

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.  
To be ridden in an ordinary snaffle.  
All trot work must be executed sitting unless the term rising is used

# Pony Club Association of Queensland

## NOVICE 2.D

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not executed

NO..... HORSE..... RIDER.....

| Movement | Description                                                                                                                                    | Max marks | Judges Points | Coefficient | Total | Remarks |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|-------------|-------|---------|
| 1        | A<br>X<br>C<br>Enter in working trot<br>Halt-immobility-salute<br>Proceed in working trot<br>Track left                                        | 10        |               |             |       |         |
| 2        | HX<br>XE<br>On the diagonal working trot<br>Half circle right 10m diameter                                                                     | 10        |               |             |       |         |
| 3        | MX<br>XB<br>On the diagonal working trot<br>Half circle left 10 metre diameter                                                                 | 10        |               |             |       |         |
| 4        | HP<br>PA<br>On the diagonal show some lengthened strides (sitting or rising)<br>Working trot                                                   | 10        |               |             |       |         |
| 5        | AC<br>Serpentine 3 loops<br>(3 half 20m circles)                                                                                               | 10        |               |             |       |         |
| 6        | C<br>CM<br>Rising trot circle right 20m diameter and let the horse stretch forward and downwards.<br>Before C retake the reins<br>Working trot | 10        |               | 2           |       |         |
| 7        | MR<br>Medium walk                                                                                                                              | 10        |               |             |       |         |
| 8        | RK<br>KA<br>Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact<br>Medium walk                           | 10        |               |             |       |         |
| 9        | A<br>F<br>Working trot<br>Working canter left lead                                                                                             | 10        |               | 2           |       |         |
| 10       | B<br>BCH<br>Circle left 15 metre diameter<br>Working canter                                                                                    | 10        |               |             |       |         |
| 11       | HXF<br>X<br>F<br>Change rein<br>Working trot<br>Working canter right lead                                                                      | 10        |               | 2           |       |         |
| 12       | AKE<br>E<br>Working canter<br>Circle right 15 metre diameter                                                                                   | 10        |               |             |       |         |
| 13       | C<br>MV<br>V<br>Working trot<br>On the diagonal show some moderately lengthened strides (rising or sitting)<br>Working trot                    | 10        |               |             |       |         |
| 14       | A<br>X<br>Down centre line<br>Halt-immobility-salute                                                                                           | 10        |               |             |       |         |

Leave arena in walk on a long rein at A

|    |                                                                                                          |    |   |  |  |
|----|----------------------------------------------------------------------------------------------------------|----|---|--|--|
| 15 | Paces freedom and regularity                                                                             | 10 | 2 |  |  |
| 16 | Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters | 10 | 2 |  |  |
| 17 | Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle  | 10 | 2 |  |  |
| 18 | Riders position and Seat correctness and effect of the aids                                              | 10 | 2 |  |  |

**TOTAL POINTS**

**250**

|                   |                       |                       |      |              |
|-------------------|-----------------------|-----------------------|------|--------------|
| Course Errors     | 1 <sup>st</sup><br>-2 | 2 <sup>nd</sup><br>-4 | Elim | Total Faults |
| <b>FINAL MARK</b> |                       |                       |      |              |
| <b>PERCENTAGE</b> |                       |                       |      |              |

Judge.....Position.....Date.....