

SUBWAY HUNT

By Derek Saul

INT. MOVING SUBWAY CAR - NIGHT

It's packed with commuters. Several people are on their feet, and LUKAS is one of them. Passengers are cluttered around him, but Lukas stands well above most of them, and in his black trenchcoat, black-knit winter hat, and five o'clock shadow, he appears menacing enough to be left alone.

He notices someone over the crowd of faces -- a man at the other end of the car, standing by the door, with greasy hair and a leather jacket. This is UFFE, and he looks nervous.

Uffe looks up, notices Lukas. They make eye contact.

Lukas starts to approach, shoving his way through the crowd.

Uffe's eyes go wide. He suddenly recognizes this guy. He opens the door and steps into the next car.

Lukas picks up his pace.

IN THE NEXT CAR

Uffe is pushing his way aggressively through the crowd, periodically looking back for Lukas.

Lukas opens the car door and steps in.

Uffe spins around, pulling out a GUN from his jacket.

Lukas sees the gun and ducks, yelling at the other passengers to get down.

Uffe PULLS THE TRIGGER, firing away, round after round.

Chaos erupts. Passengers fall, scatter, panic.

A WOMAN in front of Lukas is HIT in the shoulder and falls.

Lukas pulls out his own GUN from his trenchcoat and returns fire, BLOWING OPEN UFFE'S CHEST.

Uffe falls DEAD, his lifeless eyes wide open.

The subway has stopped, and the doors are open.

Lukas approaches Uffe's body, his gun still drawn. He stoops down and starts rummaging through Uffe's pockets. He finds his wallet, starts rifling through its contents. He pulls out a card that says "CLUB HEAVEN - PARADISE AWAITS YOU. DRINKS FREE FOR WOMEN". He pockets the card discreetly.

PASSENGER (O.S.)

This woman is hurt.

Lukas turns around, notices a crowd gathered around the woman who was shot by Uffe. He crosses through the crowd, kneels over her.

PASSENGER

Will she die?

LUKAS

No, she won't.

Lukas takes the passenger's hand and shows him what to do.

LUKAS

Here. Apply pressure on the wound. This will slow down the bleeding.

Lukas gets to his feet and moves quickly toward the exit, telling another passenger as he passes him:

LUKAS

Get her an ambulance.

And he's out the door.

CUT TO:

EXT. SUBWAY STATION - STREET - NIGHT

Lukas emerges from the subway entrance and runs out into the snow-covered street. It's a bitter cold night and his breath is visible.

CUT TO:

EXT. ALLEYWAY - NIGHT

Lukas runs in from the street and collapses into a bunch of trash cans. He throws himself up against the wall. He looks pale, weeping and shivering, and muttering to himself.

LUKAS

I can't do this... I'm too weak...
I'm too... weak...

Then he shouts into the sky at the top of his lungs:

 LUKAS
 I CAN'T DO THIS!

And he bows his head and weeps.

FADE OUT.