

236

Ob. 1-2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Perc. (Xyl)

2

3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*mf*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

(1,2)

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mf*

Marimba

236

240

Ob. 1-2 (1.) 2.

Bsn. 1-2 *mf*

Hn. 1-3 *mp* *mp* *ff* *mp* *mp* *ff*

Hn. 2-4 *mp* *mp* *ff* *mp* *mp* *ff*

C Tpt. 1 *mp* *ff* *mp* *mp* *ff* *mp*

C Tpt. 2-3 *mp* *ff* *mp* *mp* *ff* *mp*

Tbn. 1-2 (1,2)

B. Tbn.

Tuba

Perc. (Xyl.) (Mar.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240



248

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

1 (B.D.)

Perc. 2 (Xyl.)

3 Brake drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

252

Calming, releasing ♩ = 100

Picc.

Fl. 1-2

Ob. 1-2 (1,2.)

B♭ Cl. 1-2 (1,2.)

Bsn. 1-2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2 (1,2.)

B. Tbn.

Tuba

Timp.

1 (B.D.)

Perc. 2 Tom toms

3 (Br. Dr.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

252