

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
To be ridden in an ordinary snaffle.  
All trot work is optional sitting or rising.

# Pony Club Association of Queensland PRELIMINARY 1.A

JANUARY 2005  
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE ..... RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter in Working Trot down centre line without halting Track right
2	B BFA	10				Circle right 20m diameter Working trot
3	Between A & K	10		2		Working canter right lead
4	E	10				Circle right 20m diameter
5	Between E & H	10		2		Working trot
6	C MXK K	10		2		Medium walk Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk
7	A B	10				Working trot Circle left 20m diameter
8	Between C & H	10				Working canter left lead
9	E	10		2		Circle left 20 metres diameter
10	Between E & K	10		2		Working trot
11	A X G	10				Down centre line Medium Walk Halt-Immobility-Salute
		Leave arena in walk on a long rein at A				
12		10		2		<b>Paces</b> freedom and regularity
13		10		2		<b>Impulsion</b> desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
14		10		2		<b>Submission</b> attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
15		10		2		<b>Riders position and Seat</b> correctness and effect of the aids
<b>TOTAL POINTS</b>		<b>240</b>				
<b>Course Errors</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4	Elim	<b>Total Faults</b>		
	<b>FINAL MARK</b>					
	<b>PERCENTAGE</b>					

Judge..... Position..... Date.....