

112

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 >

Perc. 5

Timp.

116

Perc. 1

Perc. 2 *crescendo*

Perc. 3 *crescendo*

Perc. 4 > *crescendo*

Perc. 5 *mp* *crescendo*

Timp.

120

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

*f* *crescendo*

124

Stronger Latin/Funk

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

*mp* *crescendo*

*ff*

*mf*

*ff*

*ff*

*ff*

128

Perc. 1

*mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Detailed description: This musical score covers measures 128 to 132. Percussion 1 plays a melodic line of eighth notes with a dynamic marking of *mf* starting in measure 129. Percussion 2 plays a steady eighth-note accompaniment throughout. Percussion 3, 4, and 5 are silent, indicated by rests. The Timp (Tympani) part is also silent with rests.

133

Perc. 1

Perc. 2

Perc. 3

*mf*

3

Perc. 4

Perc. 5

Timp.

Detailed description: This musical score covers measures 133 to 137. Percussion 1 continues with the melodic line. Percussion 2 continues with the eighth-note accompaniment. Percussion 3 enters in measure 135 with a melodic line. Percussion 4 plays a complex rhythmic pattern of sixteenth notes, starting with a dynamic marking of *mf* and a triplet of three notes in measure 134. Percussion 5 and Timp remain silent with rests.

137

Perc. 1: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 2: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 3: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 4: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 5: Snare drum with rests.

Timp.: Timpani with a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*.

On rims

*mf*

141

Perc. 1: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 2: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 3: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 4: Snare drum with a rhythmic pattern of eighth notes and rests.

Perc. 5: Snare drum with a rhythmic pattern of eighth notes and rests, starting with a dynamic marking of *f*.

Timp.: Timpani with a rhythmic pattern of eighth notes and rests.

*f*

3

145

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

149

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

*ff*