

IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
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Slowly and freely

D

(with pedal)

G

A

When the

mp

Moderately slow, flowing ♩ = 76

cold of win - ter comes, star - less night will cov - er

D/F#

A/E

D

F#m

G

D/F#

day. In the veil - ing of the sun we will

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain. But in dreams, I can

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

G A D A/E Bm/D A/E

hear your name. And in dreams

This system contains the next two staves of music. The vocal line continues with the lyrics "hear your name. And in dreams". The piano accompaniment features a crescendo leading into the final measure.

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

mf

This system contains the next two staves of music. The vocal line continues with the lyrics "we will meet a gain.". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

D F D Bb/D F/C

mp

This system contains the final two staves of music on this page. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking.

A7sus/D Bb/D C/E D F D Bb/D C/E

When the

rit. *mf*



E G#m A E/G# A B

seas and moun - tains fall and we come to end of

a tempo



E/G# B/F# E G#m A E/G#

days, in the dark I hear a call, call - ing me



A C#m/G# E/G# B/F# E

there. I will go there and back a - gain.

mp

