

CHAMBERLAIN BROS.
INTERNATIONAL STUDENT
Film Festival



ABOUT THE BOOK

THE WORLD'S MOST INNOVATIVE NEW DIRECTORS CAN'T BE FOUND IN HOLLYWOOD.



CHAMBERLAIN BROS. INTERNATIONAL STUDENT FILM FESTIVAL
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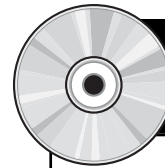
\$14.95 / \$22.00 CAN

Trade Paperback with DVD

5 1/2" x 8 1/4" / 176 pages

On Sale: 3/29/05

In the medium of film, the most important years of a filmmaker's life are in the beginning, when young directors can explore and expand their artistic visions and styles without the constraints of studio or marketplace demands. Such raw artistry, though fascinating, rarely reaches the public eye—until now. Chamberlain Bros. has gathered works from the premier film programs around the country and world from some of the hottest young directors, all of which are featured in this DVD collection. The accompanying book tells the story of each film's director through commentary and in-depth interviews, exploring individual approaches, and offering survival tips for the movie set and the classroom. Introduced by legendary independent filmmaker Roger Corman, here's a glimpse into the future of the moving image, a film festival no true cinemaphile can afford to miss.



**DVD
INCLUDES**

Six original films from award-winning student directors.

MARKETING PLAN

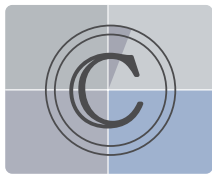
- National print publicity
- Selected NYC advertising
- 3-night film screening event at Tribeca Cinemas (NYC) from 3/31 to 4/2
- Movie posters in and around NYC

ABOUT THE AUTHOR



KIMBERLEY BROWN is the managing editor of *RealScreen*, the leading international magazine covering the documentary film industry. She's involved with the Toronto International Film Festival as a writer for its official website, and has worked at *Marie Claire* and *Time Out New York*. Brown is also a freelance writer, and is a regular contributor to *Canadian House & Home*.





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ABOUT ROGER CORMAN

The saga of independent filmmaker Roger Corman ranks as one of the most amazing motion picture success stories. Having produced more than 550 films and directed fifty others, his influence on American film goes far beyond his own energetic, creative low-budget movies. He is arguably one of Hollywood's most gifted and masterful film makers.

In 1953, Roger Corman sold his first screenplay, entitled *HIGHWAY DRAGNET*, to Allied Artists and served as associate producer on the film. With the proceeds of the sale he made *THE MONSTER FROM THE OCEAN FLOOR* the following year, his first film as an independent producer, on the remarkable budget of \$18,000.

The triumph of his initial endeavor proved that a high quality film can be made with very little money. As a result, Corman began producing a wide array of low-budget features for American International Pictures; all were extremely successful. He tackled a variety of genres, from Westerns and gangster films to sci-fi, teen-age hot rod and rock'n'roll movies. In 1957 alone Corman turned out nine films—some of which were completed in two or three days.

With this string of box office hits to his credit, Corman began to procure larger budgets. Throughout the 1960s, Corman's cycle of Vincent Price/Edgar Allan Poe horror films earned him international acclaim. When the French Film Institute honored him with a retrospective in 1964, Roger Corman became the youngest producer/director ever to receive such an accolade.

As American International Pictures' primary director, Corman's success built the company into a major force in Hollywood. Appalled by the intrinsic waste of time and money, as well as executive interference, Corman opted out of the major studio system. In 1970, he founded his own production and distribution company, New World Pictures. New World's first year in operation astonished even Corman, as all eleven pictures distributed showed substantial profits.

New World rapidly grew into the largest independent motion picture distribution company in the United States. In addition to providing the public with such fast-paced entertainment as *BIG BAD MAMA* and *EAT MY DUST*, or cult films such as *ROCK AND ROLL HIGH SCHOOL*, New World soon became the independent leader in presenting high-quality foreign films to the American

sword and sorcery epic *DEATHSTALKER*, *LOVE LETTERS* with Jamie Lee Curtis, and the punk teen drama *SUBURBIA*, directed by Penelope Spheeris.

Concorde's recent releases include the critically acclaimed *REFLECTIONS IN THE DARK*, starring Mimi Rogers and Billy Zane and Paul Anderson's *SHOPPING*. For *Showtime's* "Roger Corman Presents," he showcased such



Roger Corman

public. New World releases included Academy Award-winning films by Ingmar Bergman, Francois Truffaut, Federico Fellini, Akira Kurosawa, and Werner Herzog.

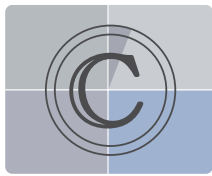
In January of 1983, Roger Corman decided to sell New World Pictures. The day after he sold New World, Corman announced the formation of his new company, Concorde-New Horizons. In the year that followed, he released five new films: the teen comedy *SCREWBALLS*, the sci-fi adventure *SPACE RAIDERS*, the

films as *ALIEN AVENGERS* starring George Wendt, *BLACK SCORPION II* starring Joan Severence, *HUMANOIDS FROM THE DEEP* starring Robert Carradine and *VAMPIRELLA* starring Roger Daltry.

In 1990, Roger Corman wrote (with Jim Jerome) his autobiography *How I Made a Hundred Movies in Hollywood and Never Lost a Dime*, published by Random House.

Roger Corman lives in Santa Monica with his wife, producer Julie Corman, and four children. ■





MOVIES AND AWARDS



THE PLUNGE Todd Schulman

In a show of solidarity for his crew, director Todd Schulman took a 400 foot bungee dive over the Snake River after things wrapped up on his film, *THE PLUNGE*. Filming Schulman's high flying required multiple plane and bungee jumps to capture the story of a regular guy's proposal to his adventure-crazed girlfriend. The short film was nominated for a 2004 Student Academy Award, eventually taking home the bronze medal in the narrative category.

After graduating from FSU in August 2003, the Florida-born filmmaker moved out to L.A. His first job was in TV, working on HBO's *Da Ali G Show*. Shortly thereafter, he signed onto a Hollywood feature film, which he describes as a comedy that incorporates documentary elements.

- 2004 Student Academy Awards - Narrative Category - Bronze
- 2004 American Television Arts and Sciences - Comedy - Second Place
- 2004 Florida Film Festival - Special Jury Prize for Best Student Film
- 2004 New Haven Film Fest - Shorts (Comic) 2nd Place
- 2004 Ithaca Film Fest
- 2004 Breckenridge Film Fest



ZEKE Dana Buning

Dana Buning's thesis film, the dark comedy *ZEKE*, premiered at her graduation from Florida State University's School of Motion Picture, Television and Recording Arts Master's program in August 2003. It has since been screened at the Florida Film Festival, the HBO U.S. Comedy Arts Festival in Aspen, and the International Cannes Films Festival in France. *ZEKE* took home the silver at the 2004 Student Academy Awards.

Currently, she is working in Palau, on the set of the tenth season of Mark Burnett's ground breaking reality program *Survivor*. She also has two feature projects in the works now. One is a dark comedy that's being co-written by *ZEKE* exec producer Ivette García Dávila, the other a dramatic feature for the indie scene.

- 2004 Student Academy Awards - Narrative Category - Silver
- 2004 American Television Arts and Sciences - Comedy - First Place
- 2004 Film Discovery Program HBO
- 2004 Rhode Island International Film Festival
- 2004 Ithaca Film Fest
- 2004 Stony Brook Film Festival
- 2004 São Paulo International Short Film Festival
- 2004 New Haven Film Fest



PERILS IN NUDE MODELING Scott Rice

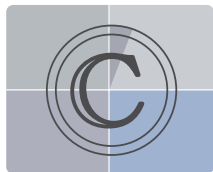
Award-winning filmmaker Scott Rice has written, produced and directed over twenty short films and videos. After a brief stint as an illustrator and sculptor, he studied film theory and analysis under world-renowned film scholar, David Bordwell, at the University of Wisconsin at Madison. Funding his student films by working as a digital artist and animator, Rice became an art director for Activision in 1998. He earned his MFA degree in film production at the University of Texas at Austin in 2003. He now teaches screenwriting at the school.

Scores of international film festivals and showcases have featured his work including HBO's Comedy Arts Festival, Slamdance, New York Comedy Film Festival, Austin Film Festival, American Short Shorts (Japan), Aspen Shortsfest, and the Texas Filmmakers Showcase. His short film, *PILLOWFIGHT*, can be seen on Showtime.

Rice is currently pursuing commercial work, writing features, and putting together his first book, *Small Stories, Big Ideas: Demystifying the Short Film*. He is represented by The Brant Rose Agency.

- 2004 HBO's U.S. Comedy Arts Festival "Best College Short"
- 2003 WESTfest "Grand Jury Prize," "Audience Award," "Best Cinematography," "Best Production Design"
- 2003 Cinematexas "Best Cinematography"
- 2004 Spindletop Film Festival "Best Film"
- 2004 DC Independent Film Festival
- 2003 University of Texas Hollywood Showcase
- 2004 Kansas City Filmmakers Jubilee
- 2004 Carolina Film and Video Festival
- 2004 Wisconsin Film Festival
- 2004 Sex on Screen
- 2004 Sonoma Valley Film Festival
- 2004 Flicker Austin
- 2004 McGuffin Film Festival





MOVIES AND AWARDS



THE REUNION Ben Epstein

While at NYU's film program, Ben directed over ten short films. Among them, his *PROFESSOR EMERITUS* (2000) was among the three films selected from a pool of over 300 to be screened at the Sight and Sound Film Festival. His last narrative *THE SAFE ZONE* (2002) was screened at the NYU Color Sync Showcase. *THE REUNION* has been selected as a 2004 Wasserman/King Finalist at the NYU First Run Film Festival. Diverting from a primarily narrative focus, Ben also recently completed *Choice Vietnam*, a documentary on responding to the Vietnam War. That project features interviews ranging from personalities such as Presidential hopeful John Kerry and former *Weatherman* and *Fugitive Days* author Bill Ayers.

Ben now divides his time between "gainful employment" and writing.

- 2004 "Slate" Award Winners – Best Student Film
- 2004 Two Boots Pioneer Theater
- 2004 Angelus Awards. – Semi-Finalist
- 2004 "Wall Street Rising" Film Screenings
- 2004 "Official Selection of the Boston International Film Festival"
- 2004 NYU First Run Film Festival – First Prize
- 2004 Avignon/New York Film Festival - "Audience Award for Best American Short Film"
- 2004 "Official Selection of the Filmstock Festival"



ENLIGHTENMENT Tanon Sattarujawong

Tanon Sattarujawong, a native of Thailand, is a graduate of Tisch School of the Arts, New York University. He was the first student in Thailand to receive a prestigious scholarship from Anandamahidol Foundation, the highest regarded academic scholarship under the Royal Patronage of His Majesty the King of Thailand, to study filmmaking.

Before coming to Graduate Film NYU, his films *THIS'S CONNECTED?* and *ALTERNATE ROUTE* won best short film and best documentary film at Thailand's National Film Award 2000.

ENLIGHTENMENT won 1st Prize and Best Directing at NYU First Run Film Festival 2004 and is now traveling to major film festivals around the world. Tanon is also a recipient of scholarship from World Studio Foundation for two years and a recipient of Thesis film award from Fuji Film 2003.

At the moment, Tanon is developing his first feature titled *COMMON GROUND*.

- 2004 NYU Tisch School Of The Arts - Graduate Division - 1st prize
- 2004 NYU First Run Film Festival - Best Directing
- 2003 Fuji Film World Studio Foundation - Thesis film award
- 2004 Raundance Film Festival

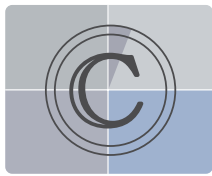


TOXIN Chris Folkens

Chris Folkens received his education at the University of Illinois at Urbana/Champaign—a school with no film production program. However, this would not stop his undying love for making movies. After working on myriad school-related production projects, Folkens realized he needed to raise the bar. He turned to some of his peers from IFV to develop a story that would lend itself well to becoming a "director's showcase." He found that story in *TOXIN*, which would become the defining project of his college career.

At a campus with virtually no resources, and only independent studies to offer, Folkens decided to seek the help of both local and Hollywood professionals, while making the production of the film an independent study in directing and producing. Even in its rough cut form, *TOXIN* has been the largest and most aggressive film production at the University of Illinois campus in over 30 years. *TOXIN* is truly a testament to the persistence and dedication that is required of a filmmaker who chooses to create a path instead of simply following one process on the film and is being careful to treat every aspect of this film as a professional matter, blending the talent of veteran director of photography, John C. Luker II, along with other professional production designers, gaffers, grips, as well as color correction experts and sound designers.

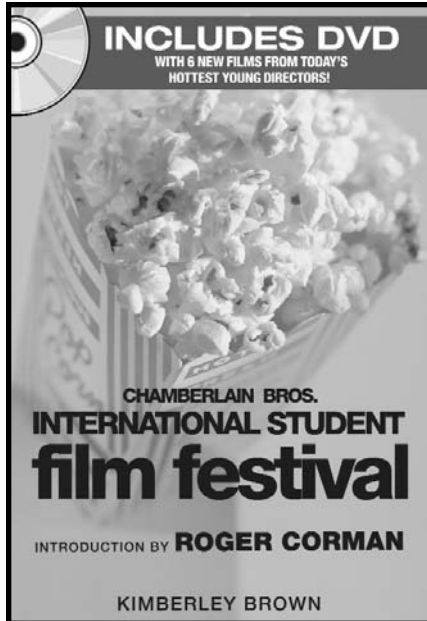




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FREQUENTLY ASKED QUESTIONS



In the Spring of 2005, Chamberlain Bros., an imprint of Penguin Group (USA), will launch its inaugural student film festival with a book and DVD set highlighting the work of the best and brightest directors of tomorrow.

Who was eligible to submit films?

All films had to have previously won a competition (regional or national) before they were considered for this competition. All films had to have been made while the entrant was enrolled in a film program.

How are films selected for the festival?

Winning films were selected by a panel of media professionals. The panelists considered each film's technical and artistic merits in their search for the best and brightest up and coming directors. Winners each receive a \$1000 cash prize and distribution of their film in the festival's companion book/dvd package.

When will the festival take place?

The inaugural Chamberlain Bros. International Student Film Festival will take place from March 31st-April 2nd at the Tribeca Cinemas in New York, NY.

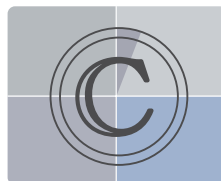
All six winning films will be shown during the festival. Several films receiving honorable mentions will be screened as well.

Will the festival be seen in other parts of the country?

We are in talks with several film distribution companies about the possibility of taking the film festival on the road. We are also in talks with Penguin Television about broadcasting festival highlights. AHECTA, a consortium of college television networks, also plans on showing the festival on select college campus television networks.

How many films are included in the book?

The companion book to the festival will include a DVD with all six winning films. The book also includes interviews with the winning filmmakers along with practical tips about film production, surviving film school, and making it as a director in a competitive marketplace.



If you have any additional questions about this project, please don't hesitate to call publicist Rachel Kempster at 212.366.2902.

