productions, outreach, and educational performing art programs for both youths and adults.

• VISION:

~ Stage professional entertainment that touches on current social issues and reflects American generations.

~ Create theatre that is affordable and speaks to and for its audience.

~ Collaboration in mounting pieces that exemplify the ensemble approach.

• METHODOLOGY:

~ Observe the components of mythological structure.

~ Support an inner emotional process that is honest, in-moment, and collaborative.

~ Pass this Methodology along through educational and intern programs.

• MEMBERSHIP:

Company members enjoy life-long membership to a theatre collective that is dedicated to the close criticism of its members' work. Each year only a handful of artists are accepted and participate in an environment where they can experiment with their craft and might not otherwise have the chance to create. In addition to performance, GTT is a place to concentrate on process and offers this setting for actors, playwrights, composers, lyricists, singers, choreographers, dancers, and directors to further develop their arts.

"I'm excited about The Group Theatre Too" - Chita Rivera, Two-Time Tony-Winning actress/dancer

STAGE COMPANY

Equity Code Productions & Performances

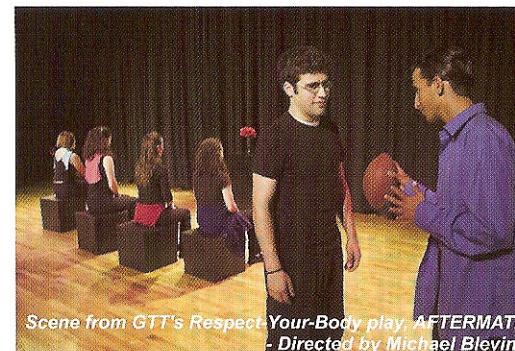
GTT's Stage Company produces AEA Code productions throughout the year at numerous venues in New York City. Productions include full-scale musicals and dance presentations as well as cabaret acts, contemporary/classic plays and new works. GTT also creates theatre productions in conjunction with regional, university, and community theatres throughout the Tri-State area.

"...a new voice in New York's Theatre & Dance world...a thriving powerful force..." - Maurice Hines, Broadway Director/Choreographer

EDUCATIONAL OUTREACH

Arts Education Programs

SOCIAL AWARENESS THEATRE: GTT has created "Aftermath", a 'respect-your-body' one-act play presented to Jr. & Sr. High Schools throughout the country. Aftermath touches on issues such as teen promiscuity, drug & alcohol abuse, eating disorders, peer pressure and more. The cast consists of professional New York actors, who have played to over 5,000 school students.

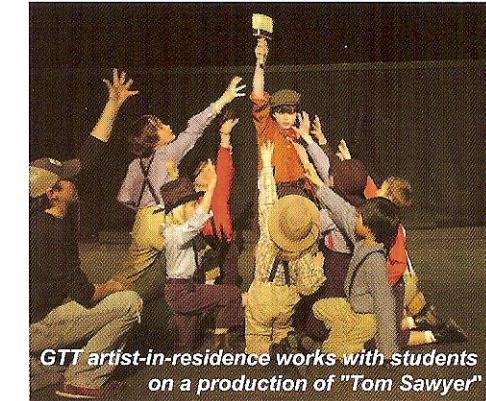


Scene from GTT's Respect-Your-Body play, AFTERMATH
- Directed by Michael Blevins

"I can't thank GTT enough for what they have given to our young people. 'Aftermath' was so effective I asked them to perform again. I recommend GTT to every school..." - Bernard Kaplan, Principal, Great Neck North High School

"Every time I peek into the classroom I am impressed and so pleased The Group Theatre Too is in our school." - Marge Hudson, PTA

Afterschool Director, P.S. 75 Elementary School, NYC



GTT artist-in-residence works with students on a production of "Tom Sawyer"

SCHOOL FOR YOUNG PERFORMERS:

• **Performer's Playground:** In-School & After School Residencies featuring full-scale musical productions, straight plays and one-acts.

• **Acting/Dancing/Singing Classes:** In-School & After-School.

• **Camp Summer Stock:** School and/or Organization sponsored performing arts day camps.

• **The Faculty:** Consists of active Theatre Professionals with practical and classroom experience. Strong administrative staff who help tailor-design a program that fits each school/organization's needs and budget.

PARTICIPATING SCHOOLS:

P.S. 75 Emily Dickenson Elementary School, NYC

Great Neck North High School, NY

Dover High School, NJ

The Sharon Academy, VT

The Renaissance Charter School, NYC

Edgemont Middle School, NJ

Adelphi University, NY

The Pomfret Elementary School, VT

Centenary College, NJ

Roslyn High School, NY

Blair Academy, NJ