

15 $\bullet = 100$

E. Vc.

Pno.

ff *p*

16

E. Vc.

Pno.

f

17 *tap on body*

E. Vc.

Pno.

mf

18 *ord.*

E. Vc. *f*

Pno.

19

E. Vc.

Pno. *mp*

20

E. Vc.

Pno.

21

E. Vc.

Pno.

22

E. Vc.

Pno.

mf

f

23

E. Vc.

Pno.

24

E. Vc. *f*

Pno. *mf*

Measures 24-25. The E. Vc. part begins with a forte (*f*) dynamic. The Pno. part is marked mezzo-forte (*mf*) and features a steady eighth-note accompaniment in both hands.

25

E. Vc.

Pno.

Measures 25-26. The E. Vc. part continues its melodic line. The Pno. part maintains the eighth-note accompaniment.

26

E. Vc.

Pno. *f*

Measures 26-27. The E. Vc. part continues its melodic line. The Pno. part is marked forte (*f*) and continues the eighth-note accompaniment.

27

E. Vc. *ff* Sam - ba!

Pno. *ff* Sam - ba!

29

E. Vc. *mf*

Pno. *mf*

31

E. Vc. *f*

Pno. *f*