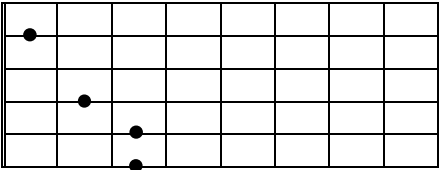
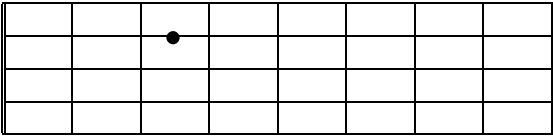
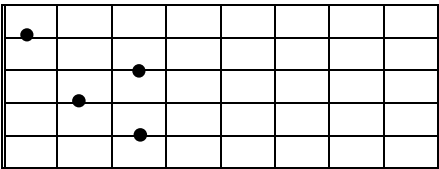
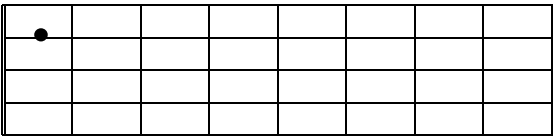


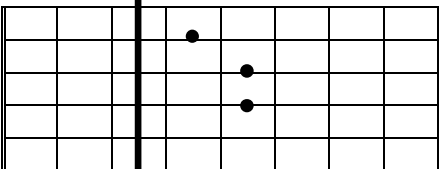
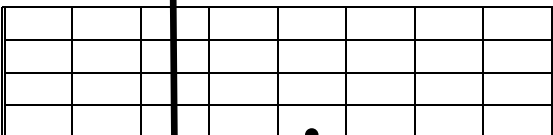
Acordes de Guitarra y Charango usuales en la Música Andina

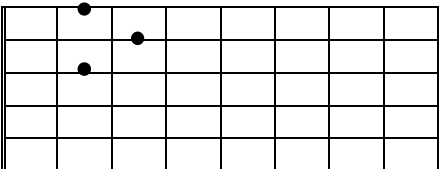
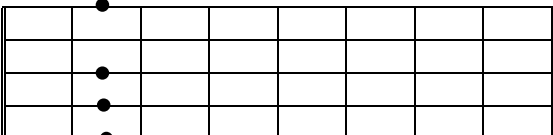
Victor Beck

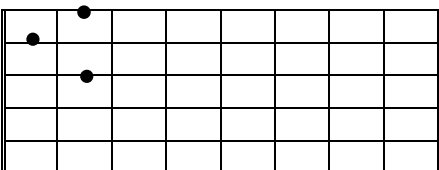
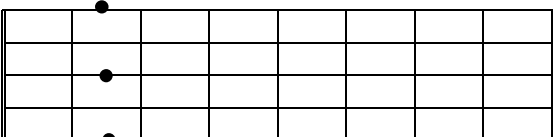


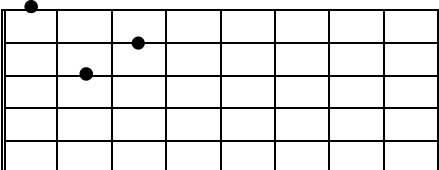
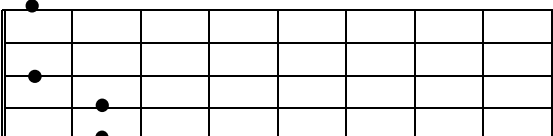
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C DoM		

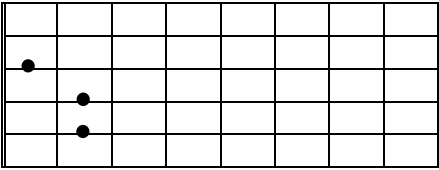
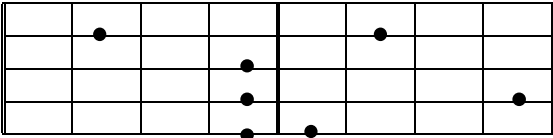
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C7 DoM7		

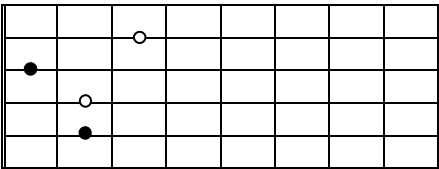
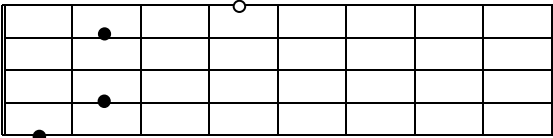
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cm Dom		

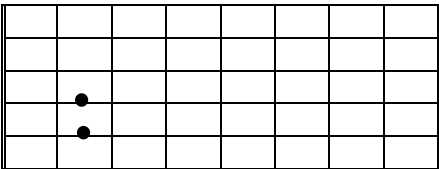
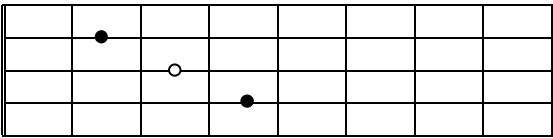
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D ReM		

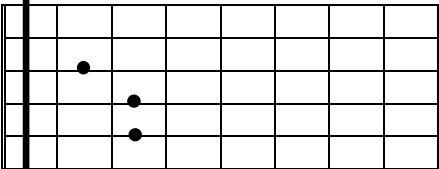
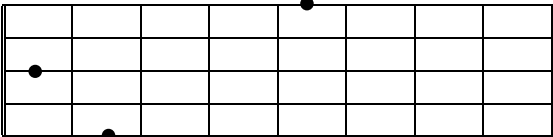
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D7 ReM7		

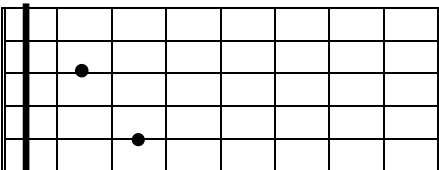
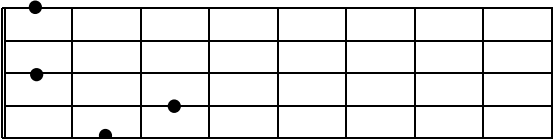
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dm Rem		

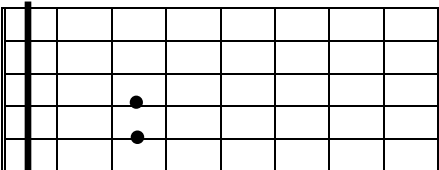
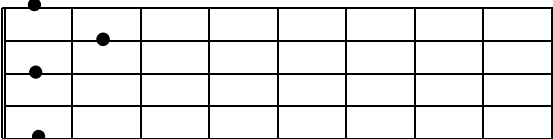
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E MiM		Variante 1 Variante 2 

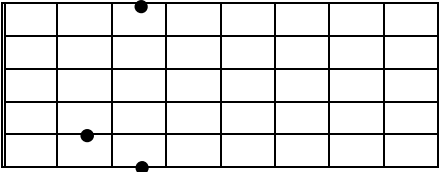
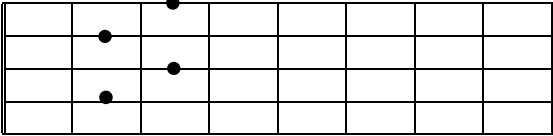
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E7 MiM7		

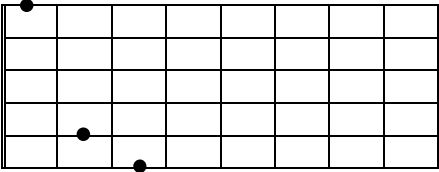
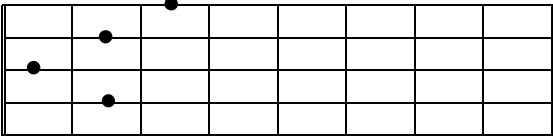
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em Mim		

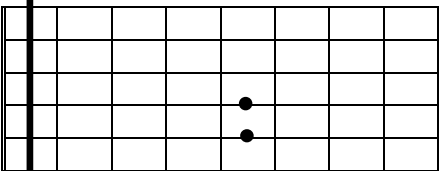
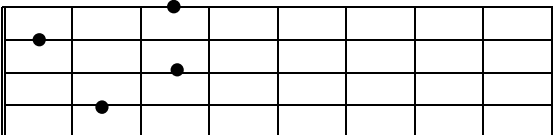
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F FaM		

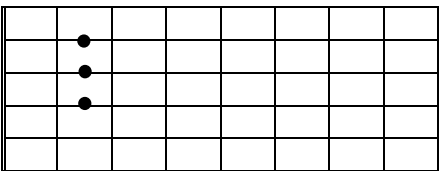
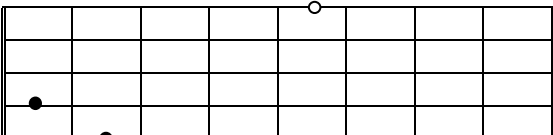
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F7 FaM7		

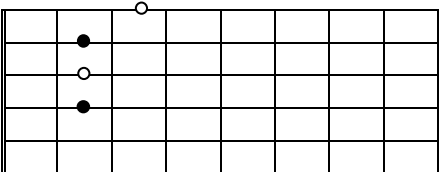
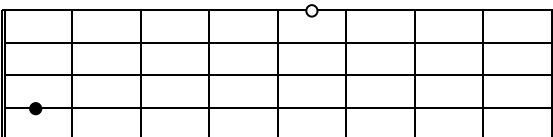
	Guitarra	Charango
fm Fam		

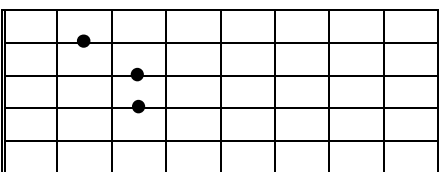
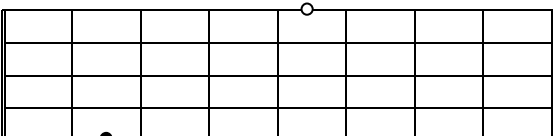
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G SolM		

	Guitarra	Charango
G7 SolM7		

	Guitarra	Charango
gm Solm		

	Guitarra	Charango
A LaM		

	Guitarra	Charango
A7 LaM7		

	Guitarra	Charango
am Lam		

	Guitarra	Charango
B SibM		

	Guitarra	Charango
B7 Sib7M		

	Guitarra	Charango
bm Sibm		

	Guitarra	Charango
H SiM		

	Guitarra	Charango
H7 SiM7		

	Guitarra	Charango
hm Sim		