

# Romance for Strings

Greg Cox

Andante poco rubato (♩ = 88)

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*pp glassy*

Detailed description: This block contains the first system of the score for the Violin I, Violin II, Viola, and Violoncello/Contrabass parts. The Violin I and II parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Viola part is in alto clef, and the Violoncello/Contrabass part is in bass clef. All parts are in 3/4 time. The Violin I and II parts have a *pp glassy* dynamic marking. The Violoncello/Contrabass part has a *pp* dynamic marking. The Viola part is mostly silent in this system.

Violin solo  
Cello Solo

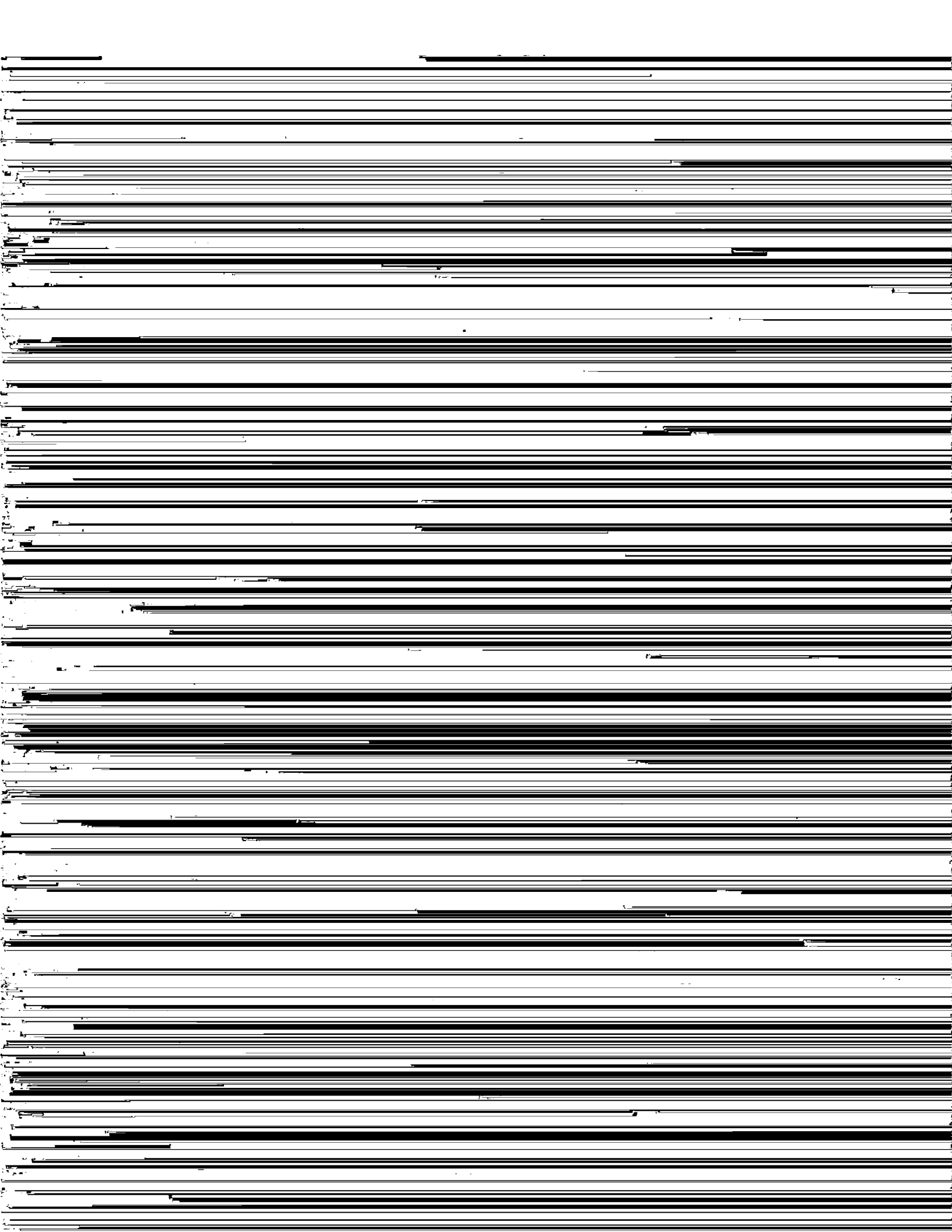
*mp desolato*

Detailed description: This block contains the first system of the score for the Violin solo and Cello solo parts. The Violin solo part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Cello solo part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Violin solo part has a *mp desolato* dynamic marking.

Vln. I  
Vln. II  
Vn. solo.  
Vc. solo.

*mp*

Detailed description: This block contains the second system of the score for the Violin I, Violin II, Violin solo, and Cello solo parts. The Violin I and II parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Violin solo part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Cello solo part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Violin I and II parts have a *pp* dynamic marking. The Violin solo part has a *mp* dynamic marking. The Cello solo part has a *mp* dynamic marking. A double bar line is present at the beginning of the system, and the measure number 13 is indicated above the Violin I part.



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50 *mf* *accel.* *n* **Molto barbaro e furioso** (♩ = 104) *ff* *ff*

61 *ff* *f* *sim.* *f*

70 1. 2. 3.

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80

Vla. I *ff*

Vla. II *mf sim.*

Vc.

Cb.

90

Vln. I *ff*

Vln. II *mf*

Vla.

Vc.

Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

I Vln.

II Vln.

Vla.

Vc.

Cb.

Vn. solo.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff hysterical*

120

I Vln.

II Vln.

Vla.

Vc.

Cb.

Vn. solo.

*fff*

*fff crunch*

*fff crunch*

*fff crunch*

*fff crunch*

*fff crunch*

*fff*

*mp espressivo*

Andante calmato, come prima

131

Vn. solo.

Vc. solo.

*mp espressivo*

*mp espressivo*